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CATALOGUE
OF
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AND A FEW MANUSCRIPTS,

COMPRISING THE PROPERTY OF

EDWARD LOCKE TOMLIN, Esq., *decd, Angley Pk., Cranbrook*
(SOLD BY ORDER OF THE EXECUTORS);

of Sir CHARLES THOMAS-STANFORD, Bart., F.S.A.;

of Mrs. E. M. HARE;

of the late EDMUND THOMAS GARDNER, Esq.;

of G. C. WILLOUGHBY, Esq., 4, *Bedford Square, W.O. 1*;

of C. H. MANDER, Esq., *Blacketts, Chorley Wood*;

of RICHARD COBDEN-SANDERSON, Esq.;

of G. A. PHELIPS, Esq., *Montacute House, Yeovil*;

and OTHER PROPERTIES.

Days of Sale.

FIRST DAY... Monday,	27th Jan. ... Lots 1 to 324
SECOND DAY. Tuesday,	28th Jan. ... Lots 325 to 626
THIRD DAY. Wednesday.	29th Jan. ... Lots 627 to 922
FOURTH DAY Thursday,	30th Jan. ... Lots 923 to 1245

1930.

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CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

COMPRISING

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The Property of G. A. Phelps, Esq.

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On MONDAY, 27th of JANUARY, 1930, and Three following Days,
AT ONE O'CLOCK PRECISELY.

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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE.

Monday, January 27th, 1930.

The Property of Edward Locke Tomlin, Esq.

(DECEASED)

of Angley Park, Cranbrook.

[SOLD BY ORDER OF HIS EXECUTORS.]

OCTAVO ET INFRA.

LOT 1.



'BECKETT (G. A.) The Comic History of England, *coloured plates*, Bradbury, Agnew, n. d.—The Comic History of Rome, *ib. n. d.*; *half red calf* (2)

- 2 [Apperley (C. J.)] The Life of a Sportsman, *coloured plates by Alken, original cloth* 1874
- 3 [Apperley C. J.)] The Life of John Mytton, Esq. new edition revised, *coloured plates, original cloth* 1877
- 4 ARABIAN NIGHTS (THE), translated by Sir R. F. Burton, 17 vol. (with the Supplementary nights), BURTON CLUB EDITION, *illustrations, cloth, g. t. Privately Printed, n. d.*

- 5 Aubert (C.) Les nouvelles, amoureuses, eaux-fortes par Jul. Hanriot, 3 vol. *half blue morocco, g. t.* Paris, 1883—Saint-Pierre (B. de) Paul et Virginie, *plates in three states by Ad. Lalauze, green morocco gilt, g. e. by Engel, ib.* Isidore Liseux, 1874; and another (5)
- 6 Ballad Society (The) 14 vol. *half blue calf* v. y.
- 7 Balzac (H. de) Oeuvres, 45 vol. in 22, *half blue morocco, Paris, 1867-74* — Casanova (J.) Memoires, 8 vol. *half red morocco, ib. n. d.* (30)
- 8 Bean (W. J.) Trees and Shrubs hardy in the British Isles, 2 vol. *illustrations, cloth, 1921*—Warter (J. W.) An Old Shropshire Oak, 4 vol. *cloth, 1886-91*; etc. (11)
- 9 Boccaccio (G.) The Decameron, translated by John Payne, 3 vol. *parchment gilt, g. t.*
Privately printed for the Villon Society, 1886
- 10 Boswell (James) Journal of a Tour to the Hebrides, *third edition, twenty folding coloured plates inserted on guards, old calf, joints cracked; sold not subject to return* 1786
- 11 BRITISH POETS, including translations, 100 vol. *portraits and plates, half red leather, gilt backs, IN GOOD CONDITION; sold not subject to return*
Chiswick, C. Whittingham, 1822
- 12 Browning (R.) Men and Women, 2 vol. FIRST EDITION, *half blue morocco* Chapman & Hall, 1855
- 13 Browning (R.) Red Cotton Night-cap Country, *title a little foxed, 1873*; Jocoseria, 1883; Parleyings with certain people, 1887; Asolando, 1890, ALL FIRST EDITIONS, *in original cloth* (4)
- 14 Bullen (A. H.) Lyrics (and More Lyrics) from the Song-books of the Elizabethan age, 2 vol. *buckram, 1887-88*; Davison's Poetical Rhapsody, 2 vol. *buckram, 1890-91* (4)
- 15 Bullen (A. H.) Musa Proterva: Love Poems of the Restoration, *cloth, 1889*; England's Helicon, *buckram, 1887*; etc. (4)
- 16 Burton (R. F.) The Book of the Sword, *cloth, 1884*—Mayer (A. M.) Sport with rod and gun, 2 vol. *half roan, 1884*; etc. (4)

- 17 BUSY BODY (THE), or Men and Manners. Edited by
Humphrey Hedgehog, Esq. 4 vol. *coloured plates, calf*
(one cover loose) 1816-18
- 18 Campbell (T.) Life of Mrs. Siddons, 2 vol. *portrait, calf*,
1834—Forster (J.) Life of Charles Dickens, 2 vol.
portrait and illustrations, cloth, 1876; etc. (8)
- 19 Caylus (Comte de) Oeuvres badines completees, 12 vol. *portrait*
and plates by Marillier, contemporary calf gilt
Amsterdam, chez Visse, 1787
- 20 Combe (W.) Poetical Sketches of Scarborough, *second edition*,
twenty-one coloured plates by Rowlandson, cloth, UN CUT
1813
- 21 [Combe (W.)] The Tour of Doctor Syntax in Search of the
Picturesque, *fourth edition, n. d.*; The Second Tour in
search of Consolation, R. Ackermann, 1820; The Third
Tour in Search of a Wife, *ib. n. d. together* 3 vol. *coloured*
plates (a few imprints cut into), uniform calf gilt
n. d. and 1820
- 22 Combe (W.) Journal of Sentimental Travels in the Southern
Provinces of France, *eighteen coloured plates by T.*
Rowlandson, half calf R. Ackermann, 1821
- 23 Cross (T.) The Autobiography of a Stage-Coachman, 3 vol.
FIRST EDITION, *frontispieces, original cloth*, 1861—Egan
(P.) The Pilgrims of the Thames, in search of the
National! *plates by Pierce Egan, the Younger, polished*
calf, gilt, 1839; etc. (8)
- 24 Defoe (D.) Novels & Miscellaneous works with Life, 20 vol.
half calf gilt, g. t. Oxford, 1840-41
- 25 Delvau (A.) Les heures parisiennes, 25 eaux-fortes d'Emile
Benassit, *one of 50 copies on Japanese vellum, plates in*
two states, green morocco, Paris, 1882; etc. (4)
- 26 De Quincey (Thomas) Works, 16 vol. *portraits and frontis-*
pieces, calf gilt Edinburgh, A. & C. Black, 1862-74
- 27 Dibdin (T. F.) Bibliomania; or Book-madness, *portrait and*
cuts, title a little foxed, half roan, 1876—Blades (W.)
The Enemies of Books, *tree calf gilt, by Rivière*, 1880;
etc. (5)

- 28 DICKENS (C.) WORKS, 40 vol. NATIONAL EDITION, *one of 750 copies, cloth, g. t.* Chapman & Hall, 1906-08
- 29 DICKENS (C.) David Copperfield, FIRST EDITION, *in the 19/20 original parts, plates by H. K. Browne, the two plates in part I somewhat stained, some advertisements missing and some wrappers substituted* 1849-50
- 30 DICKENS (C.) BLEAK HOUSE, FIRST EDITION, *in the 19/20 original parts, plates by H. K. Browne, with many advertisements, the wrapper of part II substituted; sold not subject to return for missing advertisements or wrappers* 1852-3
- 31 [Dodgson (C. L.)] Aventures d'Alice au Pays des Merveilles, traduit par H. Bué, FIRST EDITION IN FRENCH, *original cloth gilt* 1869
- 32 [Dodgson (C. L.)] Phantasmagoria and other poems by Lewis Carroll, *blue morocco gilt, g. e.* 1869
- 33 DORAT (C. J.) FABLES NOUVELLES, 2 vol. in 1, *frontispiece to each vol. by Marillier (frontispiece of vol. II very slightly defective) and plate by him in vol. I (this plate should be repeated in vol. II, but it is only found once in this copy), 99 vignettes and 99 culs-de-lampe by Marillier, old French green morocco gilt, g. e.*
A La Haye, et se trouve à Paris, chez Delalain, 1773
- 34 DORAT (C. J.) [RECUEIL DE SES OUVRAGES.] Lettres en vers, et œuvres mêlées, 2 vol. *portrait, engraved title to vol. I, frontispiece to vol. II, ten plates, head-pieces and tail-pieces by Eisen, Paris, chez Sébastien Jorry, 1767; La Déclamation Théâtrale, quatrième édition, frontispiece and four plates by Eisen, Paris, chez Delalain, 1771; Mes Fantaisies, troisième édition, vignettes by Eisen, 1770; Les Baisers, précédés du mois de mai, frontispiece, plate and vignettes by Eisen, à La Haye, et se trouve à Paris, chez Delalain, 1770; Recueil de Contes et de Poèmes, quatrième édition, frontispiece, five plates, and vignettes by Eisen, chez Delalain, 1776; Lettres d'une chanoinesse de Lisbonne, three plates and vignettes by Marillier, Paris, chez Delalain, 1780; Mes Nouveaux Torts, frontispiece and plates by Marillier, 1775; Les victimes de l'amour, frontispiece and plate by Marillier, chez Delalain, 1780. Épître à l'ombre d'un ami, ib. 1777, in 1 vol.; Fables nouvelles, 2 vol. two frontispieces, plate and vignettes by Marillier, chez Delalain, 1773; Les Sacrifices de l'amour,*

LOT 34—*continued*.

- nouvelle édition, 2 vol. *two plates by Marillier*, 1772; Les Malheurs de l'inconstance, 2 vol. *two plates by Queverdo*, 1772; Régulus, tragédie, *frontispiece by Marillier*, 1782. Le Célibataire, comédie, *frontispiece by Marillier*, 1776, in 1 vol.; Les Prôneurs, *frontispiece and three plates by Marillier*, 1777. Le malheureux imaginaire, 1777, in 1 vol.; Adélaïde de Hongrie, tragédie, *frontispiece and plate by Marillier*, 1778. Le chevalier français à Turin, 1780, in 1 vol.; Mélanges de poésies fugitives, 2 vol. *frontispiece to each vol. and five plates by Marillier*, Paris, chez Delalain, 1780, and Amsterdam, 1776; together 20 vol. *uniformly bound in 18th Century French calf gilt, gilt backs, g. e.; sold as a collection and not subject to return* (20)
- 35 Drolleries. Westminster Drolleries, Merry Drollery compleat, Choyce Drollery, 3 vol. *edited by J. W. Ebsworth, cloth*, 1875-6—The Punster's Pocket-Book, by Bernard Blackmantle, Esq. *illustrations by R. Cruikshank, half morocco*, 1826—Shakspeare's Jest Book, *printed on blue paper, red morocco*, 1814; Shakspeare's Jest Book, Part II, *boards*, 1815; etc. (12)
- 36 Egan (P.) Finish to the Adventures of Tom, Jerry, and Logic, *coloured plates by R. Cruikshank, half green morocco* J. C. Hotten, n. d.
- 37 ENGLISH DRAMATISTS SERIES, edited by A. H. Bullen. Works of Thomas Middleton, 8 vol. *portrait, one of 120 copies, J. C. Nimmo*, 1885-6; Works of Christopher Marlowe, 3 vol. *one of 120 copies, ib.* 1885; Works of John Marston, 3 vol. *one of 200 copies, ib.* 1887; Works of George Peele, 2 vol. *one of 200 copies, ib.* 1888; together 16 vol. *uniform half green morocco, g. t.* 1885-88
- 38 Erasmus (D.) Eloge de la Folie, *dessins de Holbein, red morocco gilt, by Chambolle-Duru, Paris, Librairie des Bibliophiles*, 1872—Uzanne (O.) Son Altesse la Femme, *one of 100 copies on Japanese vellum, coloured plates in two states, loose cardboard cover with silk ties, Paris, A. Quantin*, 1885; and another (3)
- 39 Freeman (E. A.) History of the Norman Conquest of England, 5 vol. *half crushed brown morocco, g. t. by Tout Oxford*, 1870-6

- 40 Furley (R.) A History of the Weald of Kent, 3 vol. *cloth*, 1871-4—Ireland (W. H.) History of Kent, 4 vol. *plates somewhat spotted, half calf*, 1828-9; etc. (8)
- 41 Gautier (T.) Mademoiselle de Maupin, 2 vol. *one of 150 copies on Japanese vellum, portrait and plates in two states, red morocco gilt, g. t. green silk linings by Smeers Engel, in cardboard cases* Paris, L. Conquet, 1883
- 42 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 8 vol. *portrait and maps, half marone morocco, panelled back, g. t.* 1903
- 43 Green (J. R.) History of the English People, 4 vol. *cloth*, 1878-80—Buckle (H. T.) History of Civilization in England, 2 vol. *tree calf gilt, by Rivière*, 1858; etc. (12)
- 44 Grimm (Jacob) Teutonic Mythology, translated by J. S. Stallybrass, 4 vol. *cloth* 1882-8
- 45 Hafiz. Poems, 3 vol. *boards, parchment backs* large 8vo. Privately printed for the Villon Society, 1901
- 46 Jackson (G. F.) Shropshire Folk-lore, *half calf*, 1883; etc. (8)
- 47 JESSE (J. H.) LONDON: ITS CELEBRATED CHARACTERS AND REMARKABLE PLACES, 6 vol. EXTRA-ILLUSTRATED *by the addition of above 500 portraits, views, etc. of which about 30 are coloured, half blue morocco; sold not subject to return* 1871
- 48 Johnsoniana, 2 vol. in 1, *published by John Sharpe*, 1820; Goldsmith's Essays, 2 vol. in 1, *ib.* 1819; Horace Walpole's Reminiscences & Walpoliana, 2 vol. in 1, *ib.* 1819; Gray's Letters, 2 vol. in 1, *ib.* 1819; Sir Joshua Reynold's Discourses, 2 vol. in 1, *ib.* 1820; and 15 others; together 20 vol. *uniformly bound in green leather, gilt panelled back* (20)
- 49 Kentish Garland (The), edited by Julia H. L. de Vaynes, 2 vol. *cloth*, 1881-2; Kentish Poets, by R. Freeman, 2 vol. *half morocco*, 1821; and others on Kent (14)
- 50 KIPLING (R.) WORKS (complete with Departmental Ditties), 34 vol. ÉDITION DE LUXE, *cloth* Macmillan, 1897-1927
- 51 Kipling (R.) Barrack-Room Ballads, FIRST EDITION, *one of 225 copies on LARGE PAPER, original buckram* 1892

- 52 Kipling (R.) *The Five Nations*, buckram, 1903; *Life's Handicap*, cloth, 1891, both FIRST EDITIONS; and another (3)
- 53 Lacroix (P.) XVIII^{me} Siècle. *Lettres, sciences et arts*, plain and coloured plates and other illustrations, red morocco gilt, g. e. large 8vo. Paris, 1878
- 54 Ladies Pocket Magazine, 1830-1838, 18 vol. coloured plates of fashions and other plates; with part I only for 1829 and *The Parisian Gem of Fashion* for 1831 and 1832; together 21 vol. half calf gilt; sold not subject to return Joseph Robins, 1829-38
- 55 Lambarde (W.) *The Duties of Shyreffes, Bayliffes, Escheators, Constables, Borsholders, etc.* Black letter, half calf for William Brome, 1584
- 56 Landor (W. S.) *Works and Life*, 8 vol. plates, half calf 1876
- 57 Le Houx (Jean) *The Vaux-de-Vire*, edited and translated by J. P. Muirhead, portrait and plates, cloth, 1875; *Lyrics from the dramatists of the Elizabethan Age*, edited by A. H. Bullen, buckram, 1889; etc. (5)
- 58 LONDON AND PARIS, vol. I-XXIV, plates (some coloured), coloured caricatures and music, mottled calf, A GOOD SET Weimar, etc. 1798-1810
- 59 Loti (Pierre) *Madame Chrysanthème*, illustrations, half leather, 1888—Vacquerie (A.) *Mes premières années de Paris*, half morocco, Paris, 1872; etc. (15)
- 60 Loti (P.) *Le Roman d'un enfant*, Paris, 1890; and other French Novels by Paul Bourget, Alexis Bouvière, Alphonse Daudet, Maupassant, De Goncourt, Théophile Gautier and others, all bound in half morocco, g. t. (39)
- 61 Marillier (C. P.) *Portrait of A. F. Prévost after Schmidt*, and 76 Plates by C. P. Marillier illustrating his works, blue morocco gilt, g. t. by Smeers Engel n. d.
- 62 Mayhew (A.) *Paved with gold*, illustrations by H. K. Browne, original cloth, 1858; etc. (7)
- 63 Meursius (Jo.) *Elegantiae Latini sermonis*, frontispiece, red morocco gilt, g. t. by Smeers Engel, Ludg. Bat. 1774—Beranger (P. J. de) *Œuvres complètes*, 4 vol. portrait and plates, half leather, Paris, 1834; etc. (9)

- 64 [Mills (John)] D'Horsay; or, the Follies of the Day. By a Man of Fashion, 1844—*Monachologia: or, Handbook of the Natural History of Monks, plates, 1852, both in polished calf gilt; etc.* (17)
- 65 Mitford (A. B.) *Tales of Old Japan*, 2 vol. *illustrations, half calf*, 1871—*The Clubs of London*, 2 vol. *boards, uncut*, 1828; etc. (11)
- 66 Montaigne (M. de) *Essays* translated by Charles Cotton, edited by W. C. Hazlitt, 5 vol. *portraits, buckram, g. t.*
Privately Printed, Navarre Society, 1923
- 67 Moreau Le Jeune. A Collection of 44 Plates by MOREAU LE JEUNE illustrating the works of Voltaire, *half olive morocco, g. t. by Rivière* n. d.
- 68 Morris (F. O.) *History of British Birds*, 6 vol. 1863-4; *Nests & Eggs of British Birds*, 3 vol. 1864; *British Butterflies*, 1864; *together 10 vol. coloured plates, original cloth*
Groombridge & Sons, 1863-4
- 69 Morris (W.) *Poems by the Way*, *buckram*, 1891; etc. (7)
- 70 Muller (F. Max) *Chips from a German Workshop*, 4 vol. *half morocco, g. t. by Tout*, 1880—*Macaulay (Lord) Miscellaneous Writings*, 2 vol. *calf*, 1860; etc. (11)
- 71 Munro (R.) *The Lake-Dwellings of Europe*, *illustrations, cloth*, 1890; etc. (4)
- 72 Nisard (C.) *Histoire des livres populaires*, 2 vol. *illustrations, half morocco, Paris*, 1854—*Barrère (A.) and C. G. Leland. A Dictionary of Slang, Jargon & Cant*, 2 vol. *half leather, printed for subscribers only*, 1889 (4)
- 73 Nouveau Decameron (Le), 10 vol. *portraits and plates, wrappers*
Paris, E. Dentu, 1884-7
- 74 Payne (John) *Tales from the Arabic*, 3 vol. *Privately Printed for the Villon Society*, 1884—*Alaeddin and the Enchanted Lamp*, *ib.* 1889, *parchment gilt, g. t.* (4)
- 75 PEPYS (S.) *DIARY*, with *Pepysiana* and *Index* edited by H. B. Wheatley, 10 vol. *plates, cloth, g. t.* 1893-9
- 76 Percy *Anecdotes (The)*, original & select, 20 vol. *portraits, green morocco gilt*
J. Cumberland, 1826

- 77 Percy (Bishop) Folio Manuscript of Ballads and Romances, edited by J. W. Hales & F. J. Furnivall, 3 vol. *half roan*, 1868; etc. (6)
- 78 Prévost (L'Abbé) *Manon Lescaut*, one of 50 copies on *Whatman paper*, *portrait and plates in two states*, *blue morocco gilt*, *panelled back*, *g. t. by Rivière*
large 8vo. Paris, Glady frères, 1875
- 79 Rabelais (F.) Œuvres, édition variorum, 9 vol. *plates and woodcuts*, *contemporary calf gilt* *Paris, 1823*
- 80 Rabelais. The five books and minor writings, translated by W. F. Smith, 2 vol. *one of 750 copies*, *half buckram*, 1893—Brantome. *Les dames galantes*, 3 vol. *portrait and two frontispieces*, *wrappers*, *Paris, librairie des bibliophiles*, 1882; and another (6)
- 81 RACINE (JEAN) ŒUVRES, AVEC DES COMMENTAIRES, PAR M. LUNEAU DE BOISJERMAIN, 7 vol. *portrait of Racine after Santerre and 12 plates after Gravelot*, *contemporary calf gilt*, *g. e.*
Paris, Louis Cellot (vol. VI and VII "A Londres,"), 1768
- 82 Ranke (L. von) History of England, 6 vol. *half marone morocco*, *g. t. by Tout* *Oxford, 1875*
- 83 Real Life in London, 2 vol. FIRST EDITION, *two coloured engraved titles and two coloured frontispieces*, *one coloured plate only*, *cloth*; *sold not subject to return*
1821-2
- 84 Real Life in London, 2 vol. *coloured engraved titles and frontispieces and 21 coloured plates only*, *half calf*; *sold not subject to return* *1821-2*
- 85 RECUEIL, de poésies françoises des XVe et XVIe siècles morales, facétieuses, historiques réunies par M. Anatole de Montaiglon, 9 vol. *red morocco*, *g. e.*
Paris, chez P. Jannet, 1855-65
- 86 [Restif de la Bretonne (N. E.)] *Le Nouvel Abeilard*; ou lettres de deux amans qui ne sont jamais vus, 4 vol. *frontispiece and nine plates*, *small piece torn from corner of pp. 397-8 in vol. I*, *old calf gilt* *A. Neuchatel, etc., 1778*
- 87 [Restif de la Bretonne (N. E.)] *La Découverte australe par un Homme-volant*, ou *Le Dédale français*, 4 vol. in 2, *four frontispieces and 19 plates*, *old calf* *1781*

- 88 [RESTIF DE LA BRETONNE (N. E.)] *Les Contemporaines, ou Aventures des plus jolies Femmes de l'âge présent*, seconde édition, 42 vol. NUMEROUS PLATES BY BINET, *etc.* *half parchment, uncut* *Leipsick, Büschel, 1781-6*
- 89 Rossetti (D. G.) *Ballads and Sonnets*, FIRST EDITION, *original cloth (binding shabby)*, 1881—Symonds (J. A.) *In the Key of Blur*, FIRST EDITION, *original cloth gilt*, 1893—Stevenson (R. L.) *Kidnapped*, FIRST EDITION, *original cloth*, 1886 (3)
- 90 Rousseau (J. J.) A collection of 81 Engravings by Moreau Le Jeune, C. P. Marillier, C. Monnet, Le Barbier, Le Clerc and F. Wheatly illustrating the works of J. J. Rousseau, *three additional engravings inserted loose, yellow morocco gilt, g. t. by Smeers Engel* *n. d.*
- 91 Shelley (G. E.) *A Handbook to the Birds of Egypt, coloured plates, calf gilt, by Rivière* 1872
- 92 Shelley (P. B.) *Poetical Works with memoir by W. M. Rossetti*, 2 vol. *calf gilt*, 1870—Chatterton (T.) *Poetical Works with essay by W. W. Skeat*, 2 vol. *calf*, 1872; and others, *bound in calf* (13)
- 93 *Songs of the Chace, second edition, engraved title and frontispiece, red morocco gilt, with A FINE FORE-EDGE PAINTING OF A HORSE-RACE; sold not subject to return* 1811
- 94 SPORTING MAGAZINE (THE) OR MONTHLY CALENDAR of the Transactions of the Turf (The New Sporting Magazine; The Sporting Review), 1792-1870, 156 vol. *engraved titles, portraits and plates, half calf, half blue morocco, half green morocco and half red morocco; sold not subject to return* 1792-1870
- 95 Stendhal. *La Chartreuse de Parme*, 2 vol. 32 *etchings by V. Foulquier, one of 150 copies on Japanese vellum, finely bound by Smeers Engel in green morocco gilt, panelled back, g. t. inside borders, watered blue silk linings* *Paris, L. Conquet, 1883*
- 96 Stendhal. *Le Rouge et Le Noir*, 3 vol. 80 *etchings by H. Dubouchet, one of 150 copies on Japanese vellum, finely bound by Smeers Engel in green morocco gilt, panelled back, g. t. watered red silk linings, in cardboard cases* *Paris, L. Conquet, 1884*

- 97 Strickland (Agnes) *Lives of the Queens of England*, 8 vol. *portraits*, 1854; *Lives of the Queens of Scotland*, 8 vol. *portraits*, 1852-9—Hall (Mrs. Matthew) *Queens before the Conquest*, 2 vol. 1854, *cloth* (18)
- 98 [SURTEES (R. S.)] *THE ANALYSIS OF THE HUNTING FIELD*, FIRST EDITION, *coloured engraved frontispiece and six coloured plates by Alken, original red cloth, gilt*
R. Ackermann, 1846
- 99 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, FIRST EDITION, *coloured plates by Leech (plate at p. 288 a little stained), half calf* 1853
- 100 Surtees (R. S.) "Ask Mamma," FIRST EDITION, *coloured plates and other illustrations by Leech, half calf* 1858
- 101 Surtees (R. S.) *Hillingdon Hall*, FIRST ILLUSTRATED EDITION, *coloured plates, original cloth, gilt* 1888
- 102 Surtees (R. S.) *Handley Cross, Bradbury, Agnew & Co. n. d.*; "Plain or Ringlets?" *ib. n. d.*; *Mr. Romford's Hounds, ib. n. d.* 3 vol. *coloured plates, original cloth* (3)
- 103 [SURTEES (R. S.)] *Hawbuck Grange*, FIRST EDITION, *plates by "Phiz," half red morocco, n. d.*—Mills (John) *The Life of a Foxhound, portrait and plates, original cloth*, 1849; etc. (4)
- 104 Swinburne (A. C.) *Poems and Ballads, original cloth, label removed from cover* E. Moxon, 1866
- 105 Swinburne (A. C.) *A Song of Italy*, 1867; *Erechtheus*, 1876; *Astrophel*, 1894, *original cloth* (3)
- 106 Swinburne (A. C.) *William Blake, second edition, facsimiles in colours, original cloth* 1868
- 107 Swinburne (A. C.) *Songs before Sunrise*, 1871; *Songs of the Springtides*, 1880, *original cloth* (2)
- 108 Swinburne (A. C.) *Essays and Studies*, 1875; *A Note on Charlotte Brontë*, 1877; *A Century of Roundels*, 1883, *original cloth*; etc. (7)
- 109 Swinburne (A. C.) *Studies in Song, original cloth*, 1880; *A Midsummer Holiday, original cloth*, 1884; *The Tale of Balen, original buckram*, 1896; etc. (6)

- 110 Symonds (J. A.) Renaissance in Italy. The Age of the Despots, 1875; The Fine Arts, 1877; The Revival of Learning, 1877; Italian Literature, 2 vol. 1881; *together* 5 vol. *uniform calf gilt*, by Rivière 1875-81
- 111 Syntax (Dr.) The Tour of Doctor Syntax through London, FIRST EDITION, *coloured engraved title and 20 coloured plates, half calf* 1820
- 112 Uzanne (Octave) La Française du siècle, illustrations à l'aquarelle de Albert Lynch, gravées à l'eau-forte en couleurs par Eugène Gaujean, *one of 100 copies on Japan paper, plates and illustrations in three states, original wrappers in loose cover with silk ties, Paris, A. Quantin, 1886—La Femme à Paris, illustrations de Pierre Vidal, wrappers, ib. 1894; etc.* (6)
- 113 Villon (F.) Poems translated by John Payne, *one of 157 copies, parchment, privately printed for the Villon Society, 1878; etc.* (4)
- 114 Voltaire (F. M. A. de) Œuvres, vol. I-XLIII (*wanting vol. XXXIX*), 42 vol. *portrait, contemporary calf, gilt back; sold not subject to return* Lausanne, J. H. Pott, 1770-80
- 115 Voltaire (F. M. A. de) Théâtre, 9 vol. *portrait and plates by Moreau, contemporary calf gilt* Paris, A. A. Renouard, 1809
- 116 Whitehead (C.) Richard Savage. A romance of real life, 3 vol. *illustrations by Leech, polished calf gilt, g. t. by Tout* 1844
- 117 WILDE (O.) Works (including Dorian Gray), 14 vol. *original white buckram* Methuen & Carrington, 1908
- 118 Wilde (O.) Intentions, FIRST EDITION, *original cloth*, 1891—Brillat-Savarin. A Handbook of Gastronomy, 52 *etchings by Lalauze, half parchment*, 1884 (2)
- 119 Wight (J.) Mornings at Bow Street (More Mornings at Bow Street), 2 vol. *plates by G. Cruikshank, green morocco, g. t. by Tout, 1824-7; etc.* (9)
- 120 Wilson (James) The Rod & the Gun, *plates and woodcuts, half calf*, 1841—Egan (P.) A Lecture on the Art of Self-Defence, *frontispiece, cloth*, 1845; etc. (5)

QUARTO.

- 121 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD; its Colleges, Halls and Public Buildings, 2 vol. *portrait of Lord Grenville and coloured plates (has the plates of costumes but without the founders), half brown morocco, bound up from the original parts with the wrappers bound in at end of each vol. g. t. other edges uncut, A FINE COPY* large 4to. 1814
- 122 Brunet (G.) *La reliure ancienne et moderne*, 116 *plates, half morocco, Paris, 1884; etc.* (22)
- 123 Bullen (A. H.) A Collection of Old English Plays, 4 vol.; New Series, 3 vol.; *together 7 vol. boards sm. 4to. Privately Printed, 1882-90*
- 124 Curzon (Lord) Bodiam Castle, 1926—Allingham (H.) *The Cottage Homes of England, 1909; etc.* (6)
- 125 Day (John) Works, edited by A. H. Bullen, 7 parts, *wrappers privately printed, 1881*
- 126 ELWES (H. J.) AND A. HENRY. *The Trees of Great Britain & Ireland*, 7 vol. (with index, etc.), *plates, wrappers Edinburgh, privately printed, 1906-13*
- 127 Kilburne (R.) *A Topographie, or Survey of the County of Kent, portrait by T. Cross, calf gilt, by J. Larkins, 1659; etc.* (3)
- 128 Kipling (R.) *A Song of the English, illustrated by W. Heath Robinson, one of 500 copies, vellum, n. d.—The Epic of Kings. Stories retold from Firdusi by Helen Zimmern, buckram, 1882; etc.* (7)
- 129 Langlois. *The Favourites Chronicle, half calf, from Henry White's collection Printed according to the French Copie, 1621*
- 130 Omar Kháyyám. *Rubáiyát (translated by Edward Fitzgerald), third edition, half roan, 1872; another edition, the fourth edition, and the Salámán and Absál of Jámi, frontispiece, half roan, 1879; etc.* (5)

- 131 Pauquet. Illustrations of English and Foreign Costume, *coloured plates, cloth gilt* 1875
- 132 Pauquet. Modes et costumes historiques, *coloured plates, cloth gilt* Paris, n. d.
- 133 Pinkerton (John) A General Collection of Voyages and Travels, 17 vol. *plates and maps, calf* 1808-14
- 134 Rousseau (J. J.) Portrait and 33 Plates by Moreau le Jeune and Le Barbier, illustrating the works of J. J. Rousseau, *half green leather* (1777-83)
- 135 Vale Press. Longus. Daphnis and Chloe, translated by Geo. Thornley Gent. *woodcuts, cloth*, 1893; etc. (5)

FOLIO.

- 136 Beardsley (A.) Six Drawings illustrating Mademoiselle de Maupin, *in portfolio* 1898
- 137 Gillray (James) The Works of James Gillray from the original plates with the addition of many subjects not before collected (with the suppressed plates in a separate vol. and Wright and Evans' Account of the Caricatures of James Gillray), 1 vol. 8vo, and 2 vol. *large folio, portrait and plates, half morocco* H. G. Bohn, n. d. 1847 and 1851
- 138 Hasted (E.) History of the County of Kent, 4 vol. FIRST EDITION, *maps and plates (has the map of the Hundred of Worth), old calf, back of vol. II repaired* Canterbury, 1779-99
- 139 Hogarth (W.) Works from the original plates restored by James Heath, with biographical essay by John Nichols, *portrait and plates (with three additional plates at end), half morocco* large folio. Baldwin & Cradock, n. d.
- 140 Lodge (E.) Portraits of illustrious personages of Great Britain, 2 vol. *calf gilt* 1821
- 141 Panorama of the Thames from London to Richmond, *boards* n. d.
- 142 Philipott (T.) Villare Cantianum: or Kent surveyed and illustrated, *folding maps, last leaf slightly defective, old sheep (binding worn)* 1659

- 143 SAINT-NON (R. DE, Abbé) VOYAGE PITTORESQUE OU DESCRIPTION DES ROYAUMES DE NAPLES ET DE SICILE, 4 vol. in 5, *fine impressions of the plates*, 18TH CENTURY FRENCH RED MOROCCO, *three-line fillet round sides*, ARMS IN CENTRE OF MARIE JOSEPHINE LOUISE DE SAVOIE, COMTESSE DE PROVENCE, *second daughter of Victor Amadeus III, King of Sardinia, and wife of Louis XVIII (1753-1810)*, *gilt back decorated with pomegranates, rings, stars, etc. g. e.*; sold as a binding and not subject to return Paris, 1781-6

Other Properties.

OCTAVO ET INFRA.

- 144 Bradshaw's Railway Companion, *folding maps and tables, original cloth gilt*, 1840; another edition, 1841—Walker's Map of the Railways in England and Wales, *folded and mounted, original cloth, paper label*, 1837—Obsorne's Map of the London and Birmingham Railway, *n. d.*; Map of the Grand Junction Railway, *n. d. both in folded original cloth, printed label*; and others (9)
- 145 Miniature Books. Bijou Illustrations of the United States, *engravings, original roan gilt, n. d.*; Small Rain upon the Tender Herb, *original roan gilt, C. Whittingham, n. d.*; Almanack, *engraved throughout, loose in original wallet*, 1862; and 2 others (1¼ in. by 1½ in.) (5)
- 146 Wollstonecraft (M.) Letters written during a short Residence in Sweden, Norway and Denmark, FIRST EDITION, *name on title, old mottled calf, joints worn*, 1796—Roberts (J.) Two Years at Sea, being the Narrative of a Voyage to the Swan River and Van Dieman's Land, *frontispiece, original boards, back-strip defective*, 1834 (2)
- 147 Rockstro (R. S.) The Flute, *original cloth, top cover spotted* 1890
- 148 Jackson (W.) The New and Complete Newgate Calendar, 6 vol. *the original 80 parts, wrappers to parts 17, 33, 44, 79 and 80 defective or missing, plates, uncut; sold not subject to return* *n. d.*
- ** Title to vol. I in part 1, titles to remaining vols. in part 80.

- 149 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, thumbed copy, boards* 1820
- 150 SCOTT (SIR W.) St. Ronan's Well, 3 vol. FIRST EDITION, *with two leaves of advertisements at end of vol. III, title and some leaves of vol. II stained in top inner margins, original boards, cracked at joints, backs and some labels defective, uncut* Edinburgh, 1824
- 151 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, original boards, uncut, printed labels, back-strips of vol. I and II defective at bottom* 1824
- 152 Byron (Lord) Child Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *one leaf of advertisements at end, half calf* 1818
- 153 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *32 pages of advertisements at end, original cloth* 1882
- 154 Barham (R. H.) The Ingoldsby Legends, FIRST EDITION, *plates, original cloth, back-strip torn, 1840—Dickens (C.) Pickwick Papers, FIRST EDITION, part II only, plates in first state, original wrappers, 1836* (2)
- 155 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, half calf, worn* 1820
- 156 Scott (Sir W.) Kenilworth, 3 vol. *two leaves of advertisements at end of vol. III, wants half-titles, half calf, covers loose, two missing, 1821; Quentin Durward, 3 vol. wants half-titles, half calf, worn, one cover loose, 1823, both FIRST EDITIONS* (6)
- 157 Scott (Sir W.) Kenilworth, 3 vol. *has one leaf only of advertisements at end of vol. III, wants half-titles, half calf, covers loose, 1821; Peveril of the Peak, 4 vol. wants advertisement leaves and erratum slip in vol. III, 1822, both FIRST EDITIONS* (7)
- 158 Milton (J.) Poetical Works, 3 vol. *portrait foxed, name on half-titles, half calf, worn* Pickering, 1852
- 159 STEVENSON (R. L.) Works, 25 vol. *Swanston edition, portrait and frontispieces, half polished calf, t. e. g.* 1911-2

- 160 Scott (Sir W.) Waverley Novels, 24 vol. *Oxford india paper edition, upwards of 900 illustrations, limp lamb-skin, t. e. g.* Oxford, 1912
- 161 Golden Treasury of Songs and Lyrics, edited by F. T. Palgrave, 2 vol. *crushed levant morocco gilt, g. e.* 1911-8
—Lamb (C. and M.) Works in Prose and Verse, 2 vol. *half vellum, t. e. g.* Oxford, n. d.; and others, bound (16)
- 162 Thackeray (W. M.) The Adventures of Philip, 3 vol. FIRST EDITION, *half polished morocco, t. e. g.* 1862
- 163 Byron (Lord) Sardanapalus, A Tragedy. The Two Foscari, A Tragedy. Cain, a Mystery, FIRST EDITION, *ex-library copy, boards* 1821
- 164 Tennyson (A.) Timbuctoo, A Poem, which obtained the Chancellor's Medal at the Cambridge Commencement MDCCCXXIX, FIRST EDITION, *bound in vol. of Pro-lusiones Academicæ, half calf*, 1820-40; and another (2)
- 165 Meredith (G.) Lord Ormont and his Aminta, 3 vol. FIRST EDITION, *bears bookplates, original cloth*, 1894; and another (4)
- 166 Sterne (L.) Works, 7 vol. *portrait, frontispieces, contemporary calf gilt* 1783
- 167 Le Sage (A. R.) The Adventures of Gil Blas (translated by Smollett), 4 vol. *plates*, 1785; Godfrey De Hastings, a Romance, 3 vol. 1798, *contemporary calf gilt*; and others (37)
- 168 Hinds (J.) Conversation on Conditioning. The Grooms Oracle, *coloured folding frontispiece, original boards, printed label defective*, 1829; and 2 others (3)
- 169 Sterne (L.) Works, 4 vol. *portrait, uncut, original boards, printed labels, three back-strips defective* 1819
- 170 Ainsworth (W. H.) Windsor Castle, *portrait and plates, original cloth, gilt*, 1844—Heath (C.) The Shakespeare Gallery, *portraits, half morocco, n. d.*; and 4 others (6)
- 171 Dibdin (C.) Songs Naval and National with characteristic sketches by G. Cruikshank, *plates, roan gilt, g. e.* 1841; and 3 others (4)

- 172 [APPERLEY (C. J.)] *THE LIFE OF JOHN MYTTON*, second edition, coloured plates, some fore-edges frayed damaging one imprint, original cloth, gilt, joints torn 1837
- 173 Apperley (C. J.) *The Life of John Mytton*, third edition, coloured plates, some fore-edges frayed, engraved title torn across and title roughly repaired, loose in original cloth, back-strip missing 1851
- 174 [APPERLEY (C. J.)] *THE LIFE OF A SPORTSMAN*, FIRST EDITION, 36 coloured plates, some imprints shaved, original cloth, worn, g. e. loose in binding and some fore-edges rough 1842
- 175 SURTEES (R. S.) *ANALYSIS OF THE HUNTING FIELD*, FIRST EDITION, coloured title and six coloured plates, original cloth, g. e. 1846
- 176 Vyner (R. T.) *Notitia Venatica*, A Treatise on Fox-Hunting, portrait and plates, original cloth, loose in binding 1847
- 177 Apperley (C. J.) *The Life of John Mytton*, fourth edition, coloured plates, original cloth, gilt 1869
- 178 Apperley (C. J.) *Hunting Reminiscences*, FIRST EDITION, plates, original cloth 1843
- 179 Surtees (R. S.) *Handley Cross*, coloured plates, wants first leaf of text, half calf, worn, Bradbury, Evans & Co. n. d.; Mr. Romford's Hounds, coloured plates, original cloth, gilt, n. d.—Dickens (C.) *Little Dorrit*, FIRST EDITION, plates, calf, 1857 (3)
- 180 [Apperley (C. J.)] *The Life of John Mytton*, fourth edition, coloured plates, half calf, worn 1870
- 181 Sterne (Laurence) *Works*, 4 vol. portraits and plates, LARGE PAPER, die stamp on fly-leaf, contemporary calf gilt extra, 1803—Thomson (J.) *The Seasons*, engravings, old calf, rubbed, hinges weak, 1744 (5)
- 182 [Surtees (R. S.)] *Mr. Romford's Hounds*, coloured plates by Leech and Browne, name at top of "Contents"; Mr. Sponge's Sporting Tour, illustrations by Leech, title loose, name on "Dedication"; "Ask Mamma," illustrations by Leech, name on half-title, all original cloth gilt
Bradbury, Agnew & Co. n. d. (3)

- 183 [Surtees (R. S.) Handley Cross, *coloured illustrations by Leech, loose in binding, name on half-title; "Hawbuck Grange," coloured illustrations by "Phiz," name at top of title, loose in binding; "Plain or Ringlets?" coloured illustrations by Leech, name on half-title, loose in binding, all original cloth gilt* Bradbury, Agnew & Co. n. d. (3)
- 184 DICKENS (C.) *LITTLE DORRIT, FIRST EDITION, original 19/20 parts, plates, slip at p. 481, original wrappers, advertisements (part XII advertisements imperfect; part XVII wants de Jonghs advertisement), a tear in the corner of two wrappers and a thin layer of brown paper adhering to the backs of most parts; sold not subject to return* 1855-7
- 185 [SURTEES (R. S.) "ASK MAMMA," FIRST EDITION, *coloured plates by Leech, plate at p. 53 missing, original cloth gilt; sold not subject to return* 1858
- 186 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour, coloured illustrations by Leech, title and dedication torn and rubbed, original cloth rubbed and worn, sides almost detached, loose in binding, 1860; Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates by Leech and H. K. Browne, one plate wanting, foxed and slightly loose in binding, some pages carelessly cut in opening, original cloth gilt, sides weak, 1865* (2)
- 187 [Surtees (R. S.)] *Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates by Leech and Browne, a few pages loose in binding and stained, half roan gilt, rubbed* 1865
- 188 Dickens (C.) *Nicholas Nickleby, FIRST EDITION, portrait, plates, a few badly torn and repaired, inner margins of some pages torn, thumbbed and stained, half morocco gilt, 1839; Bleak House, FIRST EDITION, engraved and printed title, illustrations by H. K. Browne slightly spotted, morocco gilt, 1853; Little Dorrit, FIRST EDITION, illustrations by H. K. Browne, morocco gilt, 1857* (3)
- 189 Bewick (T.) *History of British Birds, FIRST EDITION, 2 vol. cuts, calf gilt extra, 1797-1804; General History of Quadrupeds, third edition, cuts, top corner margin of one page badly torn affecting type, which has been neatly repaired in facsimile, slightly foxed and thumbbed, contemporary calf gilt, rebacked, 1792* (3)

- 190 Fielding (H.) *Tom Jones*, 4 vol. *top margin of vol. I and outer margin of vol. II torn and neatly repaired, name partly removed from titles, water-stained and thumbled, contemporary calf gilt, repaired, 1750; and others* (7)
- 191 Dryden (J.) *Miscellany Poems*, two parts, *second edition, name at top of title with bookplate pasted on reverse of same, and motto in ink penetrating paper, many pages in first part browned, damp-stained and brittle, contemporary calf gilt* 1692-3
- 192 Dickens (C.) *The Chimes*, FIRST EDITION, FIRST ISSUE, *with publisher's name etched on title, engraved frontispiece and engraved and printed title, illustrations by Leech and others, original cloth gilt, g. e. 1845; The Haunted Man*, FIRST EDITION, *illustrations by Tenniel, Stone and others, original cloth gilt, g. e. 1848; The Haunted Man*, another copy, *original cloth gilt, g. e. loose in binding, rubbed, 1848; The Battle of Life*, FIRST EDITION, *fourth issue, illustrations by Maclise, Doyle, etc. original cloth gilt, g. e. back strengthened, 1846; Pictures from Italy*, FIRST EDITION, *vignettes by S. Paliner, stain of two pages, calf gilt, label wanting, 1846* (5)
- 193 DICKENS (C.) *PICKWICK PAPERS*, FIRST EDITION, "*Veller*" title, *has the two Buss plates, most plates in first state, half calf, worn* 1837
- 194 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *some plates in first state, a set of Grattan's illustrations bound in, half morocco, g. e.* 1837
- 195 DICKENS (C.) *PICKWICK PAPERS*, FIRST EDITION, "*Veller*" title, *many plates in first state, half calf* 1837
- 196 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *portrait, half calf* 1839
- 197 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *portrait torn across and roughly repaired, some plates foxed, original cloth torn at top* 1839
- 198 Jerrold (D.) *Works*, 8 vol. *sewn* 1851-4
- 199 Dickens (C.) *Our Mutual Friend*, 2 vol. FIRST EDITION, *illustrations, original cloth* 1865
- 200 Dickens (C.) *Bleak House*, FIRST EDITION, *plates, original cloth* 1853

- 201 Shaw (G. B.) *Man and Superman*, FIRST EDITION, *original cloth, dull* 1903
- 202 Dickens (C.) *Bleak House*, FIRST EDITION, *plates, half morocco* 1853
- 203 DODGSON (C. L.) *ALICE IN WONDERLAND*, *second edition, wants pp. 63-4; pp. 65-6 and 71-2 torn and margins defective, original cloth gilt, g. e. soiled and back-strip missing, light blue end-papers, one missing at end; sold not subject to return* 1866
- 204 Dodgson (C. L.) *Through the Looking-Glass*, FIRST EDITION, *original cloth, soiled, loose in binding* 1872
- 205 Moore (G.) *Esther Waters*, FIRST EDITION, *original cloth gilt, g. t.* 1894
- 206 Shaw (G. B.) *Fabian Essays in Socialism*, 1889; *John Bull's Other Island*, *Times' Book Club*, 1907, *both* FIRST EDITIONS, *original cloth* (2)
- 207 A'Beckett (G. A.) *The Comic History of England*, *coloured plates, original cloth gilt, n. d.*—Smedley (F. T.) *Harry Coverdale's Courtship*, FIRST EDITION, *plates, half calf, n. d.* (2)
- 208 Kipling (R.) "*Captains Courageous*," *name on half-title, wants first fly-leaf, original cloth, stained*, 1897; *Soldiers Three*, *original cloth*, 1895; *The Days Work*, *original cloth*, 1898, *all* FIRST EDITIONS (3)
- 209 Shaw (G. B.) *Peace Conference Hints*, *original wrappers*, 1919; *How to Settle the Irish Question*, *original wrappers*, 1917—Barrie (Sir J. M.) *Courage*, *original cloth*, 1922; and 2 others, *all* FIRST EDITIONS (5)
- 210 Wells (H. G.) *In the Days of the Comet*, 1906; *The Research Magnificent*, 1915; *Marriage*, 1912, *all* FIRST EDITIONS, *ex-library copies* (3)
- 211 Kipling (R.) *Kim*, FIRST EDITION, *original cloth, dull* 1901
- 212 Conrad (J.) *The Arrow of Gold*, 1919; *The Rescue*, 1920; *The Rover*, 1923, *all* FIRST EDITIONS, *original cloth* (3)
- 213 Hardy (T.) *The Famous Tragedy of the Queen of Cornwall*, 1923; *Human Shows*, *Far Fantasies*, 1925—Galsworthy (J.) *Swan Song*, 1928, *all* FIRST EDITIONS, *original cloth, in dust wrappers* (3)

- 214 Hardy (T.) *Tess of the D'Urbervilles*, 3 vol. FIRST EDITION, first issue, original brown cloth gilt, library label removed from outer covers 1891
- 215 Meredith (G.) *Diana of the Crossways*, 3 vol. FIRST EDITION, original cloth, loose, dull, library label removed from outer covers, slight erasure and ink-spot on title of vol. I, 1885; etc.; sold not subject to return (4)
- 216 HARDY (T.) *TESS OF THE D'URBERVILLES*, 3 vol. FIRST EDITION, original cloth, soiled 1891
- 217 Hardy (T.) *Tess of the D'Urbervilles*, 3 vol. second issue, original cloth gilt, unopened 1892
- 218 Hardy (T.) *A Group of Noble Dames*, FIRST EDITIONS, original cloth 1891
- 219 KIPLING (R.) *THE SEVEN SEAS*, FIRST EDITION, A. L. s. FROM THE AUTHOR, 1 p. 8vo, Aug. 1, 1905, inserted, original cloth, g. t. 1896
- 220 Hudson (W. H.) *Birds in a Village*, original cloth, 1893; *A Little Boy Lost*, illustrations, original buckram, 1905, both FIRST EDITIONS (2)
- 221 Knickerbocker (D.) *A History of New York*, 2 vol. uncut, half calf, top cover of vol. I loose, 1821—Smollett (T.) *The Adventures of Sir Launcelot Greaves*, 2 vol. title of vol. I discoloured, old calf gilt, worn, wants top cover of vol. I, 1774 (4)
- 222 Stevenson (R. L.) *The Dynamiter*, binder's cloth, 1885—Wells (H. G.) *The New Machiavelli*, original cloth, 1911—[Dodgson (C. L.)] *The Hunting of the Snark*, original cloth, worn, 1876, all FIRST EDITIONS (3)
- 223 Kipling (R.) *Stalky & Co.* 1899—Galsworthy (J.) *Swan Song*, 1928, both FIRST EDITIONS, original cloth (2)
- 224 Dickens (C.) *The Battle of Life*, original cloth gilt, 1846; *The Haunted Man*, original cloth gilt, 1848; *Bleak House*, half morocco, 1853, all FIRST EDITIONS; and 3 others (6)
- 225 Panorama. Two Rolls showing the roadway from Swain's Lane, Highgate, to Old St. Pancras Church, very neatly and accurately drawn in pen and sepia, and accompanied by manuscript descriptions by the artist, James F. King, in boxes (21 ft. by 6 in.) [c. 1825] (2)

- 226 STEVENSON (R. L.) A CHILD'S GARDEN OF VERSES, FIRST EDITION, *original cloth, g. t.* 1885
- 227 BARRIE (SIR J. M.) THE LITTLE MINISTER, 3 vol. FIRST EDITION, *original cloth, dull* 1891
- 228 Kipling (R.) The Day's Work, *ex-library copy, original cloth gilt*, 1898—Barrie (Sir J. M.) The Little White Bird, *frontispiece, original buckram*, 1902, both FIRST EDITIONS (2)
- 229 Barrie (Sir J. M.) Sentimental Tommy, 1896; Tommy and Grizel, 1900, both FIRST EDITIONS, *original buckram* (2)
- 230 BARRIE (SIR J. M.) A WINDOW IN THRUMS, FIRST EDITION, *original buckram, g. t.* 1889
- 231 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *original buckram, joints weak* 1896
- 232 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *folding genealogical table, original cloth, spots on top cover* 1922
- 233 GALSWORTHY (J.) THE MAN OF PROPERTY, FIRST EDITION, *original cloth, worn, back-strip torn* 1906
- 234 Galsworthy (J.) Saint's Progress, FIRST EDITION, *original cloth* 1919
- 235 Galsworthy (J.) Five Tales, FIRST EDITION, *original cloth* 1918
- 236 Galsworthy (J.) Fraternity, FIRST EDITION, *original cloth, FINE COPY* 1909
- 237 Galsworthy (J.) The Freelanders, 1915; Caravan, 1925, both FIRST EDITIONS, *original cloth* (2)
- 238 Shaw (G. B.) John Bull's Other Island, FIRST EDITION, *original cloth, g. t.* 1907
- 239 Galsworthy (J.) Plays: The Silver Box, Joy, Strife, FIRST EDITION, FIRST ISSUE, *with the errors on p. 188, original buckram* 1909
- 240 Galsworthy (J.) Moods, Songs & Doggerels, FIRST EDITION, *portrait, original cloth, paper label* 1912

- 241 Galsworthy (J.) *The Patrician*, 1911; *Five Tales*, 1918; *The Pigeon*, 1912; *Justice*, 1910; *The Fugitive*, 1913; *The White Monkey*, 1924; *The Silver Spoon*, 1926, *all* FIRST EDITIONS, *original cloth or buckram* (7)
- 242 Galsworthy (J.) *The Forsyte Saga*, FIRST EDITION, *folding genealogical table opening to the right, original cloth* 1922
- 243 Galsworthy (J.) *Swan Song*, FIRST EDITION, *original cloth* 1928
- 244 Shaw (G. B.) *The Doctor's Dilemma*, *Getting Married*, and *the Shewing-up of Blanco Posnet*, *original cloth, g. t.* 1911
- 245 SHAW (G. B.) *WIDOWER'S HOUSES*, FIRST EDITION, *original cloth, small ink spot on top cover* 1893
- 246 SHAW (G. B.) *PLAYS PLEASANT AND UNPLEASANT*, 2 vol. FIRST EDITION, *original cloth, dull, top joint of vol. II loose* 1898
- 247 Symonds (J. A.) *Walt Whitman, A Study*, FIRST EDITION, *portrait, original cloth*, 1893—Pennell (J.) *Modern Illustration, plates, original cloth*, 1895 (2)
- 248 Gosse (E.) *Critical Kit-Kats*, FIRST EDITION, *original buckram, g. t.* 1896—Wells (H. G.) *This Misery of Boots*, FIRST EDITION, *original wrappers*, 1907 (2)
- 249 Browning (R.) *Ferishtah's Fancies*, FIRST EDITION, *name on title, original cloth*, 1884—Ibsen (H.) *Brand A Dramatic Poem*, Translated by F. Edmund Garrett, *half vellum, back soiled*, 1894; and another (4)
- 250 Shaw (G. B.) *The Doctor's Dilemma*, *Getting Married*, & *The Shewing-up of Blanco Posnet*, FIRST EDITION, *original cloth, g. e.* 1911
- 251 Shaw (G. B.) *John Bull's Other Island*, 1907; *Heartbreak House*, *Great Catherine*, and *Playlets of the War*, 1919; *Androcles and the Lion*, *Overruled*, *Pygmalion*, 1920, *all* FIRST EDITIONS, *original cloth*; and 2 others (5)
- 252 Shaw (G. B.) *Socialism and Superior Brains*, *Fabian Tract No. 146, original wrappers, worn*, 1909; *The Sanity of Art*, *original half buckram*, 1908, *both* FIRST EDITIONS; and another (4)

- 253 Shaw (G. B.) Press Cuttings, FIRST EDITION, *original wrapper, back strip slightly defective*, 1909; and another (2)
- 254 Shaw (G. B.) *Misalliance*, *The Dark Lady of the Sonnets*, and *Fanny's First Play*, FIRST EDITION, "*Inscribed to Miss Hardwicke at the request of Cedric Hardwicke. G. Bernard Shaw*" in the Author's hand on half-title, *original cloth, t. e. g.* 1914
- 255 Doyle (A. Conan) *The Sign of Four*, FIRST EDITION, *frontispiece, a tear in the fore-margin of A 7, the penultimate leaf slightly defaced, original cloth, new end-papers* Spencer Blackett, 1890
- 256 Doyle (A. C.) *The Adventures of Sherlock Holmes, illustrations*, 1892; *The Memoirs of Sherlock Holmes, illustrations by Sidney Paget*, 1894, FIRST EDITIONS, *original cloth, dull, g. e.* (2)
- 257 Galsworthy (John) *The Patrician*, FIRST EDITION, *original cloth, slightly frayed* William Heinemann, 1911
- 258 Galsworthy (J.) *In Chancery*, FIRST EDITION, *original cloth* William Heinemann, 1920
- 259 Doyle (A. Conan) *Rodney Stone, illustrations*, 1896; *Danger! and other Stories*, 1918, FIRST EDITIONS, *original cloth* (2)
- 260 Wells (H. G.) *The Sea Lady*, 1902; *The Food of the Gods, lacks half-title*, 1904; *The Soul of a Bishop*, 1917, FIRST EDITIONS, *original cloth* (3)
- 261 De Morgan (W.) *A Likely Story*, 1911—Bennett (A.) *The Price of Love*, 1914—Jerome (J. K.) *Novel Notes*, 1893, FIRST EDITIONS, *original cloth*; and others (5)
- 262 Galsworthy (J.) *The Forsyte Saga*, FIRST EDITION, *folding table, limited to 275 copies, signed, original lamb-skin gilt, t. e. g. a fine copy* 1922
- 263 Miniature Books. *Almanach Galant des Costumes Français, hand-coloured engraved title and sixteen plates, original ornamental binding (3½ in. by 2 in.)*, Paris, 1783; *Pocket Diary, with one leaf folding "Calendrier Portatif pour l'Année, 1822," solid art metal hinged covers over mother-of-pearl sides, with spiral holder for pencil (2¼ in. by 1¼ in.)*, Paris, 1822 (2)

- 264 Tomlinson (H. M.) *The Sea and the Jungle*, FIRST EDITION, *illustrated, writing on end-paper, original cloth gilt, t. e. g.* 1912
- 265 Stevenson (R. L.) and Lloyd Osbourne. *The Wrong Box*, 1889—Wells (H. G.) *The War of the Worlds*, 1898, FIRST EDITIONS, *original cloth* (2)
- 266 Walpole (Hugh) *The Secret City, with a 2-pp. A. L. s. of the Author mentioning Joseph Conrad and of his taking a house near Canterbury*, *original cloth* 1919
- 267 Conrad (J.) *The Shadow Line*, 1917; *Tales of Hearsay*, *presentation copy, with inscription from Jessie Conrad*, 1925, FIRST EDITIONS, *original cloth* (2)
- 268 Conrad (J.) *A Personal Record*, *presentation copy with autograph inscription by the Author*, *original cloth* 1919
- 269 Conrad (J.) *The Rover*, FIRST EDITION, *original cloth*; and 2 others by the same (3)
- 270 Kipling (R.) *The Seven Seas*, *some margins ragged*, 1896; *The Five Nations*, 1905, FIRST EDITIONS, *original buckram* (2)
- 271 Kipling (R.) *Life's Handicap*, 1893; *Soldiers Three*, &c. 1895; *Wee Willie Winkie*, &c. 1895; *The Jungle Book*, 1896; and 5 others by the same, *original blue cloth* (9)
- 272 Kipling (R.) *Actions and Reactions*, 1909; *Rewards and Fairies*, *inscription on half-title, wanting fly-leaf*, 1910, FIRST EDITIONS; and 3 others by the same, *original cloth* (5)
- 273 Dickens (C.) *Pickwick Papers*, FIRST EDITION, "*Veller*" title, many plates in first state, some plates foxed, half calf, worn 1837
- 274 KIPLING (R.) *THE JUNGLE BOOK*, FIRST EDITION, *slight fox-marks on some leaves*, *original cloth gilt, dull* 1894
- 275 Kipling (R.) *Barrack-Room Ballads*, 1892; *Traffics and Discoveries*, 1904; *Puck of Pook's Hill*, *name on half-title*, 1906; *Rewards and Fairies*, 1910, all FIRST EDITIONS, *original cloth* (4)

- 276 Wells (H. G.) Certain Personal Matters, *original wrappers, soiled, name written on wrapper*, 1901—Kipling (R.) The Five Nations, *original buckram*, 1903, both FIRST EDITIONS (2)
- 277 Kipling (R.) Just So Stories, FIRST EDITION, *original cloth, ex-library copy* 1902
- 278 Dodgson (C. L.) Rhyme? and Reason? FIRST EDITION, *name on half-title, original cloth gilt* 1883
- 279 Masfield (J.) Ballads, FIRST EDITION, *original wrappers, name on front wrapper* 1903
- 280 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *original cloth* 1891
- 281 Kipling (R.) The Second Jungle Book, FIRST EDITION, *original cloth gilt, g. e.* 1895
- 282 Kipling (R.) Many Inventions, FIRST EDITION, *original cloth gilt*, 1893; The Five Nations, FIRST EDITION, *original buckram*, 1903; Actions and Reactions, FIRST EDITION, *original cloth, spot on top cover*, 1909—Shaw (G. B.) The Sanity of Art, FIRST EDITION, *original half buckram*, 1908; and 2 others (6)
- 283 KIPLING (R.) THE SEVEN SEAS, FIRST EDITION, *original buckram* 1896
- ** A card is inserted with the AUTOGRAPH SIGNATURE OF THE AUTHOR, and an autograph note signed by the novelist, Sarah Grand.
- 284 Kipling (R.) Many Inventions, FIRST EDITION, *autograph inscription signed by Sarah Grand, the novelist, on p. 1, original cloth* 1893
- 285 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *original cloth gilt, g. e. worn* 1894
- 286 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations, original blue cloth gilt, g. e. slight stains on covers, otherwise a FINE COPY* 1894
- 287 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *original cloth gilt, g. e. dull* 1894
- 288 Kipling (R.) The Second Jungle Book, FIRST EDITION, *original cloth gilt, g. e. spot on top cover* 1895

- 289 Kipling (R.) Soldier Tales, FIRST EDITION, *original cloth, g. e.* 1896
- 290 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *name on half-title, original cloth, gilt, g. e. spots on top cover* 1894
- 291 Kipling (R.) The Second Jungle Book, FIRST EDITION, *original cloth, gilt, g. e.* 1895
- 292 Kipling (R.) Stalky & Co. FIRST EDITION, *original cloth, g. t.* 1899
- 293 KIPLING (R.) JUST SO STORIES, FIRST EDITION, *illustrations, original figured cloth* 1902
- 294 Kipling (R.) The Second Jungle Book, FIRST EDITION, *original cloth, gilt, g. e.* 1895
- 295 Kipling (R.) Kim, FIRST EDITION, *original cloth* 1901
- 296 Kipling (R.) Traffics and Discoveries, *joints worn*, 1904; Puck of Pook's Hill, 1906; Rewards and Fairies, 1910; A Diversity of Creatures, *name on title*, 1917; Debits and Credits, 1926, *all FIRST EDITIONS, original cloth* (5)
- 297 Coppard (A. E.) Adam & Eve & Pinch Me, FIRST EDITION, AUTOGRAPH INSCRIPTION SIGNED BY THE AUTHOR *on fly-leaf, original boards, in dust wrapper*
Golden Cockerel Press, 1921
- 298 Coppard (A. E.) Clorinda walks in Heaven, FIRST EDITION, SIGNED BY THE AUTHOR, *original boards, in dust wrapper*
Golden Cockerel Press, 1922
- 299 Coppard (A. E.) Hips and Haws, FIRST EDITION, *signed by the Author, original cloth, in dust wrapper*
Golden Cockerel Press, 1922
- 300 Coppard (A. E.) The Black Dog, FIRST EDITION, *signed by the Author, original boards, in dust wrapper* 1923
- 301 Coppard (A. E.) Fishmonger's Fiddle, FIRST EDITION, *signed by the Author, original boards, in dust wrapper* 1925
- 302 Coppard (A. E.) The Field of Mustard, FIRST EDITION, *signed by the Author, original boards in dust wrapper* 1926

- 303 Coppard (A. E.) Yokohama Garland and other Poems, LIMITED EDITION, *signed at end by the Author, original boards in dust wrapper*
Philadelphia, Centaur Press, 1926
- 304 Coppard (A. E.) Pelagea and other Poems, FIRST EDITION, SIGNED BY THE AUTHOR, *original half buckram, in dust wrapper*
Golden Cockerel Press, 1926
- 305 Coppard (A. E.) Count Stefan, FIRST EDITION, *woodcut portrait and AUTOGRAPH INSCRIPTION OF THE AUTHOR, original boards, in dust wrapper*
Golden Cockerel Press, 1926
- 306 Coppard (A. E.) Silver Circus, FIRST EDITION, *signed by the Author, original boards, in dust wrapper* 1928
- 307 Coppard (A. E.) Collected Poems, FIRST EDITION, SIGNED BY THE AUTHOR, *original cloth, in dust wrapper* 1928
- 308 Coppard (A. E.) Judith Noveller : till Svenska av Birgit Lange, FIRST SWEDISH EDITION, SIGNED BY THE AUTHOR, *original wrapper*
Stockholm, 1929
- 309 Burns (R.) Songs selected by A. E. Coppard, *signature of the editor on fly-leaf, woodcuts, original half buckram*
1925

QUARTO.

- 310 WILDE (OSCAR) THE PICTURE OF DORIAN GRAY, FIRST EDITION, LARGE PAPER, *one of 250 copies signed by the Author, original boards, back strip a little broken, g. t. other edges uncut*
Ward Lock & Co., 1891
- 311 Princess Badoura, a tale from the Arabian Nights retold by Laurence Housman, illustrated by E. Dulac, *original cloth, n. d.*—Omar Kháyyám. The Rubáiyát, translated by E. Fitzgerald, *coloured plates and ornamental borders, half morocco, 1909 ; and another* (3)
- 312 Merimée (Prosper) Carmen, pictures by René Bull, EDITION DE LUXE, *one of 100 copies signed by the Author, original vellum* n. d.
- 313 Costumes de la Cour de Rome, *coloured plates, half roan, gilt*
Paris, 1862
- 314 GLAMORGANSHIRE. Cartae et alia Munimenta quae ad Dominium de Glamorgancia pertinent [Edited by G. L. Clark], 6 vol. Cardiff, 1910

FOLIO.

- 315 Hutchins (J.) History and Antiquities of the County of Dorset, corrected by W. Shipp and J. W. Hodson, *third edition*, 4 vol. *maps and plates, half morocco* 1861-70
- 316 Hutchins (J.) History of Dorset, 2 vol. in 3, FIRST EDITION, *maps and plates in a separate vol. half calf, text in two vol. old calf, broken* 1774
- 317 ADAM (R. AND J.) Works in Architecture, 3 vol. in 1, 105 *plates and frontispiece, half calf, binding rubbed and worn and back strip wanting* 1822
- 318 Deuchar (D.) A Collection of Etchings after the most Eminent Masters, *mounted, half morocco, worn* n. d.
- 319 Dawe (G.) The Life of George Morland, *plates, original cloth*, 1904—Rowlandson (T.) Caricature Etchings illustrating Boswell's Tour to the Hebrides, *plates, in original portfolio, n. d.* (2)
- 320 ALKEN (H.) SPORTING SCRAP BOOK, FIRST EDITION, *forty-nine coloured plates only, should be fifty, half roan* 1824
- 321 Beerbohm (M.) A Book of Caricatures, FIRST EDITION, *plates, original half buckram* 1907
- 322 Epstein (J.) Seventy-five drawings with a foreword by Hubert Wellington, LIMITED EDITION SIGNED BY THE ARTIST, *plates, original vellum, in slip case* obl. folio. 1929
- 323 Beaumont (Francis) and J. Fletcher. Fifty Comedies and Tragedies, *frontispiece portrait torn, cut round and re-mounted, title creased, dedication, first and last few pages torn, creased and repaired, and top corner margin of last page badly torn affecting type which has been supplied in manuscript, some pages stained, old calf gilt, rebacked* 1679
- 324 Ovid. Les Metamorphoses en latin et françois, *engravings, title soiled and mounted, some margins repaired, worm-hole at beginning affecting a few letters, half roan, worn* Brussels, 1677





SECOND DAY'S SALE.

Tuesday, January 28th, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 325.



CTORES octo continentes libros videlicet. Cathonem ; Facetum ; Theodolum ; De Contemptu Mundi ; etc. (Carmina), gothic letter, 98 ll., *printer's device on title, also writing in an old hand, worm-hole through some pages, half leather, Lugduni, 1514*—Euclidis Elementorum Libri XV, Gr. and Lat. *diagrams in text, old limp vellum, Parisiis, 1573* (2)

- 326 À Kempis (T.) De Imitatione Xpi, gothic letter, 96 ll., *woodcut title, device at end of Gaspro Philippe, vellum, Parisii, 1505*—Clement V (Pope) Apparatus Constitutionum, gothic letter, *title in red and black, initial letters, woodcut at end, newly bound crushed morocco gilt, g. e. raised bands, Rothomagi, 1512* (2)
- 327 Alanus. Parabole Alani, gothic letter, 12 ll., *padded with blanks, woodcut on title, a few small holes rubbed through last page, which is a little stained, newly bound calf* n. p. or d.
- 328 Binding. Marliani (A.) Theatrum Politicum, Elogiis, Adagiis, Emblematicis, Hieroglyphicis, etc. *old red morocco gilt extra, g. e. panelled sides, with the arms and name of Don Pedro de Aragon, also in gilt on sides* Romæ, 1631
- 329 Boscan (J.) Las Obras, y algunas de Garcilasso de la Vega, *green morocco gilt extra, side panels, inside borders, g. e. crest on side in gilt* Leon, 1549

- 330 Breviariū Sexti et Clementinarū ab Johāne de Vāquel Coloniensituris utriusez professore peritissimo compilatū, *title in red and black, with B. Rembolt's printer's device, some pages stained, and writing and ink scribbling in an old hand, split down centre, old stamped leather, rebacked* Parisiis, 1514
- 331 Cicero (M. T.) Libros en que Tracta de los Officios, de la Amicicia, y de la Senectud, Traduzido de Latin en Romance Castellano, *writing on title in an old hand, slightly damp-stained and wormed, old limp vellum, Envers, 1546—Manual de Confessores . . . Composto por da ordem de Sant Francisco da provincia da piedade, gothic letter, writing and pen scribbling in an old hand, old vellum, ties, Coimbra, 1549—Concordia Evangelistarum, seu sanctū Jesu Christi Evangelium secundum quatuor, first few pages browned, old vellum, Sebastianum Martinez, Pinciae, 1555* (3)
- 332 Cieca de Leon (P. de) Chronica del Peru, *woodcuts, smooth red morocco gilt extra, g. e. inside margins* Anvers, 1554
- 333 Copinger (W. A.) Supplement to Hain's Repertorium Bibliographicum, 3 vol. *original buckram gilt, 1895-1902; Apendices ad Hainii-Copingeri Repertorium, Edit. Reichling, 4 parts, original wrappers, uncut, Monachi, 1905-8* (7)
- 334 Conrad (J.) An Outcast of the Islands, FIRST EDITION, *advertisement leaf before half-title, original cloth, t. e. g. 1896; Nostromo, FIRST EDITION, original blue cloth gilt, 1904; Conrad (J.) and F. M. Hueffer. Romance, FIRST EDITION, advertisements, slightly foxed, original cloth, 1903* (3)
- 335 De Thou binding. Sosipatri Charisii (Fl.) Artis Grammaticae Libri quinque, *contemporary full calf gilt, g. e. with the first arms of De Thou on sides; sold as a binding, not subject to return* Basileae, 1551
- 336 De Thou binding. Themistius. Orationes (Græc.), *contemporary full calf gilt, g. e. with the first arms of De Thou on sides; sold as a binding, not subject to return* 1562
- 337 De Thou binding. Muretus (A.) Institutio Puerilis; Series Chartarum, *contemporary full calf gilt, g. e. with arms of De Thou on sides quartered with those of his first wife; sold as a binding, not subject to return* Romae, 1584

- 338 De Thou binding. Nolani (J. B.) De Monade Numero et Figura, *diagrams in text, contemporary full calf gilt; with arms of De Thou on sides and of his second wife; sold as a binding, not subject to return*
Gasparde La Chastre, Francofurti, 1591
- 339 Extraict de toutes les ordonnances Royaulx, desquelles on se peut ayder, Et qui sont necessaires a ceulx qui frequetent les cours Royalles ressortissans en Parlement, *gothic letter, polished morocco gilt, inside margins, g. e.*
Poitiers, 1514
- 340 Hubertus (Montismoretanus) Humberti Montismoretani poete clarissimi duodecim filue. Prima de reditu regis Lodoici e bello ī Venetos feliciter gesto . . . *gothic letter, 12 ll. printer's device on title; De Mōte Moreto parthenices mariniane, 6 ll.; Remacli Arduenne Florenatis Aegloga. Collocutores Siluanus floridus corydon, 6 ll. printer's device on title, lower margin of one page torn, other pages stained and slightly wormed, boards, morocco back, gilt n. p. or d. — Musaeus. Imago Patientiae; Institutio Foeminae Christianae, calf gilt extra, Pictavi, 1536*
(2)
- 341 Hugo de Sante Caro (Cardinal) Speculuz Ecclesie, 55 ll. and one blank, *gothic letter,, newly bound vellum, with ties, Salmantice, 1512—Villegas (P. F.) Flosculus Sacramento, 64 ll. gothic letter, woodcut on title, some pages of text underlined and writing on a few margins in an old hand, newly bound vellum with ties, Burgesi, 1531—Stella Clericorū, Clericis seu psbyteris putile ac necessariuz, title within woodcut border, 16 ll. gothic letter, padded with blanks, newly bound vellum, with ties, Salmatice, 1534*
(3)
- 342 Isidorus de Ortu et Obitu Prophetarum et Apostoloꝝ, *gothic letter, long lines, 33 to a full page, 22 numbered folios including title and two leaves at end, "De Rosario" unnumbered, large device of Raulin Gaultier on title, with a figure of the Saviour on reverse, modern crushed purple morocco, gilt, fine copy (not in Brunet)*
[Colophon] Impressum Rothomahi per Laurentium hostingue . . . pro Raulino Gaultier [15—]
- 343 Martialis (M. V.) Epigrammata, cum notis Farnabii et variorum, *engraved title, old calf gilt extra, with the arms of de Laleu, secrétaire du Roi, 1753-74, on sides*
Lugd. Batav. 1670

- 344 Missale Szm. Ordinē Carthusiensiuꝝ noviter impressum, cū novo & perutili reposito ad q̄libz facile ī ipso iueniēda, etc. (cum Calendario), *gothic letter, red and black, with square musical notes, 20 to a full page, woodcuts in the manner of Zoan Andrea Valvassore, and numerous small cuts and initials, first two pages damp-stained, newly bound morocco gilt extra, panelled sides, inside borders, g. e. by Bedford Venetiis, 1509*
- 345 Nebrissensis (A. A.) Rerum a Fernando et Elisabe felicissimus regibus gestarū Decades duae, necnō belli navariēsis libri duo, *woodcut on title and initial letters, and printer's device at end, old vellum, Granatam, 1550—Canones et Decreta Sacrosancti Concilii Tridentini, old limp vellum, loose, Bracharæ, 1566* (2)
- 346 Pellechet (M.) Catalogue Général des Incunabules des Bibliothèques Publiques de France, vol. I-III, 3 vol. (A-G), *original wrappers, Paris, 1897-1909—Campbell (M. F. A. G.) Annales de la Typographie Néerlandaise au XVe Siècle, morocco gilt, t. e. g. La Haye, 1874* (4)
- 347 Pompadour. History of the Marchioness de Pompadour, 2 vol. in 1, *mottled calf gilt extra, inside borders, g. e. 1758—Tragicum Theatrum Actorum, eight portraits and the rare folding view of Whitehall, smooth morocco gilt extra, g. e. Amstelodami, 1649—Frontinus (S. J.) Strategematicon, smooth morocco gilt extra, gilt borders, g. e. with arms of Charles Stuart, Baron Stuart de Rothesay (1779-1845), stamped on side in gilt, Lugduni-Batav. 1675* (3)
- 348 Regulae Societatis Jesu, *woodcut on title, calf gilt, rubbed, Burgis, 1583—Adriani Turnebi Philosophiæ et Græcarum literarum professoris Regii Poëmata, calf gilt extra, side detached, Parisiis, 1580* (2)
- 349 Rosendi (L. A.) Oratio Habita Conimbrica in Gymnasio Regio, anniversario dedicationis eius die, *some outer margins closely cut, stained calf gilt extra, Apud Joannem Barrerium & Joannem Aluarum, Socios, Typographos Regios, Conumbricæ, 1551—Moles (S. G.) Le Lagrime di Sebeto per la dell' illustrissima Sig. Donna Maria Colonna, D'Aragona, outer margin of a few pages torn, wrappers, Venetia, 1554—Pyladae Brixiani Vocabularium, gothic letter, boards, Venetiis, 1508* (3)

- 350 Rosario de la Sanctissima Virgen Maria Madre de Dios. Compuesto por el Padre Juan Rebello, dela Cōpañia de Jesus [and] Addicion al cap Octava del libro primero, *bottom margin of "Addicion" torn and repaired, die-stamp on one page, Impresso en Eborā por Manuel de Lyra, newly bound calf gilt, 1599-1600—Alfonsi Zamorensis. Introductiones Arris, Grammaticæ Hebriacæ, title in red and black, writing in an old hand on title and another page, slightly damp-stained, newly bound calf gilt, Computi, 1526—Office de Saint Jacques le Majeur, Apostre, frontispiece engraving, old calf gilt extra, gilt borders, g. e. Paris, 1739* (3)
- 351 Salamantino (I. V.) La Entrada Queen et Reino de Portugal, *woodcut on title and at end, title rebaked and a few margins neatly repaired, stained calf gilt extra, Lisbon, 1583—Mantuanus or Ghisi (G. B.) Fratris Baptistæ Mātuanī Carmelite Theolophi Ludoucium Fulcariū & Johannē Baptistam Refrigerium: ciues Bononiensis Parthenice Incipit feliciter, 60 ll. engraved title, boards, roan back, n. d. n. p.* (2)
- 352 Seneca (L. A.) Tragoediæ, ed. Tho. Farnabii, *old calf gilt extra, g. e. with gilt monogram on sides of a King or Queen of France of a date subsequent to 1631 (?) Marie Thérèse, Queen of Louis XIV (1659) (?); sold as a binding, not subject to return Parisiis, 1631*

QUARTO.

- 353 Barberiis (P. de) Opuscula, 48 ll. *woodcuts, writing on first leaf in an old hand, a few margins slightly stained newly bound crushed morocco gilt extra, g. e. inside margins, raised bands [Proctor, 11924, 11925, 11926] Jacob Koebel, Oppenheim (?) c. 1514*
- 354 Beneuolentii (Domini Bartolomei) ecclesie Senensis prepositi theologie philosophie professoris insignis de Urbis Sene origine & incremento opusculum, *gothic letter, stain on title, some pages of text underlined in red and black, and writing on margins by an old hand, half cloth* Siena, 1506
- 355 Beroaldus (P.) Symbola Pythagoræ, Orationes, De Terræ Motu, and various other tracts by the same, *lettered on back "Beroaldi Varia," newly bound, boards, morocco back gilt* Parisiis, 1505, etc.

- 356 Chaloner (Sir T.) De Rep. Anglorum Instauranda, **FIRST EDITION**, woodcut portrait on reverse of title, old calf gilt, rebacked 1579
- 357 Cicero (M. T.) Synonyma excellētissimi rhetoris Ciceronis title within woodcut borders, boards, leather back, gilt, impressum Vienne Austrie, 1513; Aeschylus. Septem c. Thebam Tragœdia, Græc. et Lat. woodcut on title, old calf gilt, Lutetiæ, 1585
- 358 Clippeum Adversus Waldēsium seu Pickardorum Herism, **gothic letter**, woodcut on title and large woodcut of St. Wenceslaus on reverse of same, initial and other letters in red, sig. a 2 and 3 wrongly numbered, calf gilt extra, g. e. panelled sides by Bedford, the second book printed at Olmutz, Austria Hungary Olomütz, 1501
- 359 Constantinus (A.) Epigrammatum libellus, etc.—Constantius (J.) Epigrammata quaedam; epicedion in Thadaeam matrem, **FIRST EDITION**, Roman type, Coll. prel. ll. 2, ab 8, c-n 4, o 8, small tear in bottom corner margin of one page and inner margin of a few pages wormed and one page repaired, old vellum gilt
Fano, H. Soncinus, 4 Oct. 1502
- 360 Euclide Megarense Mathematicæ rassetato per Nicolo Tartalea, diagrams in text, title-page torn and a little wormed, old vellum Venetia, 1569
- 361 Euclides. Los seis libros primeros de la Geometria. Traduzidos en lēgua Espanola por Rodrigo Çamorano, diagrams in text, title and other pages stained, boards, morocco back, gilt Sevilla, 1576
- 362 Fernandez de Santa Ella (R.) Vocabulariū ecclesiasticum, **gothic letter**, title in red and black within woodcut border, and with margins of other pages stained, torn and neatly repaired, newly bound calf gilt Cæsaraugustæ, 1530
- 363 Galeothus Martius Narniensis. Liber de Homine, woodcut on title and woodcut initials, inner margin of title cut and repaired, a few margins wormed, old calf gilt extra, rubbed Taurini, 1517
- 364 Homelie diversorum doctorum in evangelia que cantantur dominicis diebus iuxta consuetudinē Romane ecclesie, **gothic letter**, 66 ll. woodcut on title, a few worm-holes skill-

LOT 364—*continued.*

fully repaired, Brocar's device on last page, crushed morocco gilt extra, inside borders, g. e. raised bands
Lugrunii, 1502

** Unrecorded by bibliographers. All authorities state that Brocar commenced printing at Logrons in 1503. This book is dated Nov. 18th, 1502.

- 365 Marineus Siculus (Lucius) Pandit Aragoniæ Veterum primordia Regum, *gothic letter, large woodcut on title and woodcuts, newly bound crushed morocco gilt extra, panelled sides, inside margins, g. e. fine copy* 1509
- 366 Mendoza (Don Bern. de) Commentarios de lo Sucedido en las Guerras de los Payses baxos, desde el Año de 1576 Hasta el de 1577, *engraved on title and engraving, old limp vellum, rubbed and worn* Madrid, 1592
- 367 Ossuna (F. de) Abecedario Spiritual, parts 1-4, 4 vol. *gothic letter, title within woodcut ornamental borders in red and black, a few pages in part 3 a little foxed, contemporary limp vellum* Seville, 1544-5, 37-42
- 367A Padilla (F.) Conciliorum Omnium Orthodoxorum Generalium, Nationalium, et Provincialium, *some pages misplaced in binding, inner margin of one page repaired and some pages stained, limp vellum, Madrid, 1587*—Sermon en la Solemnissima colocacion de la Sagrada Reliquia del Santo Lignum Crucis, que la Santidad de Urbano VIII, *writing in an old hand on outer margin of a few pages, slightly stained, boards, morocco back gilt, Lima, 1649*
 (2)
- 368 Pinus (J.) Divae Catherinae Senensis simul et clarissimi vir P. B. Bononiensis Vita, *stamped calf gilt extra, g. e.*
Bononie, 1505
- 369 Proctor (R.) Index to Early Printed Books in the British Museum, 3 vol. *original half morocco gilt, t. e. g. 1898-1903; Supplements for 1898, 1900, 1902; and Registers to the four supplements, 1898-1902, by K. Burger, 4 parts, original sheets* (7)
- 370 Resende (Lucio André de) Libri quatuor de Antiquitatibus Lusitaniæ (vita J. M. Vasconcello), *woodcut initial letters and woodcuts, pen scribbling on outer margin of title and another page in an old hand, water-stained, old limp vellum gilt, g. e. back torn and repaired*
Martinus Burgensis, Eboræ, 1593

- 371 Rhetorica en lengua Castellana, **gothic letter**, a few lower margins slightly stained, limp vellum, with ties
Alcala de Henares, 1541
- 372 Rodrigo de Yepes. Historia de la gloriosa virgen Sancta Florentina, woodcuts on title and reverse of same, top margins slightly shaved, stamped calf gilt extra
Madrid, 1584
- 373 Sacro Busto (J. de) Sphere Mundi cum additamētis Mathematicis . . . interptationē per Magistrum Joannem Guyion, **gothic letter**, 33 ll. and one blank at end, title within woodcut border, woodcuts, small tear at top of title skilfully repaired, writing in a neat old hand on margin of a few pages, crushed blue morocco gilt extra, inside margins, g. e.
Jehan de Channey, Avenione, n. d.
- 374 Seneca (L. A.) Naturalium Quaestionum lib. VII, M. Fortunati annotationes, smooth red morocco gilt extra, g. e.
Venetiis, Aldus, 1522
- 375 Sentencias (Las) que Hasta nuestros tiempos, para edificacion de buenos costumbres, &c. title within woodcut borders, margin shaved, die stamp on title, margins of a few pages torn, old vellum
[Lixbona], 1554
- 376 Statuta Delphinatus. Libertates per illustrissimos principes delphinos viennenses delphinalibus subditis concesse, **gothic letter**, double colums, woodcut arms on title, title printed in red and black, some leaves wormed and skilfully repaired, with autograph signature on title of Foret, first printer at Grenoble, morocco gilt, t. e. g. George Dunn copy
Grenoble, n. d. (1508)
- 377 Tacitus [Opera], varia lectis in calce operis impressa (ex recens. B. Rhenani), lower margin of title torn and repaired, old limp vellum, leather label
Aldus, Venetiis, 1534
- 378 Trogius Pompeius & Justinus (M. J.) Justiniani Nobilissimi Historici Trogius Pompeius Libri Quadraginta Quatuor, title within woodcut border, lower margin slightly wormed, some pages browned, printer's device at end, morocco gilt
Vienna, 1517
- 379 Veggius (M.) Philalethes [Ed. by R. Agricola], **gothic letter**, 16 ll. woodcut title and initial letters, coloured by an old hand, and also writing between the text and on the margins in a neat old hand, wrappers
Cracow, 1512

- 380 Voragine (Jac. de) *Legenda hec aurea nitidis excuditur formis claretqz plurimum censoria castigatione, etc.* **gothic letter**, 230 ll. woodcut printer's device on title and colophon, writing in an old hand on title, which with a few other pages is slightly wormed and worn, old calf gilt, rubbed, hinges weak Lugduni, 1500

FOLIO.

- 381 Appianus Alexandrinus. *Los Triumphos (traducion de Juan de Molina)*, **gothic letter**, woodcut title in red and black, woodcuts and printer's device at end, stain on the top margin of some pages, old limp vellum Valencia, 1522
- 382 Augustinus (St.) *Diui Aurelii Augustini Sermones de Verbis Apostoli*, **gothic letter**, 58 ll. initial letters in red [part of Hain *2008; Proctor 7605], a few stains on outer margins, boards Basel, 1494
- 383 Boethius (A.) *Opera, cum commento Thome Aquinati*, **gothic letter**, 151 ll. title within woodcut border, woodcut initial letters, margin of a few pages wormed and stained, writing in an old hand on bottom and reverse of title, old stamped calf, in chamois leather lined box, lettered on back in gilt Milan, 1512
- 384 Boissard (J. J.) *Divinatione et Magicis Præstigiis*, engraved title, portraits and plates, by T. de Bry, writing on margin of title in an old hand, old calf gilt extra, rubbed Oppenheim, n. d.
- 385 Boydell (J. and J.) *Picturesque Scenery of Norway*, 2 vol. in 1, eighty coloured plates, contemporary morocco gilt extra, panelled sides, g. e. 1820
- 386 Ciruelo (P.) *Expositio libri Missalis*, **gothic letter**, 280 ll. (281) and two unnumbered, title within woodcut border, printed in red and black, woodcut on reverse of title, some pages foxed and damp-stained, corner margins of a few pages badly torn and neatly repaired, old oak boards, pigskin back, rubbed and worn Copluten, 1528
- 387 Euclidis Megarensis *Mathematicarus*, ex. T. B. Zaberto, woodcut title and woodcut initial letters, "Diffinitio prima," in red and black, diagrams on margins, margins of a few pages stained and slightly wormed, old stained calf gilt extra, rubbed Venetus, 1510

- 388 Euclidis Megarensis Geometricorum elementorum; cum comment. Campani, Theonis, et Hypsiclis, *diagrams in the margins, many marginal notes throughout vol. in a neat contemporary hand, lower margin of last few pages slightly wormed, and a date in ink at bottom of title, old stamped calf, rebounded, gilt* Parisiis (1516)
- 389 Euclidis Elementorum Libri XV unà cum Scholiis antiquis A. F. Commandino, *diagrams in text, boards, old calf back, gilt* Pisauri, 1572
- 390 Euclidis Mathematici Clarissimi Elementa Libris XV, Authore D. Francisco F. Candalla, *diagrams in text, margins of some pages damp-stained, old stamped calf gilt, rubbed, one side detached* Lutetiae, 1578
- 391 Garsia (J.) De Hispanorum Nobilitate et Exemptione, *engraved frontispiece and portrait, some pages of text inked through by an old hand, old limp vellum, torn, errata, Pintiae, 1588* — Stofler (J.) Elucidatio Fabricae ususque Astrolabii, *title within woodcut border, and woodcuts, small piece cut from top corner of margin, repaired, name in an old hand, slightly wormed and browned, old oak boards, stamped leather back, Oppenheim, 1513* (2)
- 392 Gratianus Brixiensis, Ord. Min. Lectura in secundo libro Sententiarum Scoti: recogn. per Jo. Montesdoccam Hispanum, *writing and pencilling in an old hand on some outer margins, printer's device at end, original vellum gilt lettering* B. Dulcibellus for A. Butrius, Carpi, 1506
- 393 Guevara (A. de) Oratorio de Religiosos y exercicio de Virtuoso [and] La Primera parte del libro llamado, **gothic letter**, *titles in red and black within woodcut borders, woodcut initial letters, writing on reverse of first title in old hands, some margins damp-stained, contemporary stamped leather, Valladolid, 1544-5*—Constituições Synodales do Bispado do Porto, ordenadas pelo muyto Senhor Dom frey Marcos de Lisboa, &c. *margin of title torn and neatly repaired, stamped leather gilt extra, Coimbra, 1585*—Nunez do Lião (D.) Repertorio dos cinco livros das Ordenações, *title within woodcut borders, and pen-scribbling on same in an old hand, half morocco gilt, Lisboa, 1560* (3)
- 394 Marinus Siculus (L.) Epistolarū familiariū, Carminū, etc. 140 ll. *with a small woodcut of the Crucifixion on reverse*

LOT 394—continued.

of title-page, and the printer's device in the colophon, writing in an old hand on top of title and outer margins, title stained and lower margin wormed and repaired, some pages stained and water-stained, newly bound, boards, calf back, gilt, raised bands

A. Guillen de Brocario, Valladolid, 1514

- 395 Nebrissensis (A. A.) Dictionarium Propriorum Nominum ex probatis, woodcut portrait on title, wrappers

Antiquariae, 1581

- 396 Norton (R.) Instructions for Musters and Armes, and the use thereof, engravings, 1623; [bound with] The Gunner: shewing the whole Practice of Artillery, title within woodcut borders, copperplates and woodcuts, 1628, name of previous owner on title, outer margin torn, both works carefully inlaid, sprinkled calf gilt extra, panelled sides, inside margins, g. e. with morocco slip on case

- 397 Orontii Finei Delphin. Arithmetica, third edition, title within woodcut border, first and last page rebacked, water-stained, boards

Parisiis, 1542

- 398 Ovid. Opera Omnia per lucam antorium Florentinum impensa capcasa Parmense, roman letter, 632 pp. lacks A 8 a blank, some pages wormed and damp-stained, first leaf defective and repaired, and which is pasted to an early 18th Century (specially printed) title-page, marginal notes, initial letters and pagination by an old hand, many pages damp-stained and browned, vellum gilt

Parmæ, 1489

- 399 Ovid. Fastorum, gothic letter, 210 ll. woodcuts, some inked, torn and stained, slightly wormed, name in a large hand at top of title, some margins water-stained, newly bound, boards, morocco back gilt

Venetis, 1508

- 400 Persius. Satyrae cum Comment. Bart. Frontii, gothic letter, 28 ll. with commentary between the lines and on the margins in a minute hand, some pages damp-stained and a few inner margins slightly wormed, old oak boards, newly bound, morocco gilt back, raised bands, clasps removed [Hain *12724]

Venetis, D. de Bertochis, 1484

- 401 Peuerbach (G.) Tabulae Eclipsiū Magistri Georgij Peurbachij, Tabula Primi Mobilis Joannis de Montereio, black letter, 131 pp. woodcuts on title and woodcut initials,

LOT 401—continued.

and portraits of Peuerbach and Regiomontanus, diagrams, tear at bottom margin of title, which is stained and slightly wormed, piece cut from outer margin of one page and stain on another, half morocco gilt

[Colophon] opus Arte & industria viri Joannis Winterburger. Impensis vero Leonardi and Lucae alantse fratrum Civium Viennensium, 1514
Eliminatum denuo & recognitum Summa cum diligentia a Georgio Tannstetter, Viennæ, 1514

- 402 Rodriguez (Manuel) Summa de Cassos de Consciencia, title in red and black, stained, and with name in an old hand at bottom margin, some pages browned, old limp vellum. worn, Salamanca, 1595—Simon de Tovar. Examen i censure por el Doctor . . . del modo de averiguar las Alturas de las tierras, por la altura de la Estrella, del Norte, title and other pages torn and skilfully repaired, die stamp on bottom of title and last page, old limp vellum, edges torn, Sevilla, 1595 (2)
- 403 Seneca. Las epistolas cō una summa si quier introducion de philosophia moral en romanze con tabla, gothic letter, 76 ll. and one blank, title within woodcut border and woodcut of author seated writing, tear in outer margin of two pages, and some pages damp-stained, writing on a few margins in an old hand, and slightly shaved at top, stained pig-skin gilt Toledo, 1500
- 404 Seneca. Los V Libros de Seneca. Primero Libros dela Vida bienaventurada. Segundo delas siete artes liberales. Tercero de amonestamientos y doctrinas. Quarto [y Quinto] de prouidēcia de dios, gothic letter, woodcut on title of the author seated writing, woodcut initials, the s of "Libros" on title shaved off, newly bound, stained calf gilt Toledo, 1510
- 405 Stoflerinus (J.) Elucidatio Fabricae Ususque Astrolabii . . . jam denuo ab eodem . . . recognita diligēter, folding and other engravings, boards J. Cobelii, Oppenheim, 1524
- 406 Tacitus (C.) Libri quinque noviter inventi, atque cum reliquis ejus operibus editi, cura. P. Beroaldi, some pages foxed, old calf gilt, rubbed Romæ, 1515
- 407 Tibullus, Catullus & Propertius [Opera], cu commento, roman letter, 157 ll. and blank at end, woodcut initials, marginal manuscript notes in an old hand, some pages browned and stained, two leaves guarded in from a shorter copy, vellum gilt extra [Hain, *4763] Venice, 1487

- 408 Xenophon. Las Obras de, trasladadas de Griego en Castellano por el Secretario Diego Gracian, divididas en tres partes, Dirigidas al Serenissimo Principe don Philippe nuestro señor, *gothic letter, title in red and black, with large heraldic device, pen scribbling in an old hand on bottom margin of one page, a little browned and damp-stained, old limp vellum, with ties* Salamanca, 1552

Other Properties.

OCTAVO ET INFRA.

- 409 Ovidius Naso. Metamorphoseon libri XV, *woodcuts, stamped pigskin, clasps missing, Francofurti, 1516—Haymonis Commentaria in Isiam, writing on title, stamped calf, rebaked, with clasps, Colonia, 1531; and another* (3)
- 410 More (Sir Thomas) Epigrammata, *engraved title containing a portrait of More by William Marshall (inner margin repaired), printed title within woodcut border, russia extra, g. e. from the Beckford library*
Londini, typis I. H. apud Humphredū Mosley, 1638
- 411 Panton (Capt. E.) Speculum Juventutis : or, a true Mirror ; where Errors in Breeding Noble and Generous Youth, with the Miseries and Mischiefs that usually attend it, are clearly made manifest, *leaf of imprimatur slightly defective, original sheep* Printed for Charles Smith, 1671
- 412 Orta (G. dal) e Nicolo Monardes. Dell' Historia dei semplici aromati et altre cose che vengono portate dall' Indie Orientali [ed Occidentali] pertinenti all' vso della Medicina, *woodcuts of exotic plants, etc. including TOBACCO, original limp vellum* In Venetia, 1616
- 413 Giannotti (D.) Libro de la republica de vinitiani, *half vellum, Roma per A. Blado, 1540—Gerardo (P.) Vita et Gesti d'Ezzelino terzo da Romano, limp vellum, Venetia per G. de Farri & fratelli, 1543—Giustiniano (Bernardo) Historia dell' origine di Vinegia, & delle cose fatte da Vinitiani, old calf, Vinegia, 1545* (3)

- 414 LAWES AND STATUTES OF GENEVA, AS WELL CONCERNING ECCLESIASTICAL DISCIPLINE, as ciuill regiment, with certeine Proclamations duly executed. Translated out of Frenche into Englishe by Robert Fills, **black letter**, *device on title, third leaf of dedication torn across and repaired, calf, g. e. by Bedford*
Printed at London by Rouland Hall, dwellyng in Gutter Lane, at the sygne of the halfe Egle and the Keye, 1562
- 415 Stigelius (J.) Oratio de dicto Christi, Lucae 22 : Ego pro te oraui &c. *woodcuts of David and Bathsheba, purple morocco gilt, g. e.*
Impressum Vuitenbergæ apud J. Klug, 1549
- 416 Venetus Prutenus (G.) De discrimine legis et evangelii Propositiones, *dark green morocco gilt, g. e.*
Witebergæ, Ex Officina J. Lufft, 1550
- 417 Saillius (T.) Thesaurus Precum et Exercitiorum Spirituum, in usum presertim Sodalitatis Partheniæ, *engraved title and plates, calf gilt, from the Huth library*
Antverpiæ, ex officina Plantiniana, apud Jo. Moretum, 1609
- 418 Luther (M.) Ecclesiastes Solomonis, cum Annotationibus D. Martini Lutheri, *title within woodcut border, vellum, g. e. by Rivière* *Witebergæ excudebat Johannes Lvf, 1532*
- 419 Binding. The Whole Book of Psalms, *title in border of ornaments, thumbed and water-stained, sides and back covered with wave pattern in gold and silver thread on silk, worn, top joint loose; sold not subject to return*
 32mo. 1630
- 420 Binding. The Whole Book of Psalmes, *title in border of ornaments, defective at end, silver thread (oxidised), with raised flower design in colours, worn and defective; sold not subject to return*
 32mo. 1626
- 421 Binding. The Whole Book of Psalmes, *title stained and note in ink, contemporary silver thread binding, a heart between the letters M H in centre of each side, in an oval with sprays in corners, worn and the thread oxidised, modern white satin lining; sold not subject to return*
 32mo. 1641

- 422 Binding. Hayward (Sir John) The Sanctuarie of a Troubled Soule, *wants title, contemporary gold and silver thread, and gilt sequins, a cross within an oval in centre of each side, sprays in corners, worn, gauffred edges, gilt and coloured; sold not subject to return* 12mo [? 1620]
- 423 Claudian (Cl.) Opera quam diligentissime castigata, quorum indicem in sequenti pagina reperies, *italic letter, morocco gilt, g. e.*
Venice, in Aedibus Aldi et Andreae Asvlani Soceri, 1523
- 424 [Vaughan (T.)] Anthroposophia Theomagia, by Eugenius Philalethes, 1650; Anima Magica Abscondita by Eugenius Philalethes, 1650; Observations upon Anthroposophia Theomagica, etc. 1650; The Man-Mouse taken in a Trap, and tortur'd to death for gnawing the Margins of Eugenius Philalethes, 1650; [More (T.)] The Second Lash of Alazonomastix, *Cambridge, 1651; 5 works in 1 vol. old calf, lower cover loose* 12mo
- 425 Longus. Les Amours de Daphnis et Chloe, *five plates, including Les Petits Pieds "par un Elève de Picart," old calf* 12mo. *Londres, chez J. Knox, 1764*
- 426 [Walkington (T.)] The Optick Glasse of Humors, or The Touchstone of a Golden Temperature, *engraved and printed titles, the lower and fore-margins of the former cropped, and one plate, old calf, rebacked* 12mo. 1664
- 427 RUMP: OR AN EXACT COLLECTION OF THE CHOYCEST POEMS AND SONGS relating to the late Times. By the most eminent Wits, from 1639 to 1661, 2 parts in 1 vol. FIRST COLLECTED EDITION, *engraved title in compartments, frontispiece, purple morocco, g. e.*
Printed for Henry Brome, 1662
- 428 FORSTER (RICHARD) EPHEMERIDES METEOROGRAPHICAE Richardi Forsteri Londinensis artium ac medicinae doctoris, ad annum Domini 1575, & positum Finitoris Londini Emporii totius Angliae nobiliss. diligenter examinatae, FIRST EDITION, *title a little stained and first word slightly defective, sig. A 7 misbound, top margin of three leaves repaired, also wants leaves of errata, modern red calf, EXTREMELY RARE; sold not subject to return*
London, J. Kingston [1575]

QUARTO.

- 429 Lipsius (J.) *Saturnaliū Sermonum*, 1582; *De Amphitheatro*, plates, 1584; *De Constantia*, 1584; in 1 vol. vellum, *Antverpiae*, 1582-4—Amedeus (Episc. Lausaniae) *De Maria Virginea homiliae octo*, woodcut border, half calf, *Basiliae*, 1517; and another (3)
- 430 Blony (N. de) *Tractatus sacerdotalis de sacramentis deq. diuinis officiis*, gothic letter, double columns, 126 ll. 35 lines, some initials in red, capitals rubricated, a few manuscript notes in margins [*Hain*, 3259; *Proctor*, 714], stamped pigskin, with one clasp Argentine, 1499
- 431 Andreas (J.) *Arbor Consanguineitatis cum suis enigmatibus et figuris*, gothic letter, in red and black, title in large red type, with a full-page woodcut on verso, and other woodcuts of arboreal affinities, last leaf blank, half morocco, g. e. A FINE COPY sm. 4to. *Nuremberg*, W. Huber, 1510
- 432 Andreas (J.) *Lecture sup arboribus consanguineitatis et affinitatis*, gothic letter (two types), title within fine architectural woodcut border, cuts of relationship, and on g 4 verso the imperial arms, sig. G 1-4 is smaller than the rest of the book, vellum sm. 4to. *Vienna*, H. Vietor and J. Singrenius, 1513
- 433 [Cruso (J.)] *Castramentation, or the Measuring out of the Quarters for the Encamping of an Army*, old calf, sm. 4to, 1642—Guadagnoli (F.) *Pro Christiana Religione Responsio ad Objectiones Ahmed Filii Zin*, arabic type, two leaves slightly defective, half pigskin, *Rome*, 1637 (2)
- 434 Ariosto (M. L.) *Orlando Furioso*, engraved title and woodcuts, some leaves stained, *Vinegio*, 1548—Bentivoglio (Card.) *Della Guerra di Fiandra descritta*, portrait, margins wormed, s. l. a. old vellum (2)
- 435 Cicero (M. T.) *Pro Archia, adnotationibus per P. Melancthonem*, *Parisiis*, 1536; *De Amicitia*, etc. *Parisiis*, 1547, boards, leather backs—Homer. *Iliad*, liber I cum commentariis J. Camerarii, calf, *Argentorati*, 1540; *Platonis Epistolae Latinae a P. Ramo*, vellum, *Parisiis*, 1552 (4)
- 436 Bembus (P.) *Historiae Venetae libri XII*, calf, *Venetis*, 1551; *Genvensis Reipublicae Leges, anni MDLXXVI*, boards, *Genevae*, 1617 (2)

- 437 Bryennius (N. C.) *Commentarii de rebus Byzantinis*, Paris, 1561; Agathias. *De rebus gestis Justiniani Imperatoris*, Paris, 1560, in 1 vol. *old calf*; Procopius. *Historiarum Caesarensis libri VIII*, *engraved title, vellum*
Augustae Vind., 1607. (2)
- 438 Lesley (J.) *De Origine, Moribus et rebus gestis Scotorum libri X*, *portrait, old calf, worn* Romae, 1578
- 439 Guicciardini (F.) *La Historia d'Italia*, *title and first two leaves soiled, half calf, Vinegia*, 1596—Baptista (J.) *Rerum Venetarum libri sex*, *calf, worn, Venetiis*, 1678 (2)
- 440 Bembo (P.) *Della Historia Vinitiana libri XII*, *some margins damp-stained, Venegia*, 1552 — Patritio (F.) *Della Historia diece dialoghi*, *Venetia*, 1560; *Della Rhetorica, Venetia*, 1562, in 1 vol. *limp vellum, slightly defective* (2)
- 441 Snorri Sturlae. *Edda Islandorum*, opera et studio P. J. Resenii; *Eddae Saemundi*, Latine facta a P. J. Resenio, in 1 vol. *calf, Hauniae*, 1665—Sulikovius (J. D.) *Rerum Polnicarum*, *half calf, Dautisei*, 1647 (2)
- 442 Sigonius (C.) *De Dialogo*, *boards, Venetiis*, 1562—Patrici (F.) *Della Poetica*, *calf, Ferrara*, 1586—Caro (A.) *Lettere Familiari*, 2 vol. in 1, *calf, worn, Venetia*, 1591 (3)
- 443 Cicero (M. T.) *Epistola ad Octavium*, cum argumento J. Strebaei, *boards, Lutetiae*, 1546; *De Partitionibus Oratoriis*, *Lutetiae*, 1552; *De Officiis lib. III*, &c. cum commentariis Erasmi, &c. *boards, Parisiis*, 1550; Idem, *title and some leaves soiled, calf, Parisiis*, 1556 (4)
- 444 Meursius (J.) *Æschylus. Sophocles. Euripides*, *vellum, Lugd. Bat.* 1619; *Themis Attica*, *calf, Trajecti ad Rhenum*, 1685; *Theseus*, *calf, Utrajecti*, 1684 (3)
- 445 Lucretius (T.) *De Rerum Natura*, *frontispiece, smooth red morocco gilt, Tonson*, 1712—Longinus (D.) *De Sublimitate commentarius*, *frontispiece, original boards, uncut, Tonson*, 1724; Anacreon. Gr. at Lat. *half calf, Bowyer*, 1740; Juvenal, *Satires translated by Gifford*, *portrait, original boards, uncut*, 1802 (4)
- 446 Ennius (Q.) *Poetae vetustissimi quae supersunt*, *calf, broken, Neapoli*, 1599—Ælianus (C.) *Tactica*, Gr. et Lat. *folding*

LOT 446—*continued.*

plates, vellum, Lugd. Bat. 1613—Vossius (G.) De logices et rhetoricae, half vellum, Hagae-Comitis, 1658; Aristarchus sive de arte grammatica, calf, Amstelædami, 1662
(5)

- 447 Day (R.) A Booke of Christian Prayers, **black letter**, woodcut border to every page, coloured, wants title, first two leaves defective and repaired, margins of last and three other leaves restored, thumbed, contemporary panelled calf, royal arms in centre and diaper in blind, worn and rebacked, J. Day, 1581; and another (2)
- 448 Concilium Constantiense. Acta Concilii generalis Constantiensis, **gothic letter**, long lines, 36 to a full-page, some MS. notes in margins, wants A 1, a few worm-holes at end. boards [Hain, 5609; Proctor, 3203]
Hagenow, Henricum Gran, 1500
- 449 Gallonius (A.) De Sanctorum Martyrum cruciatibus liber, engraved title, and plates depicting tortures inflicted upon Christians in various ages, old calf, back defective
Parisiis, apud Claudium Cramoisy, 1660
- 450 Aberdeen. The Generall Demands, of the reverend Doctors of Divinitie, and Ministers of the Gospell in Aberdene, concerning the late Covenant, in Scotland, original gilt sheep, with initials "I. E. R." and "L. H. C." on the sides, g. e. Aberdene, Printed by John Forbes, 1663
- 451 Luther (M.) Auslegung des hundert vnd neunndtē psalmē, woodcut border to title, M. Lotter, Leipzig, 1519; De Captivitate Babylonica Ecclesiae, woodcut border to title, title cut close and mounted, Wittenberg, n. d. half vellum (2)
- 452 Luther (M.) Adversus Armatum Virum Cokleum, woodcut border to title, Wittenberg, 1523; Adversus execrabilem Antichristi Bullam, title defective, Wittenberg, 152 —; De Captivitate Babylonica Ecclesiae, woodcut border to title, Wittenberg, n. d.; Assertio omnium Articulorum per Bullam Leonis X nouissimam Damnatorum, **gothic letter**, woodcut border to title, discoloured, 1521; Iudicium de Votis, woodcut border to title, Wittenberg, n. d.; Sermo de Triplici iusticia, woodcut on title, Leipsig, V. Schumann, 1519, dates, etc. written in red ink on titles and some notes throughout in the same, half roan; and another (2)

- 453 Luther (M.) Von dem aller nöttigisten / Wie man diener der Kirchen wellen vnd eynsetzen sol, *woodcut border to title, Wittenberg, 1524; Ain Sermon vnd eingang in das Erst buch Mosi, woodcut border to title, underlinings in red ink throughout, Wittenberg, 1524; Offenbarung des End-christs aus dem Phopheten Daniel wydder Catharinum, date on title and underlinings in red ink, Wittenberg, 1524, half vellum* (3)
- 454 Luther (M.) Das Sechste Capitel der Epistel Pauli an die Epheser, *Wittenberg, 1533; Ein Predigt von dem Engeln, Wittenberg, H. Lufft, 1535, woodcut borders to titles, the first coloured by a contemporary hand, half vellum* (2)
- 455 Luther (M.) Vier Predigten zu Eisleben vor seinem abschied aus diesem leben gethan, *gothic letter, woodcut border to title, wormed, Wittenburg, Hans Lufft, 1546—Janos (J.) Zwo Troestliche Predigt Vber der Leich D. Doct. Martini Luther zu Eisleben gethan, gothic letter, Wittenberg, G. Rhaw, 1546, notes and underlinings in red ink in both, boards* (2)
- 456 Sachs (Hans) Disputation zwischen einem Chorherren vnd Schuhmacher darinn das Wort Gottes vnnd ein rech Christlich wesen verfochten würt, *gothic letter, woodcut on title, 1524; Luther (M.) Ain sermon von den Bildtnussen, gothic letter, woodcut border to title, 1522; Sermo de Meditatione Dominice Passionis, cut of Crucifixion on title and fine woodcut initial, Wittenberg, 1521, underlinings and marginal notes in red and blue ink; bound together in green morocco, inside borders gilt, g. e.*
- 457 Jonas (J.) and M. Celiuss. Vom Christlichen Abschied aus diesem tödlichen leben des Ehrwirdigen Herrn D. Martini Lutheri bericht, *gothic letter, woodcut portrait of Luther on verso of title, half vellum, Wittenberg, G. Rhaw, 1546—Bugenhagen (J.) Eine Christliche Predigt uber der Leich vnd Begrebnis des Ehrwirdigen D. Martini Luthers, gothic letter, boards, Wittenberg, G. Rhaw, 1546—Luther (M.) Ein Sermon Vber den herrlichen spruch Joannis am v. Suchet in der Schrift, woodcut border to title, boards, Wittenberg, G. Rhaw, 1546; all with underlinings and notes in red ink; and 3 others* (6)
- 458 Bibaucus (W.) Reverendi Patris Guilelmi Bibauci viri in sacris literis disertissimi ad frates Carthusiae: sacrae conciones, *woodcut portrait, and two full-page woodcuts at end, title in red, slit in title repaired, half morocco sm. 4to. 1539*

- 459 Doni (A. F.) L'Academia Peregrina el Mondi sopra le Medaglis del Don, *woodcut title and woodcuts in the text, boards, sm. 4to, Venice, 1552*—Myrsilius Lesbuis. De Origine Italiae et Tyrrhenorum, *wrappers, sm. 4to, Basel, 1530*—Brechtanus (J. C.) Synthaxis Brechtana, *woodcut title in red and black, arms on verso, last two leaves repaired, half calf, sm. 4to, Antwerp [c. 1510]* (3)
- 460 Muller (T.) Musaei Joviani Imagines artifice manu ad vivum expressae, *woodcut portraits, old calf, Basel, 1577*—[Ars Memorandi Petrus de Rosenheim], Rationarium, *curious woodcuts, half calf, sm. 4to, 1510* (2)
- 461 Bibliographical Society. Macfarlane (J.) Antoine Verard, *reproductions, wrappers, 1900*—Claudin (A.) The First Paris Press, *facsimiles, wrappers, 1898* (2)
- 462 Pastorale ad usum Romanum, *printed in red and black, calf over wooden boards, arms on the upper cover and the sacred monogram on the lower, bands, clasps and catches Antwerp, 1598*
- 463 Sadoletus (J.) De laudibus Philosophiae, *Lugd. 1538*—Bernardi Sacci de Italicarum rerum, *Papiae, 1565*—Cavalcanti (B.) Trattati, *Venetia, 1571*—Figliucci (F.) Della Politica, *Venetia, 1583, old limp vellum* (4)
- 464 Vossius (I.) Observationes ad Pomponij Melam de Situ Orbis, *Hagae-Comitis, 1658*—Annales Hollandiae Zelandiaeque, *engraved title, old calf* (2)
- 465 Aristotelis Ethicorum Nicomachiorum, Gr. et Lat. explicatio accuratissime I. Camararii, *limp vellum, Francofurti, 1578*—Dionysii Alex. et Pomp. Melae Situ Orbis descriptio, &c. *some leaves stained, calf, H. Stephanus, 1577*—Persii Flacci Satyrae, cum commentariis T. Marcillii, *calf, Lutetiae, 1601* (3)
- 466 Boccacini. Pietra del Paragone Politico, *Cormopoli, 1615*—Leoni (G. B.) Considerationi sopra L'Historia d'Italia di F. Guicciardini, *Venetia, 1583, limp vellum*—Crispoliti (C.) Perugia Augusta, *calf, Perugia, 1648* (3)
- 467 Helmoldus. Chronia Slavorum, *half vellum, Francofurti, 1556*—Dalrymple (W.) Travels through Spain and Portugal, *frontispiece and map, half calf, 1777*—Burgundus (N.) Historia Bavarica, *calf, Ingolstadii, 1636* (3)
- 468 Coustumes du Pais de Normandie Anciens Ressors, *folding genealogical tree, limp vellum Paris, 1586*

- 469 Chartier (A.) *Chronique du Roy Charles VI et du Roy Charles VII, calf* A Novers, 1594
- 470 Hamconius (M.) *Frisia, seu de Viris rebusque Frisiae illustribus libri duo, engraved title and portraits, old calf, Amstelodami, 1623*—Prideaux (M.) *An Essay and Compendious Introduction for Reading all sorts of Histories, old calf, Oxford, 1682*—Luther (M.) *Collectio nova Epistolarum Martini Lutheri occasione Ivbilaei evangelici in lucem data, portrait, boards, Halae Magdeburgicae, 1717; etc.* (5)
- 471 Trojano (M.) *Il Compendio del Signor Massimo Troiano tratto dalle osservazioni della lingua Castigliana del Signor Giovanni Miranda, engraved title, original limp vellum, Firenze, 1601*—Marzari (G.) *La Historia di Vicenza, full-page woodcut views of the city, vellum, Vicenza, 1604*—Schoonhovius (F.) *Emblemata Partim Moralia partim etiam Civilia, engraved title, portrait and numerous emblematic engravings in the text, vellum, Amstelodami, 1648* (3)
- 472 Tasso (Torquato) *Il Re Torrismonde, Tragedia, original limp vellum*
In Ferrara, appresso Giulio Cesare Cagnacini, & Fratelli, 1587
- 473 Ferrari (G. B.) *Flora ouero Cvltvra di Fiori. Distinta in Quattro Libri e trasportata dalla lingua Latina nell' Italiana da L. A. Perugino, engraved title and plates of flowers, etc. vellum* In Roma, per P. A. Facciotti, 1638
- 474 Menard (C.) *Histoire de Messire Bertrand du Gueselin, Conestable de France, Paris, 1618*—De Mornay (Philippe) *Memoires, 2 vol. 1624, old vellum* (3)
- 475 Scoppa (L. J.) *Collectanea, corner of title and first leaf torn away, boards, Paris, 1521*—Libanius. *Sophistae Graeci, eademque Latinae per D. Erasmum Rot. margins stained and written on, old limp vellum, worn, Basileae, 1522*—Tollius (J.) *Epistolae Itinerariae, vellum*
Amstelaedami, 1700 (3)
- 476 Agrorum Conditionibus (De) Siculi Flacci, lib. I. Julii Frontini, lib. I, &c. [ed. P. Gallandius], *Parisiis, 1554*—Maurolycus (F.) *Cosmographia, Venetiis, 1543; in 1 vol. woodcuts, etc.*—Mendicina Mentis et Corporis, *diagrams, Lipiae, 1695, old calf* (2)

- 477 Pontanus (J. I.) *Originum Francisarum libri VI*, *damp-stained, limp vellum, Hardervici*, 1616—Gothus (L. P.) *Historiae Arctoae libri III*, *wrappers, Strengnesi*, 1636—Beauplan (Sieur de) *Description d'Ukraine, woodcuts, limp vellum, Rouen*, 1660 (3)
- 478 Middleton (T.) and Rowley. *The Spanish Gipsie*, *wanting title, with another piece*, 1 vol. (1653)—[Wagstaffe (T.)] *Vindication of K. Charles the Martyr*, 1711; *A Defence of the Vindication*, 1699; in 1 vol. *old calf* (2)
- 479 Somner (W.) *Treatise of Gavelkind*, 1726; *A Collection of seven pieces relating to Copyright and Literary Property*; 1 vol. *half calf*, 1773-4 (2)
- 480 British South Africa Company. *Reports, etc. complete set, 1891-14*, 3 vol. *plates, illustrations, maps, etc. half morocco*
Printed for the information of shareholders, 1891-14
- 481 Etherege (G.) *She Wou'd if she cou'd*, a comedy, FIRST EDITION, *some leaves stained, old boards, leather back* 1668
- 482 Wycherley (W.) *The Country-Wife*, a Comedy, FIRST EDITION, *small tear in lower margin of sig. 1, some leaves damp-stained, old boards, leather back* 1675
- 483 Sedley (Sir Chas.) *Bellamira, or the Mistress*, a Comedy, FIRST EDITION, *margins damp-stained, four leaves, sig. F 3, 4 and G 1, 2, slightly defective in margins, old boards, leather back* 1687
- 484 *Orders and Ordinances for the better government of the Hospitall of Bartholomew the lesse, &c. title mounted and stained, old boards, parchment back* 1652
- 485 [Marvell (A.)] *Mr. Smirke: or the Divine in Mode: being certain Annotations upon the Animadversions of the Naked Truth*, by Andreas Rivetus, junior, *title torn and slightly defective, damp stained, old boards, leather back* 1676
- 486 Sprat (T., *Bishop of Rochester*) *A Relation of the Late Wicked Contrivance of Stephen Blackhead and Robert Young against the Lives of several persons, &c. In two parts*, 2 vol. *old boards, leather backs*, 1692-3—Taylor (S.) *The History of Gavel-Kind*, *calf*, 1663 (3)

- 487 Roscommon (Earl of) An Essay on Translated Verse, *second edition*, 1685 — Sedley (Sir Charles) The Mulberry-Garden, a Comedy, 1688 (2)
- 488 Ponnet (J.) A Short Treatise of Politique Power, 1642—
[Fulman (W.)] Notitia Oxoniensis Academiae, 1675; A Vindication of Dr. A. Bury, Rector of Exeter College, 1690; Charge of Henry Earl of Warrington to the Grand Jury at Chester, 1692-3, *boards, parchment back* (4)
- 489 [Estienne (C.)] Discours des Histoires de Lorraine et de Flandres, *limp vellum*, Paris, 1552; Apologie faicte par un serviteur du Roy contre les calomnies des Imperiaulx, *calf*, Paris, 1552 — [Bonhours (P.)] Les Entretiens d'Ariste et d'Eugene, *frontispiece, calf*, Paris, 1671 (4)

The Property of Mrs. E. M. Ware.

OCTAVO ET INFRA.

- 490 ACOSTA (CRISTÓBAL DE) Tratado de las drogas y medicinas de las Indias Orientales, con sus plantas dibrijadas al vivo, FIRST EDITION, *woodcut title and woodcuts in the text, some head-lines shaved, old vellum* Burgos, 1578
- 492 Bennett (A.) Riceyman Steps, 1923 — Galsworthy (J.) Caravan, 1925, FIRST EDITIONS, *original cloth*—Monkhouse (C.) History of Chinese Porcelain, *illustrations, cloth*, 1901 (3)
- 493 Floricultural Cabinet, conducted by J. Harrison, vol. I-XII in 6 vol. *coloured plates, half calf* 1833-44
- 494 Lobo (E. G.) Obras Poeticas, *title within borders, old vellum* Pamplona, 1724
- 495 Martinez de Espinar (Alonso) Arte de ballesteria y monteria escrita con methodo para escusar la fatiga que ocasiona la ignorancia, *engraved title, two portraits and five plates, old vellum* Madrid, 1644
- 496 Perez de Moya (Juan) Philosophia secreta, donde debajo de historias fabulosas, se contiene mucha doctrina, prouechosa: a todos estudios, *old vellum* Madrid, 1585

- 497 Perez de Saavedra (Pedro) *Zelos divinos y humanos*, *old vellum* *Madrid*, 1629
- 498 Racine (J.) *Œuvres*, 5 vol. *édition stéréotype, printed on JAPANESE VELLUM, original stained vellum, uncut, in half calf pull-off cases* *P. Didot Ainé, An VII [1799]*
- 499 SMOLLETT (T.) *Travels through France and Italy*, FIRST EDITION, 2 vol. *with half-titles, contemporary calf* *R. Baldwin*, 1766
- 500 Vega Carpio (Lope de) *Rimas Humanas y divinas del licenciado Tomé de Burguillos, no sacadas de biblioteca ninguna, sino de papeles de amigos y borradores suyos*, *old vellum* *Madrid*, 1674

QUARTO.

- 501 Agostino della Lengueglia (G.) *Ritratti della Prosapia et Heroi Moncadi nella Sicilia*, 2 vol. *portraits, old vellum* *Valenza*, 1657
- 502 Alonso (Doctor Juan) *Diez Privilegios para mugeres preñadas; Diccionario medico de piedras, plantas, vervas, flores, etc.* 2 parts in 1 vol. *old vellum* *sm. 4to. Alcala de Henores, Luys Martinez Grande*, 1606
- 503 Ayora Valmisoto (H.) *El arbitro entre el Marte francés, y las vindicias gallicas, responde por la verdad, por la patria, por sus reyes*, *old vellum* *Pamplona*, 1646
- 504 Bible. *The Bible Translated according to the Ebrew and Greeke*, **black letter**, *double column, engraved titles, old calf; sold not subject to return* *Deputies of C. Barker*, 1589
- 505 Castiglione (Conte B.) *Il Cortegiano, or The Courtier, text in English and Italian, and Life by A. P. Castiglione*, *small hole in title, russia gilt* *1727*
- 506 Juvenal. *Satyræ* [with Commentary by Mancinellus], **gothic letter**, *long lines, wanting sig. aa 1 (? a blank), old blind stamped calf, rebacked* *Leyden*, 1511
- 507 Maund (B.) and J. S. Henslow. *The Botanist*, vol. 1-5 in 2 vol. *coloured plates, half morocco* *n. d.*
- 508 Roa (P. Martin de) *Antiquo Principado de Cordova, en la España Ulterior, o Andaluz*, *arms on title, old vellum* *Cordova*, 1636

- 509 Salazar y Castro (Luis de) Advertencias historicas, sobre la obras de algunos doctos escritores modernos, donde con la chronicas y con las escrituras solicita su mejor inteligencia, *corner of last leaf torn, old vellum* Madrid, 1688
- 510 Salazar y de Mendoza (Pedro) Chronica de el Cardenal D. Juan de Tavera, *engraved title and portrait, old vellum* [Toledo], 1603
- 511 Salazar de Hontiveros (J. J. de) Glorias de España, plausibles en todos siglos hasta el presente que se demuestran à un Moderno, con varios Puntos historicos, y diversas Poesias, *old vellum* Madrid, 1736
- 512 Sitioysocoro de Fuentarabia y sucesos del ano de mil y seiscientos y treinta y ocho, *engraved title, and first two leaves repaired, hole in last leaf, old vellum* Madrid, 1639
- 513 Vega (Antonio Lopez de) El Perfeto Señor. Sueno Politico con otros varios Discursos, y ultimas Poesias, *old vellum sm. 4to.* Madrid, 1653
- 514 Vezzalmi (Grivilio) La Libra; traducida del italiano en lengua castellana, *engraved title, old vellum* Pamplona [c. 1650]

FOLIO.

- 515 ANTIPHONARIUM. MANUSCRIPT ON VELLUM, 257 ll. *written in an upright gothic hand in red and black, musical notation, square notes on a four-bar stave, a large miniature on verso of first leaf, depicting Christ and the Apostles, eleven historiated initials depicting biblical scenes, and numerous initials in red, blue and colours throughout, old russia* (490 mm. by 345 mm.) [Italian XVth Cent.]
- 516 CANDOLLE (A. P. DE) Plantarum Historæ Succulentarum. Histoire des Plantes Grasses, *coloured plates by P. J. Redouté, russia gilt, arms on sides, g. e.* An VII. [1799]
- 517 Book of Common Prayer . . . Together with the Psalter, *engraved title, calendar in red and black, partly black letter, calf gilt* J. Bill and C. Barker, 1683
- 518 Froissart (J.) Histoire et Cronique, 4 vol. in 2, *upper covers loose, old calf* Lyons, 1559-61

- 519 Perry (G.) *Conchology, or the Natural History of Shells, sixty-one coloured plates, morocco gilt, g. e.* [1811]
- 520 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES AND TRAGEDIES, Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio . . . THE FOURTH EDITION, portrait by Droeshout, with verses beneath, the portrait is mounted and has a small slit at foot not touching the verses, there are slits in twelve leaves damaging the rule (A 4, C 5, E 3, S 1, Bb 1, Nn 4, Nn 6, Oo 6, Tt 2, Zz 3, Fff 5, Yyy 6), but only in one case (Yyy 6) is the text affected: small rust or pin holes occur in ten leaves; a few slight stains throughout, and on one or two leaves the rule has been cut into by the binder; there are five tiny holes in the title, apart from these minor defects A COMPLETE COPY IN GOOD CONDITION, panelled calf gilt
(13½ in. by 5½ in.) Printed for H. Herringman, E. Brewster and R. Bentley, 1685
- 521 SCHEDEL (H.) CHRONICON NUREMBERGENSE, FIRST EDITION, gothic letter, 325 ll. (of which three are blank except for the head-line and foliation), numerous fine woodcuts by Wohlgemut and Pleydenwurff, with the Sarmacia, the double-page map at the end just shaved at left fore-edge, corner of title and inner margins of last six leaves repaired, russia gilt, g. e.
(17 in. by 11½ in.) Nuremberg, A. Koburger, 1493

Other Properties.

- 522 OROSIUS (P.) LE PREMIER [ET LE SECOND] VOLUME DE OROSE, 2 vol in 1, gothic letter, numerous woodcuts and ornamental letters, corners of two leaves (DD 5 and 6) defective, vellum Imprime a Paris par Michel le Noir . . . Lan mil cing cens et xv [1515] cinquiesme iour de Juuing
- 523 Godfrey of Boulogne: or The Recoverie of Jerusalem, Done into English Heroicall verse by Edward Fairfax, second edition, engraved title, wants portrait, calf, rebacked; sold not subject to return 1624

- 524 Maps, Plans of Towns, Battles and Sieges, Views, etc.
*including fourteen double-page maps from Speed's
 "Empire of Great Britain," about 170 items in all, loose
 in a portfolio* XVI-XVIII CENT.
- 526 Portraits, Plans, Views, Prints of Animals, etc. 145 items
in all, loose in a portfolio, upper board missing
 XVII-XVIII CENT.
- 527 Coloured Maps by Jansson, Visscher and others, *about 150
 in all, nearly all double-page, loose in a portfolio, upper
 board detached* XVII-XVIII CENT.
- 528 Plans and Views of Towns and Buildings, *many coloured,
 loose a large parcel*
- 529 Scrap Books. Three Scrap-Books, *one containing about
 seventy plans of battles or fortifications, the other
 containing about 830 book illustrations and other
 engravings (a few coloured), arranged alphabetically under
 subject headings* (3)
- 530 Costume Plates (German), *about 100; etc. loose in a portfolio*
 XVII-XVIII CENT.
- 531 James I. Workes, *engraved title, old calf, rebounded* 1616
- 532 Seneca. The Workes both Morall and Natural, Translated
 by T. Lodge, FIRST EDITION, *engraved title backed, half
 calf* W. Stansby, 1614
- 533 Playford (H.) Harmonia Sacra: or, Divine Hymns and
 Dialogues . . . composed by the Best Masters, 2 parts and
 Supplement, *frontispiece, musical notation, old calf,
 rebounded* 1703
- 534 Manget (J. J.) Bibliotheca Medico-Practica sive Rerum
 Medicarum Thesaurus, 4 vol. *some leaves stained, vellum*
 Geneva, 1695-8
- 535 Topsell (E.) The Historie of Foure-Footed Beasts Describing
 the true and lively figure of every Beast, FIRST EDITION,
*woodcuts, a few cut into, wanting sig. K 4, small rust-hole
 in title, old calf* W. Jaggard, 1607
- 536 Rigaud (J.) [Receuil choisi des plus belles vues des Palais,
 châteaux, maisons de plaisance, etc. de Paris], *a collection
 of engraved views (30 only), mounted, boards; sold not
 subject to return* obl. n. d.

- 537 Stationers Company. Proclamation concerning Printing, *broadside, partly black letter*, 1679—Lord Herbert of Cherbury, *a six-line note in his handwriting (unsigned) with an engraved portrait* (3)
- 538 Calepinus (A.) *Dictionarium decem linguarum (Paris)*, 1594; *Natalis Comitum Universae Historiae, Venetiis*, 1581, *vellum* (2)
- 539 Bibliotheca Telleriana sive Catalogus librorum bibliothecae C. M. Le Tellier, *old calf, broken, Paris*, 1693; Bibliothecae J. Renati, *wrappers, Romae*, 1740 (2)
- 540 Justinianus (P.) *Rerum Venetarum, Venetiis*, 1560—Grammaticus (S.) *Danica Historia, Francofurti*, 1576; *Rerum Hungaricarum scriptores varii, ib.* 1600—Bonfinius (A.) *Historia Pannonica, sive Hungaricarum rerum, Coloniae*, 1690, *calf* (3)
- 541 Polybius. *Historiarum libri v. N. Perottus e graeco traduxit, roman type*, 101 ll. *woodcut initials, coloured (Hain 13248; Proctor 5528), old calf, worn Venetiis*, 1498
- 542 *Costume of Russia*, 100 *Coloured Plates, some torn and mended, some margins soiled, half calf* n. d.
- 543 Morrison (A.) *The Painters of Japan*, 2 vol. *coloured and other plates, original buckram* 1911
- 544 Aleman (M.) *The Rogue [translated by J. Mabbe], names and erasures on title, old calf, rebacked* 1622
- 545 *Voyages and Travels. Churchill's Collection, plates and maps only, old half calf broken* [1744]
- 546 Davies (J.) and Williams. *Antiquae Linguae Britannicae et Linguae Latinae Dictionarium Duplex, last leaf, table of authors, loose and defective, title and some leaves soiled, old calf worn* 1632
- 547 Giustiniani (A.) *Castigatissimi Annali . . . della Republi di Genoa, title in red and black, old mottled calf* Genoa, 1537
- 548 Silhon (Sieur de) *Esclaircissement de quelques Difficultez touchant l'administration du Cardinal Mazarin, title mended, Paris*, 1650; *Histoire Généalogique de la Royale Maison de Savoye, Livre VI, contenant Les Preuves, s. l. a. (16—), old calf worn* (2)
- 549 Pontopiddan (E.) *Natural History of Norway, plates, russia, rebacked* 1755

- 550 Thucydides. Eight Bookes of the Peloponnesian Warre, interpreted by Thomas Hobbes, *engraved title, margins of two leaves slightly torn, old calf, broken* 1648
- 551 Bonauëntura (S.) Tractatus libri q̄z plurimi, **gothic letter**, double columns, 51 lines, two unnumbered, and 285 numbered leaves, initials in red and blue, capitals rubricated, some margins damp stained, title written on, stamped leather on wooden boards, with brass bossed corner-piece and centre ornament, with clasps [Hain 3465; Proctor 683] Argentine, 1489
- 552 Bonauëntura (S.) Super libros sententiarum, Tomi I-IV, **gothic letter**, double columns, 63 and 64 lines, Tom I 204 ll. T. II 258 ll. T. III 217 ll. T. IV 271 ll. initials and capitals rubricated, a few MS. annotations, some margins damp-stained, stamped calf on wooden boards, with brass bossed corner and centre ornaments, some with clasps [Hain 3540] Nuremberg, 1491
- 553 Meffreth. Sermones de tempore et sanctis, 3 vol. in 1, **gothic letter**, double columns, 70 lines, vol. I 153 ll. vol. II 202 ll. vol. III 131 ll. large initials at the beginning of vol. in red and blue, others in red, some MS. annotations and some damp stains, stamped pigskin with portion of clasps [Hain, 3540; Proctor, 2059] Nuremberg, 1491
- 554 Seneca (L. A.) Liber de moribus, **gothic letter**, 212 ll. 53 lines, initials in red and blue, capitals rubricated, first leaf (blank) and last leaf mended, some damp-stained, margins of a few leaves slightly wormed, some passages scored and index written below colophon, wooden boards, stamped leather back, with clasps [Hain 14591; Proctor 6484] Taruisii, per Berndum de Colonia, 1478
- 555 Bonifacius VIII. Sexti libri Decretalium in concilio Lugdunensi. Clementis V. Constitutiones, in 1 vol. **gothic letter**, woodcut on title, printed in red and black, with woodcut initials, old stamped pigskin, with clasps Lugduni, 1508
- 556 Theophylactus, Archiepiscopus Bulgariae, in quatuor Evangelia enarrationes, woodcut border to title, and initials, some passages scored and MS. annotations in margins, stamped calf, worn, with clasps Basileae, 1524
- 557 Faber (J.) Stapulensis. Commentarii in quatuor Evangelia, woodcuts on title and initials, names erased on title, stamped pigskin with portion of the clasps Basileae, 1523

- 558 Busti (Bernardinus de) Mariale. de festivitatibus beate virginis sermones, **gothic letter**, *double columns*, 54 lines, a few passages scored, writing on title, old stamped pigskin, rebacked, with clasps [Hain 4162; Proctor 710]
Argentine, 1498
- 559 Modus legendi abbreviaturarū utroque jure, **gothic letter**, *double columns*, 140 ll. (one blank), 47 lines, initials painted in red, small hole in margin of one leaf, and a few wormholes, old calf, clasp missing [not in Hain or Proctor]
Argentine, 1488
- 560 Paul (Saint) Epistolae, cum commentariis, atque liber de passione Petri et Pauli, *woodcut title and initials*, MS. annotations in margins, stamped pigskin, dated 1592, with clasps
Parisiis, 1512
- 561 Guillermus. Postilla, **gothic letter**, *double columns*, 127 ll. 52 and 53 lines, first initial in red and blue, others red, wants one leaf of text, sig. x 1, and blank leaf at beginning and end, some leaves damp-stained and some MS. annotations in margins, stamped pigskin, with clasps [Hain 8264; Proctor 7657]
Basileae, 1486
- 562 Bibliotheca Homiliarum et Sermonum priscorum Ecclesiae Patrum, 4 vol. in 5, *old limp vellum*, with arms of Anthony Fugger, 1586
Lugduni, 1588
- 563 Kircher (A.) Ars magna Lucis et Umbrae, 2 vol. *engraved title, plates and woodcuts*, old half calf
Rome, 1645
- 564 Aringhi (P.) Roma subterranea, 2 vol. in 1, *engraved title (margin folded and torn)*, plates, old calf, rebacked, with clasps, Parisiis, 1659; etc.
(3)
- 565 Augustinus (S.) Liber Epistolarum beati Augustini Episcopi hipponensis ecclesie, *roman letter*, 328 ll. 52 lines, a few passages scored, and manuscript notes in margins, old half calf [Hain, 1969; Proctor, 7599]
Basileae, 1493
- 566 Simon de Cassia. De Religione Christiana, **gothic letter**, *title in red and black within woodcut border*, name on title and a few manuscript annotations in margins, old stamped pigskin, one clasp missing
Basileae, 1517
- 567 Seneca (L. A.) Opera, a J. Lipsio emendata, *engraved title*, stamped pigskin, with clasps, dated 1629
Antverpiae, ex officina Plantiniana, 1615

- 568 Lactantius (L. C.) *Opera varia, atque Tertulliani Apologeticus, roman type, woodcut on title, and initial letters, that on fol. 1 printed in red, name on title and a few manuscript notes in margins, stamped pigskin, with arms, part of clasps missing* Venetiis, 1509
- 569 Eusebius. Rufinus, etc. *Historiae Ecclesiasticae, name on title and a few manuscript annotations in margins, stamped pigskin, with one clasp* Basileae, 1528
- 570 Clavasio (Angelus de) *Summa Angelica de casibus conscientium additionibus nouiter additis, gothic letter, double columns, 12 unnumbered and 255 numbered leaves, 64 lines [Hain, 5400; Proctor, 2121], stamped pigskin, with one clasp* Nuremberg, 1498
- 571 Du Bartas (G. S.) *Du Bartas His Divine Weeks and Works, wants engraved title and portrait, folding woodcut slightly defective and mounted, rough calf* 1621
- 572 Perkins (W.) *A golden Chaine: or, the Description of Theologie, woodcut printer's device on title, has the folding table, name in ink on title, damage to lower corner margins of first and last few leaves, contemporary stamped calf, worn* Cambridge, John Legate, 1600

THE PROPERTY OF
the late Edmund Thomas Gardner, Esq.

OCTAVO ET INFRA.

- 573 Astrology. *A Table of the 12 Astrological Houses of Heaven . . . composed by V. B. well-willer to the Mathematicks, 1654—Lilly (W.) Merlini Anglici Ephemeris, or Astrological Judgments for the years 1671 and 1680, woodcut portrait on title—Johnsen (H.) Anti-Merlinus, 1648; and other Tracts; in 1 vol. 1659-83—B[utler] (J.) 'ΑΓΙΑΣΤΡΟΛΟΓΙΑ, or the most Sacred and Divine Science of Astrology, 1680, old calf and half calf* (3)
- 574 Bernard (R.) *The Bible-Battells, or the Sacred Art Military, original limp vellum, 1629—The Drousie Disease; or An Alarm to awake Church sleepers, old calf, worn at joints, 1638; and 2 others* (4)

- 575 [Brinsley (J.)] The True Watch and Rule of Life, 1614—Sibbes (R.) The Soules Conflict with it selfe, 1651, *calf and half calf*; and 2 others (4)
- 576 Brook (Robert, *Lord*) The Nature of Truth, *manuscript annotations in margins*, 1640—Bacon (Sir Francis) The Essays, or Counsels Civil and Moral, *portrait (defective), stained, old calf, loose*, 1668; and 3 others (5)
- 577 [Buchanan (G.)] Ane Dectection of the duinges of Marie Queene of Scottes touchand the murder of hir husband, &c. ~~Black~~ **letter**, *wanting title, corner torn away of first and last leaf, name stamped in margin of first leaf, old calf, worn* [1572] (5)
- 578 Catlin (G.) Manners, Customs and Condition of the North American Indians, 2 vol. *plates, original cloth*; and others (5)
- 579 Chatterton (E. K.) Sailing Ships and their Story, 1909—Steamships and their Story, 1910, *illustrations, original cloth*; and 3 others (5)
- 580 Corbett (J. S.) Drake and the Tudor Navy, 2 vol. **FIRST EDITION**, *portrait and plates, half calf, m. e.* 1898—Nicholas (Sir N. H.) A History of the Royal Navy, 2 vol. *frontispieces, original cloth*, 1847 (4)
- 581 Couch (J.) History of the Fishes of the British Islands, 4 vol. *coloured plates, original cloth* 1877
- 582 Digby (Sir Kenelm) Choice and Experimental Receipts in Physick and Chirurgery, *portrait*, 1668; The Closet of Sir Kenelme Digbie Opened, *title torn*, 1669; in 1 vol. *old calf, broken*—Barbas (A. A.) The First Book of the Art of Metals, translated by Edward Earl of Sandwich, *plate, margin of title worn, and some damp-stains, old calf*, 1674 (2)
- 583 D[’Urfey] (T.) Collin’s Walk through London and Westminster, a Poem in Burlesque, 1690—Burton (R.) Ancient and Present-State of London & Westminster, *woodcuts*, 1730; Compleat Guide to all Persons who have any Trade or Concern with the City of London, 1765, *old calf*; and others relating to London (14)
- 584 Euler (L.) Compleat Theory of the Construction of Vessels, *folding and other plates, calf*, 1776—Smyth (Admiral W. H.) The Sailor’s Word-Book, *original cloth*, 1867; and 2 others

- 585 Garcia (Don) *The Sonne of the Rogue, or the Politick Theefe, &c. now Englished by W. M. corner of title torn away, some leaves stained*, 1638—*The Heroine Musqueteer: or the Female Warrior*, translated out of French, 1678, *contemporary calf, worn* (2)
- 586 Granada (Fr. Luis de) *Granados Devotion*, written in Spanish . . . and now englished by Francis Meres, 1598—Packer (T.) *The True Catholike*, 1622, *old limp vellum; and 2 others* (5)
- 587 Graunt (J.) *Natural and Political Observations . . . made upon the Bills of Mortality, fifth edition, old calf, broken*, 1676—Hill (J.) *The Young Secretary's Guide, frontispiece, original sheep, worn*, 1741; and 2 others (4)
- 588 Greene (W. T.) *Parrots in Captivity*, 3 vol. *coloured plates, original cloth; and 2 others* (5)
- 589 Langham (W.) *The Garden of Health, conteyning the sundry rare and hidden vertues and properties of all Kindes of Simples and Plants, FIRST EDITION, Black letter, a few small tears in margins, names on title and some passages scored, some leaves damp-stained, old calf, one cover loose* 1579
- 590 Lindsay (W. S.) *History of Merchant Shipping and Ancient Commerce*, 4 vol. *maps and illustrations, original cloth*, 1874-6; and another (5)
- 591 *Microscopical Journal: Transactions of the Royal Microscopical Society*, edited by H. Lawson, vol. II to XVIII, *plates, original cloth* 1869-77
- 592 Morris (F. O.) *A History of British Birds, fourth edition*, 6 vol. *394 coloured plates, original cloth* 1895-7
- 593 Morris (F. O.) *A History of British Moths*, 4 vol. *coloured plates, original cloth* 1896
- 594 Paracelsus, &c. *Philosophy Reformed and Improved in four Profund Tractates. I The Mysteries of Nature by O. Crollius. The other III Discovering the Wonderful Mysteries of Creation by Paracelsus. Both made English by H. Pinnell*, 1657; *An Appendix to Solomon's Prescription for the Removal of the Pestilence, &c. by M. M.* 1667, *old calf, broken; and 3 others* (5)

- 595 [Peacock (T. L.)] *Rhododaphne*: or the Thessalian Spell, FIRST EDITION, 1818—Barrett (E. S.) *Woman*, a Poem, 1810; and other pieces, *some leaves slightly soiled*, in 1 vol. *half calf, broken*; and another (2)
- 596 Sowerby (J.) and Sir James E. Smith. *English Botany*, 12 vol. *second edition, coloured plates, original cloth* (1832)-46
- 597 Stafford (Ant.) *Stafford's Niobe*: or his Age of Teares. The first Part, *second edition, original calf, back defective* 1611
- 598 [Villanova (A. de)] *Regimen Sanitatis Salerni*, translated by Thomas Paynell, ~~black letter~~, *wants one leaf, sig. γ 8, title and some leaves damp-stained, slight tear in margin of sig. λ 1, old calf, broken* 1557
- 599 [Weldon (Sir A.)] *Truth brought to Light*: or the History of the first 14 Years of King James I, *portrait*, 1692—Arbuthnot (A.) *The Life and Adventures, &c. of Simon, Lord Lovat*, *folding portrait, worn at folds, some leaves stained*, 1746, *old calf rebacked*; and another (3)
- 600 Whitlock (R.) *ΣΩΤΟΜΙΑ*, or Observations on the Present Manners of the English, *frontispiece*, 1654—Hugo (H.) *Pia Desideria* . . . Englished by E. Arwaker, *plates*, 1702; and another, *contemporary calf, broken at joints* (3)
- 601 Wyatt (J.) *The Life and Adventures of James Wyatt, &c. &c.* written by himself, *portrait and plates, some leaves stained*, 1753; *The Tryal and Suffering of Mr. Isaac Martin, who was put into the Inquisition in Spain*, *portrait and plates*, 1723; *The Life of Madam de Beaumont*, 1721; and other pieces, in 1 vol. 1721-77, *calf and half calf, covers loose*; and 3 others (5)

QUARTO.

- 602 Bruce (J. C.) *The Bayeux Tapestry elucidated*, *seventeen coloured plates, boards, leather back, worn*, 1856; *Illustrations of Mediaeval Costumes* by T. A. Day, *nineteen coloured plates, original cloth, n. d.*; and 2 others (4)
- 603 Derrick (C.) *Memoirs of the Rise and Progress of the Royal Navy*, *original boards, rebacked cloth, uncut*, 1811—Knowles (J.) *Naval Architecture*, *plates, half calf*, 1822; and another (3)

- 604 Deville (A.) *Histoire de L'Art de la Verrerie dans l'Antiquité, coloured plates, half morocco* Paris, 1873
- 605 Falconer (W.) *Universal Dictionary of the Marine, folding plates, name on title, contemporary calf* 1776
- 606 Falconer (W.) *Universal Dictionary of the Marine, folding plates, russia, rebacked cloth* 1776
- 607 Folkard (H. C.) *The Sailing Boat, illustrations, 1901—Dixon Kemp. Manual of Yacht and Boat Sailing, illustrations, plans, etc. 1891, original cloth* 8vo. (2)
- 608 French (J.) *The Art of Distillation, woodcuts, slightly damp-stained, old calf, rebacked* 1651
- 609 Hunter (H.) *The History of London, maps, plans and views, russia, worn, 1811—Nelson (J.) History of S. Mary, Islington, plates, cloth, uncut, 1811; London's Roll of Fame, portraits, etc. original cloth, 1884* (3)
- 610 Lavater (L.) *Of Ghostes and Spirits walking by Nyght, translated into English by R. H. black letter, wanting sig. u 4, and all after sig. dd 3, stitching broken, title soiled, some leaves stained, and margins written on, 1572—Cotta (J.) The Triall of Witchcraft, wanting title, some top margins slightly burnt, some head-lines cut into, a few leaves slightly damp-stained, 1616, in 1 vol. half calf, broken* 1572-1616
- 611 Moxon (J.) *A Tutor to Astronomy, fifth edition corrected by P. Lea, engravings, damp-stained, old calf rebacked [1686]; and another* (2)
- 612 Tuer (A. W.) *Bartolozzi and his Works, 2 vol. LARGE PAPER, plates, presentation copy with autograph inscription by the Author, original vellum, soiled*
- 613 Turnor (H.) *Astra Castra. Experiments and Adventures in the Atmosphere, plates, original boards, leather, back defective, uncut* 1865
- 614 Wilkinson (R.) *Londina Illustrata, 2 vol. LARGE PAPER, plates, half morocco, worn* (14 $\frac{1}{8}$ in. by 11 $\frac{1}{2}$ in.) 1819-25
- 615 Wilson (Thos.) *The Rule of Reason, conteinyng the Arte of Logik, black letter, woodcut border to title, wants one leaf of text, sig. a 1 and last leaf of Table sig. a 4, names on title and some MS. annotations in margins, calf, worn* 1567

FOLIO.

- 616 Brabant Chronicle. Van Brabant die Excellente Cronike,
gothic letter, woodcuts, old calf, worn Antwerp, 1530
- 617 Burton (R.) The Anatomy of Melancholy, the thirde edition,
*engraved title, soiled, and The Argument, soiled and
mounted, morocco, worn, g. e.* Oxford, 1628
- 618 Camden (W.) Britannia, wanting engraved title and map of
*Cornwall and three leaves of text supplied in MS. old
calf worn; sold not subject to return* 1607
- 619 COSTUME. A Collection of upwards of 500 Mezzotints (*some
by P. Dawe*), Line Engravings and Aquatints (*many from
Ackermann's Repository and Costume Parisien*), coloured
lithographs, &c. illustrating the History of English
Costume, enclosed in a cloth portfolio 1770-1895
- 620 Dart (J.) Westmonasterium, 2 vol. *engraved title and plates,
some leaves loose, old calf, broken, n. d.; and another* (3)
- 621 Grew (N.) Musaeum Regalis Societatis: or a Catalogue of
Rarieties belonging to the Royal Society, *portrait and
plates, contemporary calf, worn* 1681
- 622 Hall (S. C.) The Baronial Halls of England, 2 vol. *coloured
plates and woodcuts, some loose, half morocco* 1858
- 623 Meyrick (Sir S. R.) Critical Inquiry into Ancient Armour,
3 vol. *coloured and other plates, 1842; Engraved Illustra-
tions of Ancient Armour by J. Skelton, plates, 1854,
uniform half morocco, worn, one cover loose* (5)
- 624 Ogilby (J.) Britannia, vol. I (*all published*), *engraved title
and maps, old calf, broken* 1675
- 625 Sowerby (J. de C.) and E. Lear. Tortoises, Terrapins and
Turtles, *sixty plates, original cloth* 1872
- 626 Stothard (C. A.) Monumental Effegies of Great Britain,
illuminated and other plates, half morocco 1817





THIRD DAY'S SALE.

Wednesday, January 29th, 1930.

The Property of a Lady.

OCTAVO ET INFRA.

LOT 627.



DANSON (Michel) A Voyage to Senegal, the Isles of Goree, and the River Gambia. Translated from the French, FIRST EDITION, *folding map, calf* 1759

- 628 Beauties (The) of Nature and Art Displayed, 14 vol. in 7, *maps and plates, calf, backs gilt, 24mo, 1763-4* — The Wonders of Nature and Art, 4 vol. *folding plates, calf gilt, 12mo, 1750; lot sold not subject to return* (11)
- 629 Burney (Frances) Cecilia . . . The Fourth Edition, 5 vol. *half calf, 12mo, 1784* — Edgeworth (Maria) Tales and Novels, 18 vol. *frontispieces and vignettes, original cloth, 16mo, 1832-3* (23)
- 630 Byron (G. G. Lord) and S. Rogers. Lara, A Tale. Jacqueline, A Tale, FIRST EDITION, *a few leaves slightly discoloured, original boards, uncut* 1814
- 631 Cervantes (Miguel de) The Diverting Works of the famous . . . Author of . . . Don Quixot. Now first translated, *panelled calf* 1709
- 632 Cervantes (M. de) Don Quixote, 2 vol. 32 *plates, mottled calf gilt, Antwerp, 1697* — [Parsons (Robert)] Historia del Glorioso Martirio di Diciotto Sacerdoti, et un Secolare . . . in Inghilterra, 6 *plates, panelled morocco gilt, inside borders, g. e. by Rivière, Macerata, 1585* (3)

- 633 Compleat Florist (The), *frontispiece, engraved title and 100 plates, all coloured, mottled calf gilt, 1747; etc.* (2)
- 634 Cox (Nicholas) *The Gentleman's Recreation, frontispiece and four folding plates (first defective), calf, joints broken, 1677* — Seymour (Richard) *The Court Gamester . . . Written for the Use of the Young Princesses, 14 pages of advertisements at end, slight marginal worming affecting title rules, 12mo, for E. Curll, 1719* (2)
- 635 Crabbe (George) *Tales of the Hall, 2 vol. FIRST EDITION, original boards, uncut* 1819
- 636 [Defoe (Daniel)] *Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION, without the two previous volumes, folding plate, worm-hole in inner margin affecting a few letters at beginning, contemporary panelled calf* 1720
- 637 DELAMAIN (RICHARD) *THE MAKING, DESCRIPTION AND USE OF A SMALL PORTABLE INSTRUMENT for $\frac{1}{2}$ Pocket (or according to any Magnitude) in forme of a mixt Trapezia thus called a Horizontall Quadrant (A-o in fours; folding table before D 1), FIRST EDITION, frontispiece (with advertisement of Esias and John Allen, instrument makers), engraved title and two plates (inserted to face pp. 100 and 104), woodcut diagrams, A 1 (? blank or with signature only) torn away, some numerals and head-lines cut into, text touched on p. 97, panelled calf*
London, printed for Richard Hawkins . . . 1632
- ** EXCEEDINGLY RARE. The S.T.C. records one copy only, at Sion College.
- 638 Dickens (Charles) *Pickwick Papers, FIRST EDITION, plates by Seymour and Browne, half calf* 1837
- 639 Disraeli (Benjamin, *Earl of Beaconsfield*) *Lothair, 3 vol. FIRST EDITION, original green cloth* 1870
- 640 Dodsley (J.) *A Collection of Poems by Several Hands, 6 vol. vignette on titles and six others, calf gilt* 1770
- 641 Du Refuge (Eustache) *A Treatise of the Court or Instructions for Courtiers. Divided into two Books . . . Done into English by Iohn Reynolds, FIRST EDITION, engraved title, last four leaves (notes and errata only) defective, original vellum, rare* Aug. Matthewes for William Lee, 1622
- 642 Fairfax (T.) *The Complete Sportsman; or Country Gentleman's Recreation, sheep, 12mo, 1765; etc.* (2)

- 643 [Fisher (Payne)] A Synopsis of Heraldry, 38 *plates, sheep*, 1682; etc. (3)
- 644 [French (John)] A New Light of Alchymy . . . Also of the Nature of Things by Paracelsus, *calf, loose*, 1674—Culpepper (Nicholas) Pharmacopœia Londinensis; or, the London Dispensatory, *calf, joints breaking*, 1683 (2)
- 645 [Gent (Thomas)] History of the Famous City of York, *folding frontispiece and plan, a few leaves shaved at foot, sheep*, 1730—[Primcock (A.)] The Taste of the Town: or A Guide to all Public Diversions, 16 *pp. of advertisements at end, panelled calf*, 1731—London in Miniature, *index of streets, etc. covering 86 pages, sprinkled calf gilt*, 1755 12mo. (3)
- 646 Gilchrist (Alexander) Life of William Blake, 2 vol. FIRST EDITION, *plates, original cloth gilt, uncut* 1863
- 647 [Johnson (Samuel)] The False Alarm. The Second Edition, *with half-title*, 1770; Thoughts on the Late Transactions respecting Falkland's Islands, FIRST EDITION, *second issue, with cancel leaf for K 2, with half-title*, 1771; and 2 others; in 1 vol. *half calf*
- 648 [La Mesnardière (H. P. de)] La Pucelle d'Orléans, tragédie en prose, FIRST EDITION, *calf gilt, Paris, F. Targa*, 1642; etc. 12mo. (3)
- 649 Lawrence (John) and Charles Evelyn. The Clergy-Man's Recreation: Shewing the Pleasure and Profit of the Art of Gardening. The Fifth Edition, 1717; The Gentleman's Recreation, or the Second Part of the Art of Gardening Improved, *folding plates*, 1716; The Lady's Recreation: Or, the Third and Last Part of the Art of Gardening Improv'd, 1717; together 3 vol. *frontispieces, panelled calf (not uniform)* 1716-7
- 650 Mayhew (Augustus) Paved with Gold, FIRST EDITION, *plates by H. K. Browne, original green cloth, back gilt, upper cover stained* 1858
- 651 Mead (Richard) A Mechanical Account of Poisons . . . The Second Edition, *folding plate, panelled calf*, 1708—Smith (R.) Court Cookery: or The Compleat English Cook, *defect in F 1 (second series), panelled calf*, 1723 (2)

- 652 Missel Romain, 2 vol. *contemporary French red morocco gilt, g. e. 1722*; and another; *sold as bindings, not subject to return* (3)
- 653 Molière (J. B. P.) Œuvres, 8 vol. *plates, contemporary mottled calf, backs gilt* 16mo. Paris, 1768
- 654 New English Theatre (The) 12 vol. *frontispiece and engraved titles, straight-grained red morocco gilt, g. e. 1776-77*
- 655 [Patterson (W. F.)] The Lady and the Saints, FIRST EDITION, *ten vignettes by Cruikshank, presentation inscription by the Author on title, and covering A. L. s. by him dated 22/1/39 inserted, original boards, uncut, back torn* 1839
- 656 Piozzi (H. L.) Observations and Reflections made in the course of a Journey through France, Italy and Germany, 2 vol. FIRST EDITION, *half calf, backs gilt* 1789
- 657 Prudentius (Aurelius) Poemata, vellum, Bâle, A. Cratander, 1527—Torsellini (Hor.) Della Historia della santa casa di Loreto, *mottled calf, back gilt, Venice, 1607*; etc. (3)
- 658 Sévigné (M. de R.-C., Marquise de) Lettres, 8 vol. *portrait, vellum, Amsterdam, 1756*; etc. (13)
- 659 Shakespeare. Works, 8 vol. *illustrations, half calf, backs gilt, 1851*; etc. (10)
- 660 Siddons (Henry) Practical Illustrations of Rhetorical Gesture and Action adapted to the English Drama, 68 *plates, name erased from title, half calf* 1807
- 661 Somerville (William) Occasional Poems, Translations, Fables, Tales, &c. FIRST EDITION, *panelled calf, 1727*—Mason (William) Poems, FIRST COLLECTED EDITION, *calf, 1764*; etc. (5)
- 662 Speculum Politiae. Or Englands Mirrour, *leaf of advertisement at end, calf, 1660*—The Great Case of the Justices Stated and Determined, *calf, 1688*; etc. 24mo. (3)
- 663 Steele (Sir Richard) The Ladies Library, 3 vol. FIRST EDITION, *frontispieces, calf gilt* 1714
- 664 Steele (Sir R.) and Joseph Gillmore. An Account of the Fish-Pool: Consisting of a Description of the Vessel so call'd . . . A Proof of the Imperfection of the Well-Boat hitherto used . . . likewise, a Description of the Carriage intended for the Conveyance of Fish by Land, FIRST EDITION, *original sprinkled sheep* 1718

- 665 [Surtees (R. S.)] *Handley Cross*, FIRST ILLUSTRATED EDITION, *coloured plates and woodcuts by Leech, name on title, original cloth gilt, faded* 1854
- 667 Swift (Jonathan) *Works*, 8 vol. *portrait and plates, mottled calf* Dublin, G. Faulkner, 1738-51-46
- 668 Tasso (Torquato) *Il Goffredo, overo Gierusalemme Liberata*, 2 vol. *portrait and plates, contemporary French red morocco gilt, inside borders, g. e. Amsterdam, D. Elzevir, 1678; etc.; sold as bindings, not subject to return* 24mo and 32mo. (7)
- 669 Victor (Benjamin) *The History of the Theatres of London and Dublin*, 2 vol. FIRST EDITION, *calf gilt, 1761—[Caraccioli (Charles)] Chiron: or, The Mental Optician*, 2 vol. *sprinkled calf gilt, 1758; etc.* 12mo. (6)
- 670 [Wharton (Philip, *Duke of*)] *The True Briton*, 2 vol. *panelled calf, 1723-24—Shenstone (William), R. Dodsley and Others. Select Letters*, 2 vol. *six pages of advertisements at end of vol. II, paper somewhat affected by damp, half calf, 1778* (4)
- 671 *Whole Art (The) of Fishing, frontispiece, sheep, for E. Curll, 1714—Boulker (Charles) The Art of Angling, coloured frontispiece and woodcuts, original boards, uncut, back defective, Ludlow, 1829; etc* (4)

QUARTO.

- 672 [à Sittart (Gulielmus)] *Historia aliquot nostri saeculi Martyrum cum pia, tum lectu iucunda, nunquam antehac typis excusa (a, b, B-S in fours)*, FIRST EDITION, *coloured woodcut pasted on verso of title, blue shagreen gilt, g. e. lower cover damaged, Mainz, Fr. Behem, 1550; etc.* (2)
- 673 Bacon (Francis) *The Essayes . . . Newly enlarged, with the blank leaves at beginning and end, sheep* 1639
- 674 Champny (Anthony) *A Treatise of the Vocation of Bishops, and other Ecclesiasticall Ministers*, ORIGINAL EDITION, *Y 2 defectively printed, mottled calf, back gilt* Douai, John Heigham, 1616
- 675 Crabbe (George) *The Village: A Poem (two leaves unsigned, B-F in fours; F 4 blank)*, FIRST EDITION, 1783; *The Library. A Poem. The Second Edition (A-E 2 in fours*

LOT 675—*continued*.

- E 2 *blank*), 1783; The Newspaper. A Poem (A-E in *fours*; E 4 with *three lines of advertisement only*), FIRST EDITION, 1785; *bound together, half calf* (9 $\frac{1}{8}$ in. by 8 $\frac{1}{8}$ in.)
- 676 Fitzherbert (Thomas) A Treatise concerning Policy and Religion, *calf*, 1652; The Second Part of A Treatise concerning Policy, and Religion, FIRST EDITION, *some headlines cut into in the first nineteen sheets, panelled calf* [*? Douai*], 1610 (2)
- 677 Langley (Batty) New Principles of Gardening, *folding plates (first torn), panelled calf*, 1728; The Theory and Practice of Gardening . . . Done from the French Original printed at Paris, Anno 1709. By John James, *folding plates and woodcuts, panelled calf*, 1712 (2)
- 678 Manzini (—.) Manzinie his exquisite academicall Discourses, upon severall subjects. Turned into French by Scuderie and into English by a Lady, *a few marginal notes shaved, calf, T. Harper*, 1654; etc. (2)
- 679 Milner (John) History of Winchester, 2 vol. *engraved titles (one shaved) and plates, tree calf, backs gilt, Winchester, n. d.*—Robertson (William) The History of America, 2 vol. FIRST EDITION, *maps, mottled calf, backs gilt*, 1777; etc. (5)
- 680 MILTON (JOHN) PARADISE LOST, FIRST EDITION, *seventh title ("Angel" in roman type), a few marginal water-stains, name written on title, sheep* 1669
- 681 Parsons (Phillip) The Monuments and Painted Glass of . . . Churches, chiefly in the Eastern part of Kent, *calf, Canterbury*, 1794; etc. (3)
- 682 Parsons (Robert) Leycesters Commonwealth, 1641; Leycesters Ghost, *portrait*, 1641; [Cavendish (George)] The Negotiations of Thomas Woolsey, *portrait*, 1641; Naunton (Sir Robert) Fragmenta Regalia, FIRST EDITION, 1641; Cornwallis (Sir Charles) A Discourse of . . . Prince Henry, *portrait, shaved at top*, 1641; Wotton (Sir Henry) A Short View of . . . George Villiers, Duke of Buckingham, *portrait*, 1642; A Parallel betweene Robert late Earle of Essex, and George late Duke of Buckingham, *woodcut on title*, 1641; and 11 others in one vol; *sold not subject to return*

- 683 Petition Apologeticall (A) presented to the Kinges most excellent Maiesty, by the lay Catholikes of England in Iuly last (A-E in fours), calf Douai, J. Moger, 1604
- 684 Ripa (Caesar) Iconologia : or, Moral Emblems, engraved title and 81 plates containing 326 emblems, plate 64 laid down on a duplicate of plate 67, plate 57 shaved at fore-edge, sprinkled calf 1709
- 685 Rossi (G. B. de) La Roma Sotteranea Cristiana, 2 vol. in 4, plates, some coloured, plate 31, vol. I, slightly defective, wants list of plates and fly-title in vol. II, original wrappers, defective Rome, 1864-67
- 686 Ward (Thomas) Englands Reformation, FIRST EDITION, small hole in fol. 2, panelled calf, Printed at Hambourgh, 1710; etc. (2)

FOLIO.

- 687 Aleman (Mateo) The Rogue : or the Life of Guzman de Alfarache [translated by J. Mabbe], FIRST EDITION, second issue, small defects in last three leaves, a few leaves at end loose, calf for E. Blount, 1623
- 688 ARISTOTLE. OPERA, GRAECE, FIRST EDITION, vol. II, III, IV (part I only) and V in 3 vol. Greek letter, 300 (fol. 120 blank), + 459 (last blank) + 228 (fol. 10 blank), + 330 (fols. 94 and 210 blank) leaves, wants vol. I (234 ll.) and vol. IV, part II (292 ll.), also the last eight leaves of vol. III and the blank leaf sometimes found in that volume before PP 1 (numbered 401), small holes affecting a few letters in two or three leaves, a few slight stains, otherwise in good condition, with the pasted slip at the foot of fol. 100 (KK 10) verso in vol. III (numbered II on back), calf gilt, worn, backs defective [G. W. 2334; Hain, *1657; Pellechet, 1175; Proctor, *5553, *5555, *5556 (i) and *5565]
Venice, Aldus, Jan. Feb. and June, 1497 and June, 1498
- 689 Bacon (Francis) Of the Advancement and Proficiencie of Learning . . . Interpreted by Gilbert Wats, second edition, portrait, slight water-stains, calf 1674
- 690 Biondi (Sir Francis) An History of the Civil Warres of England, 2 vol. in 1, wants title to vol. II, calf, 1641—
Parival (J.) The Historie of the Iron Age, rendered into English by B. Harris, portrait, calf, defective and roughly mended, 1659 (2)

- 691 Birch (Thomas) *The Heads of Illustrious Persons of Great Britain*, vol. I *only*, portraits by Houbraken and Vertue, calf gilt 1743
- 692 Browne (Sir Thomas) *Pseudodoxia Epidemica*, FIRST EDITION, some water-stains, calf 1646
- 693 Cellier (Elizabeth) *Malice Defeated*, 1680; *The Matchless Rogue*, 1680; and 13 others; in 1 vol. cloth, back defective
- 694 CLAUDE LE LORRAIN. *Liber Veritatis*, 3 vol. three portraits and 300 plates, half morocco gilt, t. e. g. [1777]-1819
- 695 Cotgrave (Randle) *A Dictionarie of the French and English tongues*, FIRST EDITION, title within woodcut border, calf, back torn A. Islip, 1611
- 696 Culpepper (Nicolas) *A Physical Directory . . . and in this Third Edition is added A Key to Galen's Method of Physick*, portrait, water-stained, calf 1651
- 697 Curtis (William) *Flora Londoninensis*, 3 vol. in 1, coloured plates, half calf, broken, uncut; sold not subject to return 1777
- 698 Dallington (Sir Robert) *Aphorismes Civil and Militarie . . . out of the first Quarterne of Fr. Guicciardine [A Briefe Inference upon Guicciardines Digression . . . effaced out of the Originall by the Inquisition]*, FIRST EDITION, some water-stains, calf for E. Blount, 1613
- 699 [Digby (Sir Kenelm)] *Two Treatises . . . The Nature of Bodies . . . The Nature of Mens Soule*, FIRST EDITION, inscribed in a contemporary hand "Pour Monsr. de Godets," lower corners water-stained, original vellum At Paris, Printed by Gilles Blaisot . . . 1744
- 700 Dionysius, of *Halicarnassus*. *Antiquitatum Romanarum lib. XI, graece*, FIRST EDITION, with the Supplement (see Brunet), calf gilt, joints weak, g. e. Paris, Robert Etienne, 1546-7
- 701 Guicciardini (Francesco) *The Historie . . . Reduced into English by Geffray Fenton. The Third Edition*, calf London, Imprinted by Richard Field . . . 1618
- 702 Guillim (John) *A Display of Heraldrie*, woodcuts, calf, 1638
 Heylyn (Peter) *Aerius Redivivus: or the History of the Presbyterians*, leaf of advertisements at end, calf, 1670
 (2)

- 703 Gruner (Louis) *Décorations de Palais et d'Eglises en Italie, plates, some coloured, half red morocco gilt, g. e.*
B. Quaritch, 1854
- 704 Habington (William) *The Historie of Edward IV, FIRST EDITION, wants portrait, calf, 1640 — Daniel (Samuel) The Collection of the History of England, title within woodcut border, calf, for S. Waterson, 1626* (2)
- 705 Hugo (Hermann) *The Siege of Breda . . . translated . . . by C. H. G[age], FIRST EDITION, engraved title and folding plans, sprinkled calf, torn*
[Ghent], typis J. Dooms, 1627
- 706 Johnston (John) *Historiae Naturalis libri, 5 parts in 1 vol. plates, panelled calf gilt, arms (partly defaced) on sides, top cover loose* Frankfort, 1650-3
- 707 Jones (Owen) *The Grammar of Ornament, 100 coloured plates, half red morocco gilt, g. e.* 1856
- 708 Kip (I.) *Nouveau Théâtre de la Grande Bretagne, vol. III and IV only, plates, calf, not uniform; lot sold not subject to return* 1719-24
- 709 Piranesi (G. B. F.) *De Romanorum Magnificentia et Architectura, etc. 51 plates, with four by Zocchi, 55 in all, all mounted on linen, half roan, Rome, 1761—Pinelli (Bartolomeo) Le azioni più celebrate del famoso cavaliere errante Don Chisciotte della Mancia, 65 plates, half roan, obl. ib. [1834]; lot sold not subject to return* (2)
- 710 Polybius. *The History . . . Translated . . . by Edward Grimeston, title within woodcut border, damp-stains at end, sprinkled calf*
London, Printed by N. Okes for Cornelius Bee . . . 1634
- 711 Pontificale Romanum, 2 vol. *wants part III, printed in red and black, plates, musical notation, contemporary panelled red morocco gilt, arms of an ecclesiastic on sides, g. e.; sold as a binding, not subject to return* Rome, 1726
- 712 Rituale. *Rituum Ecclesiasticorum lib. III, woodcut, half vellum, Venice, Greg. de Gregoriis, 21 Nov. 1516—Tacitus [Works, translated by Sir H. Smith], wants A 1 (? blank or with signature only), last leaf creased, calf gilt, 1612* (2)

- 713 Seneca. The Workes . . . translated by Thos. Lodge, FIRST EDITION, *wants engraved title, mottled calf; sold not subject to return* 1614
- 714 Trials. A Collection of Seventeenth Century Trials, including those of Strafford, Oates, Prance, Dangerfield and Elizabeth Cellier, with other tracts, over 70 in all; in 1 vol. *panelled calf; sold not subject to return*
- 715 Trials. A Collection of Seventeenth Century Trials, including those of Algernon Sidney, the Earl of Shaftesbury and Titus Oates, with other Tracts, 15 in all, in 1 vol. *sprinkled calf; sold not subject to return*
- 716 [Trussell (John)] A Continuation of the . . . History of England [1377-1486], FIRST EDITION, *calf* 1636
- 717 Virgil. The Works, translated into English Verse, by Mr. Dryden, FIRST EDITION, 100 *plates, mottled calf, back gilt, joints broken* for J. Tonson, 1697
- 718 VORAGINE (JACOBUS DE) LEGENDA AUREA, *gothic letter, 420 ll. the first blank, 41 lines (fol. 2-5 recto 40 lines only), woodcut initial on fol. 4, stamped morocco, g. e. by Bedford [not in Hain, Copinger, Reichling or Proctor]*
 [Colophon on fol. 420 verso] *Legende sanctoꝝ quas compila-uit frater Jacobo Januensis natio/ ne de ordine fratrū predicatoꝝ be/ne registrate sm alphabeti ordinē/ Impressi per Johannem Zainer in opido Vlm. Finiunt feliciter*
- ** APPARENTLY UNRECORDED. Proctor records two editions printed by Zainer at Ulm, nos. †2520 and *2538. The latter like the present example was printed in Zainer's types 4 and 5 but was contracted into 416 printed leaves instead of the 419 printed here and differs throughout in its line divisions; the former according to Proctor was printed in type 4 only. In this copy the table and colophon are misbound at the beginning of the volume.

Other Properties.

OCTAVO ET INFRA.

- 719 Brunfels (Otho) *Precationes Biblicae, titles within woodcut border, partly coloured by hand, text within borders, last leaf defective, morocco, 12mo, Strassburg, 1528; Angela de Foligni: Libro utile et devoto nel quale si contieni la conversione penitentie . . . tradutto in lingua Volgare, woodcut on title, old vellum, 1536; Disticha aliquot Illustrium Poetarum, title within woodcut border, boards, 1522* (3)
- 720 Arnold (M.) *God and the Bible, FIRST EDITION, original cloth, 1875—[Horne (R. H.)] Exposition of the False Medium, portrait, boards, 1833—Brest (V.) Dissertation sur l'Usage du Mercure dans les Maladies Vénériennes, wrappers, 1735; and others* (8)
- 721 Outram (G.) *Legal and Other Lyrics, portrait and illustrations, half parchment, 1887—Beloe (W.) The Sexagenarian, 2 vol. calf, 1818—Savage (W.) Dictionary of the Art of Printing, half morocco, 1841* (4)
- 722 Riecraft (J.) *The Peculiar Characters of the Oriental Languages, portrait, last leaf missing, morocco, g. e. [c. 1650]—Falconia. Probae Centone clarissime Foeminae excerptum, etc. wrappers, Paris [after 1504]* (2)
- 723 Arsanes. *Orations agaynst Philip the trecherous Kyng of Macedone: of the Embassadors of Venice against the Prince that vnder crafty league with Scanderbeg, layed snares for Christendome, Black letter, top line of title defective, calf, top cover loose* John Day [? 1560]
- 724 Filmer (Sir R.) *A Discourse whether it may be lawful to take Vse for Money, title soiled, calf, top cover missing, 1653—Hesius (G.) Emblemata Sacra, woodcuts in text, two pages torn across, old calf, top cover damaged, 1686; and 3 others* 12mo. (5)
- 725 Belcher (Sir E.) *The Last of the Arctic Voyages, 2 vol. FIRST EDITION, coloured plates, calf gilt, worn, 1855; and 2 others* (5)

- 726 Smith (J.) *The Art of Painting*. Wherein is included the whole Art of Vulgar Painting, according to the best and most approved Rules for preparing, an [*sic*] laying on of Oyl Colours, FIRST EDITION, *name on title and license leaf, some head-lines wormed, old calf, RARE*
For S. Crouch, 1676
- 727 Pindar. *Olympia, Pythia, Nemea, Isthmia* (Gr. et Lat.), *frontispiece engravings, corner margin of one page scorched and brittle, a stain on a few pages and pen scribbling by an old hand, old stamped calf gilt*
Basileae, 1528
- 728 Bartholinus (Th.) *Historiarum Anatomicarum Rariorum* (Centuriae I-VI), 3 vol. *engraved title to vol. I, folding and other engravings, some shaved, foxed, old vellum*
Hafniae, 1654-57-61
- 729 Rolle (Samuel) *The Burning of London in the Year 1666 . . . CX Discourses, outer margin of title torn and worn, browned, folding engraved frontispiece remounted, old calf gilt extra, g.e. 1667—Wilkes (J.) Collection of Tracts, &c. . . re Case of Mr. Wilkes, old calf, rubbed, 1766* (3)
- 730 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *illustrated by "Phiz," engraved title (loose), plates foxed, half morocco gilt, loose in binding* 1844
- 731 Dickens (C.) *Dombey and Son*, FIRST EDITION, *fox marks on engraved title, original cloth, 1848; and another* (3)
- 732 Stow (John) *A Summarie of the Chronicles of England, Black letter, woodcut border to title defective, slight defects in two leaves affecting some words of text, thumbd copy, original vellum, wrapper soiled*
16mo. 1598
- 733 Papworth (J. W.) and F. Wrangham. *Poetical Sketches of Scarborough*, FIRST EDITION, *21 coloured plates, title foxed and name erased, half calf, top cover loose* 1813
- 734 Rousseau (J. J.) *Rousseau Juge de Jean Jacques, calf, worn, Lichfield, 1780—Les Aventures de Chrysandre, half roan, 1791; and another* (3)
- 735 SCOTT (SIR W.) *CHRONICLES OF THE CANONGATE*, 2 vol. FIRST EDITION, *four leaves of advertisements and blank leaf at end of vol. II, original boards, uncut, printed labels, back-strip of vol. I defective* 1827

- 736 Scott (Sir W.) *Ivanhoe*, 3 vol. FIRST EDITION, *half calf*
1820
- 737 Marryat (Capt. F.) *Poor Jack*, FIRST EDITION, *illustrations, cloth, writing on end-paper, uncut copy* 1840
- 738 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, *illustrations by Cruikshank, writing on fly-leaf, half morocco gilt, g. e.* 1840
- 739 Smedley (F. E.) *Harry Coverdale's Courtship*, FIRST EDITION, *illustrated by "Phiz," half calf gilt*
Virtue, Hall and Virtue, n. d.
- 740 Mayhew (Henry) *Adventures of Mr. and Mrs. Sandboys*, 8 parts, *etchings by Cruikshank, original wrappers, advertisements* *Bogue [1851]*
- 741 Lever (C.) *Roland Cashel*, FIRST EDITION, *original 19/20 parts, wrappers, illustrated by "Phiz," advertisements, good copy* 1849-50
- 742 Jesse (J. H.) *Memoirs of the Court of England during the Reign of the Stuarts*, 4 vol. FIRST EDITION, *frontispiece, writing on reverse of end-papers*, 1840; *Memoirs of the Court of England from 1688 to death of Geo. II*, 3 vol. FIRST EDITION, *frontispiece, writing on reverse of end-paper, uniformly bound half calf gilt*, 1843 (7)
- 743 Norton (Hon. Mrs.) *Stuart of Dunleath*, 3 vol. FIRST EDITION, *writing on reverse of end-papers of two vol. and reverse of half-title of vol. III, original cloth gilt*, 1851—*Lever (C.) St. Patrick's Eve, illustrated by "Phiz," FIRST EDITION, original cloth gilt, g. e.* 1845 (4)
- 744 [Brontë (C.)] *The Tenant of Wildfell Hall*. By Acton Bell, 3 vol. FIRST EDITION, *half-title to vol. I and one leaf of advertisements, fly-leaf removed from each vol. and a few pages slightly pencil scored, half roan gilt*, 1848
- 745 Dickens (C.) *The Chimes*, FIRST EDITION (*second issue*), *illustrations, one leaf advertisement before half-title, engraved and printed titles, original cloth gilt, g. e.* 1845; *The Haunted Man*, FIRST EDITION, *illustrations, original cloth gilt, g. e. name on half-title*, 1848—[Sterne (L.)] *A Sentimental Journey through France and Italy, six plates, morocco gilt, g. e.* 1794 (3)

- 746 A'Beckett (G. A.) *Comic History of England*, FIRST EDITION, 2 vol. *coloured plates, woodcuts, original cloth gilt, name on end-papers* 1847-8
- 747 [Thackeray (W. M.)] *The Kickleburys on the Rhine*, FIRST EDITION, *coloured illustrations, original boards, g. e. one leaf of advertisements*, 1850; *Our Street*, FIRST EDITION, *illustrations, one leaf of advertisements*, 1848 (2)
- 748 Ainsworth (W. H.) *The Spendthrift*, FIRST EDITION, *plates by "Phiz," original blue cloth gilt*, 1857; *Jack Sheppard*, *illustrations by Cruikshank, original cloth gilt*, 1854 (2)
- 749 Lever (C.) *The Knight of Gwynne*, FIRST EDITION, *plates by "Phiz," a few pages slightly pencil scored, writing on end paper, half calf gilt*, 1847; *Arthur O'Leary*, FIRST OCTAVO EDITION, *illustrations by Cruikshank, original cloth gilt*, 1845 (2)
- 750 Cox (N.) *Gentleman's Recreation*, *fourth edition, engraved frontispiece and three folding plates, lacks folding plate "Blowing the Horn," some pages wormed, old calf gilt, rebacked* 1697
- 751 Thackeray (W. M.) *The Fitz-Boodle Papers: and Men's Wives*, FIRST EDITION, *original wrapper bound in, newly bound half morocco gilt*, 1857, *MS. Note Book of American Anecdotes, &c. by various hands, boards, rubbed and torn (1784-5, etc.)* (2)
- 752 Darwin (Charles) *Journal of Researches into the Geology and Natural History of the various countries visited by H.M.S. Beagle*, *folding map, original cloth gilt, unopened*, 1839
 ** Vol. III of Fitzroy, King and Darwin's *Voyages of "Adventure" and "Beagle."*
- 753 Catlin (G.) *Notes of Eight Years' Travels and Residence in Europe with North American Indian Collection*, 2 vol. *illustrations, original cloth gilt, stained* 1848
- 754 Hobbes (Thomas) *De Mirabilibus Picci*, *title defective and a slit in A 2, calf, rebacked*, 1678—Dickens (C.) *The Cricket on the Hearth*, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1846 (2)
- 755 [Thackeray (W. M.)] *The Irish Sketch-Book*. By Mr. M. A. Titmarsh, FIRST EDITION, 2 vol. *illustrations by the Author, frontispieces, foxed, original cloth*
Chapman and Hall, 1843

- 756 [Thackeray (W. M.)] "Our Street." By M. A. Titmarsh, FIRST EDITION, 1848; History of Samuel Titmarsh and the Great Hoggarty Diamond, FIRST EDITION, *engraved title and nine plates, some foxed*, 1849, *both original boards, rebounded, with new end-papers* (2)
- 757 Gouge (W.) Dearth's Death: or, A Removall of Famine. Gathered out of II Sam. XXI, *margin of dedication torn and repaired, wants one leaf, sig. A 2, writing on last page in an old hand, stained, old calf, rubbed*, 1631—Fanshawe (Sir R.) II Pastor Fido [from Guarini], *woodcut, margins shaved, boards, cloth back, rubbed*, 1664—Dryden (J.) Religio Laici, *rubbed and stained, loose, boards*, 1710 (3)
- 758 Tennyson (Alfred, Lord) Maud, FIRST EDITION, *advertisements, foxed, original cloth, outer cover stained*, 1855; Idylls of the King, FIRST EDITION, *name on title, original cloth, loose in binding*, 1859; Enoch Arden, FIRST EDITION, *name on title, advertisements, original cloth*, 1864 (3)
- 759 Browning (R.) The Ring and the Book, FIRST EDITION, 4 vol. *original cloth* 1868-9
- 760 Browning (R.) Poetical Works, FIRST COLLECTED EDITION, 6 vol. *original cloth gilt*, 1868; Dramatic Idylls, Second Series, 1880; Ferishtah's Fancies, 1884; Parleyings with Certain People, 1887; Asolando, 1890, *all FIRST EDITIONS, in original cloth, unopened* (10)
- 761 Browning (R.) Balustion's Adventure, 1871; Prince Hohenstiel-Schwangau, *unopened*, 1871; Fifine at the Fair, *unopened*, 1872; Red Cotton Night-Cap Country, 1873, FIRST EDITIONS *in original cloth* (4)
- 762 Browning (R.) Aristophanes' Apology, 1875; The Inn Album, *unopened*, 1875; Pacchiarotto, 1876; Agamemnon of Aschylus, *unopened*, 1877; La Saisiaz, *unopened*, 1878; Dramatic Idylls, 1879; Jocoseria, 1883, FIRST EDITIONS *in original cloth* (7)
- 763 Disraeli (Isaac) Curiosities of Literature, 3 vol.; Amenities of Literature; Literary Characters of Men of Genius; Calamities and Quarrels of Authors; *together* 6 vol. *original cloth gilt*, Warne & Co. n. d.; and others (12)

- 764 Dobson (Austin) *Proverbs in Porcelain, illustrated, original cloth gilt, g. e.* 1893; *The Story of Rosina, illustrated, original cloth gilt, g. e.* 1895—Watson (W.) *Ode on the Day of the Coronation of King Edward VII, FIRST EDITION, original boards, linen back,* 1902—Carlyle (T.) *Inaugural Address at Edinburgh, original wrappers, Edinburgh,* 1866 (4)
- 765 Shaw (G. B.) *Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, FIRST EDITION, advertisement leaf, original cloth, t. e. g.* 1914
- 766 Morris (W.) *Defence of Guenevere, FIRST EDITION, name on half-title and title, original cloth,* 1858—Kipling (R.) *If— FIRST EDITION, original wrappers,* 1914
- 767 Costume. *The Lady's Magazine and Museum, 11 odd parts, with coloured plates of historical and contemporary costumes, wrappers* 1835-6
- 768 Chaffers (W.) *The Ceramic Gallery, 2 vol. plates,* 1872; *Marks and Monograms of Pottery and Porcelain, 2,200 potters' marks and illustrations,* 1872; *Hall Marks on Gold and Silver Plate, folding frontispiece,* 1883, *all in original cloth, one loose in covers; and others* (8)
- 769 Jackson (J.) and W. A. Chatto. *Treatise on Wood Engraving, illustrations, half morocco,* 1861—Tille (A.) *Die Faustsplitter in der Literatur des sechzehnten bis achtzehnten Jahrhunderts, binder's cloth,* 1900; and another (3)
- 770 Cooke (M. C.) *Illustrations of British Fungi (Hymenomycetes), 8 vol. coloured plates (two missing, nos. 760 and 866), original cloth; sold not subject to return* 1881-91

The Property of G. C. Willoughby, Esq.

4, Bedford Square, W.C.1.

OCTAVO ET INFRA.

- 771 Alison (Sir A.) *History of Europe, both series, Index vol. and Atlas (obl. 4to), 20 vol. newly bound calf gilt extra* 1844-3-52, etc. (20)
- 772 Beaumont (F.) and J. Fletcher. *Dramatic Works, 10 vol. engravings, a few pages foxed and slightly pencil scored, old tree calf gilt, rubbed* 1778

- 773 Brougham (Lord) *Speeches*, 4 vol. *calf gilt, Edinburgh, 1838*—Pitt (William, *Earl of Chatham*) *Correspondence*, 4 vol. *portraits and facsimiles, calf gilt extra, g. e. rubbed, 1838-40* (8)
- 774 Burke (Edmund) *Works, new edition*, 16 vol. *old calf, rubbed, backs loose, and some labels missing* 1826-7
- 775 Burke (E.) *Speeches in the House of Commons and in Westminster Hall*, 4 vol. 1816; *Memoir of the Life and Character of*, by James Prior, 2 vol. *portrait, 1826, old calf gilt, rubbed* (6)
- 776 Burnet (G.) *History of the Reformation*, vol. I parts I and II, vol. II part I, vol. III part II, and Index, 5 vol. *in all, smooth morocco gilt extra, g. e. Oxford, 1839*; *Lives, Characters, &c. smooth morocco gilt extra, g. e. 1833*; *History of his own Time, second edition*, 6 vol. *smooth morocco gilt extra, g. e. Oxford, 1833* (12)
- 777 Butler (S.) *Hudibras*, edited by Dr. Z. Grey, 2 vol. *portrait and plates, old calf gilt, rubbed, sides weak* 1744
- 778 Butler (S.) *Genuine Remains*, with notes by R. Thyer, 2 vol. *old calf gilt, rubbed, sides weak* 1759
- 779 Cavendish (G.) *Life of Cardinal Wolsey*, with notes by Singer, FIRST EDITION, 2 vol. *portraits and plates, polished calf gilt extra* 1825
- 780 Chesterfield (P. D. S., *Earl of*) *Letters to his Son*, published by Mrs. Eugenia Stanhope, *fifth edition*, 4 vol. *portrait, old calf gilt, rubbed, hinges weak, 1774*; *Miscellaneous Works*, edited by Maty, 4 vol. *second edition, portraits, old mottled calf, rubbed and worn, a few pages stained, 1779* (8)
- 781 Cook (Capt. J.) *Three Voyages Round the World*, 7 vol. *portrait, plates and maps, calf gilt, rubbed, hinges weak, side of one vol. detached, 1821*—Brenton (E. P.) *Naval History of Great Britain*, 5 vol. *portraits, and plates, calf gilt, rubbed, 1823-5* (12)
- 781A Cowley (A.) *Works*, Edited by R. Hurd, 3 vol. *portraits, old calf, rubbed, 1809*—Foote (S.) *Works*, 4 vol. *vol. I wants title-page, old tree calf gilt, n. d. (v. d.)*; and others (14)

- 782 Dibdin (T. F.) *Bibliomania, new edition, portraits and woodcuts, smooth morocco gilt extra, gilt borders, g. e.* 1842; *Bibliography: a Poem in Six Books (book I, no more published), limited to 50 copies, 24 leaves padded with blanks, green morocco gilt extra, panelled sides, inside borders, g. e. privately printed,* 1812 (2)
- 783 Evelyn (J.) *Memoirs, edited by W. Bray, new edition, 5 vol. portrait and plates, smooth blue morocco gilt extra* 1827
- 784 Guizot (M.) *Civilisation in Europe, calf gilt extra, gilt borders, inside margins, Oxford,* 1837; *History of the French Revolution, trans. by Coutier, 2 vol. calf gilt extra, gilt borders, inside margins, ib.* 1838; *Memoirs of General Monk, trans. by Hon. J. Stuart Wortley, portrait, morocco gilt extra, gilt borders, inside margins,* 1838 (4)
- 785 Hallam (H.) *Constitutional History of England, 3 vol.* 1832; *Europe during the Middle Ages, 4 vol.* 1837-9; *Literature of Europe, 3 vol.* 1837-9; 10 vol. *in all, uniformly bound in calf gilt extra, g. e.* (10)
- 786 Harington (Sir J.) *Nugæ Antiquæ, selected by H. Harington, 2 vol. presentation copy: "Robert Southey, Keswick, Jan. 2, 1808, from Sir George Beaumont," on half title of vol. I, Bewick woodcut pasted on reverse of fly-leaf, tree calf gilt extra, rubbed,* 1804 (2)
- 787 Harleian Miscellany (The), 12 vol. *smooth morocco gilt extra, inside borders, g. e.* 1808-11
- 788 Hooke (N.) *Roman History, 6 vol. new edition, maps, calf gilt extra,* 1830—Roscoe (W.) *Leo the Tenth, 4 vol. third edition,* 1827—*Life of W. Roscoe, by Henry Roscoe, 2 vol. portraits,* 1833, *uniformly bound calf gilt extra; and others* (16)
- 789 Hume (D.) and T. Smollett. *History of England, 10 vol. portraits, calf gilt extra,* 1841—Hughes (T. S.) *History of England, 7 vol. calf gilt extra,* 1836 (17)
- 790 Lingard (J.) *History of England, 14 vol. vol. I-VIII, XI and XII second editions, vol. IX and X, XIII and XIV third editions, polished calf gilt extra, g. e. inside borders* 1823-31. (14)
- 791 Mackintosh (Sir J.) *Miscellaneous Works, 3 vol. calf gilt extra,* 1846—Lingard (J.) *Anglo-Saxon Church, 2 vol. calf gilt extra, g. e.* 1845; and others (18)

- 792 Mitford (W.) History of Greece, with Memoir by Lord Redesdale, 8 vol. *portrait, calf gilt extra*, 1838—Niebuhr (B. G.) History of Rome, trans. by Hare, Thirlwall and others, *second edition*, 3 vol. *map, calf gilt extra, g. e.* Cambridge & London, 1831-8-42 (11)
- 793 Napier (Sir W. F. P.) History of the War in the Peninsula, 6 vol. *maps and plans, stain on first few pages of vol. I, calf gilt extra*, 1835-40-36-40; and others (30)
- 794 Neal (D.) History of the Puritans, *new edition*, 5 vol. *calf gilt extra, g. e.* 1822—Turner (S.) History of England, 4 vol. *calf gilt extra*, 1827-9; Sacred History of the World, 3 vol. *calf gilt extra*, 1836-9 (12)
- 795 North (Hon. Roger) Lives of the Norths, *new edition*, 3 vol. *portraits, calf gilt extra*, 1826—Harris (W.) Lives and Writings of James I and Charles I, &c. 5 vol. *calf gilt extra, g. e. by Rivière*, 1814 (8)
- 796 Pitt (William, Earl of Chatham) Speeches, 3 vol. *third edition, calf gilt, rubbed*, 1817; Memoirs, by G. Tomline, 3 vol. *fourth edition*, 1822—Canning (G.) Speeches, with Memoir by Therry, 6 vol. *portrait*, 1828; Speeches in Liverpool, *portrait, lettered on back, vol. VII, Liverpool*, 1825, *uniformly bound calf gilt, rubbed*—Stapleton (A. G.) Life of Canning, 3 vol. *second edition, calf gilt*, 1831; Anecdotes of the Life of Pitt, 3 vol. *third edition, contemporary tree calf, rubbed*, 1793 (19)
- 797 Ranken (A.) History of France, 9 vol. *calf gilt extra, inside margins, g. e.* 1801-22—Carlyle (T.) Oliver Cromwell's Letters and Speeches, FIRST EDITION, 2 vol. and Supplement, 3 vol. in all, *portrait, newly bound green morocco gilt extra*, 1845-6 (12)
- 798 Sheridan (R. B.) Speeches, 5 vol. *memoir and Index in last vol.* 1816; Works [Edited by T. Moore], 2 vol. 1821; Memoirs of the Life of Sheridan, by T. Moore, 2 vol. *second edition, portraits*, 1825, *uniformly bound in calf gilt, g. e. rubbed* (9)
- 799 Smollett (T.) Miscellaneous Works, with Memoirs by R. Anderson, *second edition, enlarged*, 6 vol. *old calf, rubbed and worn, sides of some vols. detached* Edinburgh, 1800
- 800 Sully (Duke of) Memoirs, translated by C. Lennox, 5 vol. *portraits, a little foxed, morocco gilt extra, g. e.* 1810

- 801 Thornton (E.) History of the British Empire in India, 6 vol. 1841-45—Lane (E. W.) Modern Egyptians, 2 vol. *third edition, illustrated*, 1842—Wilkinson (I. G.) Topography of Thebes, *plates*, 1835; Modern Egypt, 2 vol. *woodcuts and map*, 1843, *all newly bound calf gilt extra, inside borders, g. e.* (11)
- 802 Thoresby (R.) Diary, edited by Hunter, 2 vol. *portrait*, 1830; Letters of Eminent Men addressed to Thoresby, 2 vol. *uniformly bound in calf gilt extra*, 1832—Thierry (A.) Conquest of England, 3 vol. 1825—Maitland (S. R.) The Dark Ages, 1844, *calf gilt extra* (8)

Other Properties.

QUARTO.

- 803 Godwin (F.) A Catalogue of the Bishops of England, *contemporary calf*, 1615; and another (2)
- 804 GLAMORGANSHIRE. Cartae et alia Munimenta quae ad Dominium de Glamorgancia pertinent. [Edited by G. L. Clark], 6 vol. *Cardiff*, 1910
- 805 [Sadler (J.)] The Subjects Joy for the Kings Restoration, *writing on title in an old hand, margin of last page repaired, and others closely cropped, contemporary half red morocco gilt* 1660
- 806 [Wharton (T.)] The Pleasures of Melancholy. A Poem, *wrappers*, 1747—Scott (Mary) The Female Advocate: a Poem, *stain across centre of first few pages, original wrappers*, 1774—Voltaire (F. M. A. de) The Man of Forty Crowns, *original boards, leather back, rubbed*, 1768 (3)
- 807 Bushell (T.) An Extract of his Abridgment of Lord Chancellor Bacon's Philosophical Theory in Mineral Prosecutions, 51 ll. *and two blanks, woodcut and one leaf broadside "The Impresa of Mr. Bushel's Golden Medal," woodcuts, facing title, old calf gilt, g. e. rubbed and torn; sold not subject to return* 1660

- 808 Shakespeare (W.) [Works] 8 vol. of, *facsimiles in photolithography by W. Griggs and C. Praetorius, half roan sm. 4to. 1886-8*
- 809 Brassington (W. S.) Historic Bindings of the Bodleian Library, Oxford, *coloured reproductions, half roan 1891*
- 810 [Barker (H. M.)] Greenwich Hospital: a Series of Naval Sketches, descriptive of the life of a Man-Of-War's Man. By an Old Sailor, FIRST EDITION, *twelve coloured plates and sixteen woodcuts by G. Cruikshank, half morocco, t. e. g. uncut 1826*
- 811 Bandello (M.) Novelle, 4 parts in 3 vol. *original boards, uncut 1740*
- 812 Swan (John) Speculum Mundi. Or a Glasse representing the face of the World, FIRST EDITION, *engraved and printed titles, old calf, rebound sm. 4to. Cambridge, 1635*
- 813 [Marchand (P.)] Histoire de l'Origine et des Premiers Progrès de l'Imprimerie, *sheepskin Le Haye, 1740*
- 814 Collier (J. P.) Book of Roxburghe Ballads, *morocco, g. e. 1847*—Collier (J.) (Tim Bobbin) Works in Prose and Verse, *portraits and illustrations, half parchment, Rochdale, 1894*—Skelton (J.) A Ballade of the Scottyshe Kyng, *facsimiles, parchment, 1882*—Doyen (C.) Trattato di Litografia, *illustrations, half roan, Turin, 1877 (4)*
- 815 Bareleta (G.) Sermones fratris Gabrielis Barelete, *gothic letter, double column, capital supplied in red and silver, contemporary stamped calf over wooden boards, metal clasps Hagenau, H. Gran for J. Rynman, 1510*
- 816 [ANDERSON (J.)] THE CONSTITUTIONS OF THE FREEMASONS, FIRST EDITION, *folding frontispiece, musical notation, a few leaves shaved touching the numerals, old calf inlaid with emblematical signs in various colours, enclosed in a slip case*
W. Hunter for J. Senex, *In the Year of Masonry 5723, Anno Domini 1723*
- 817 MILTON (JOHN) PARADISE LOST, FIRST EDITION, *seventh title-page, worm-hole at end affecting top frame-line, some water-stains at beginning, margin of title frayed, contemporary calf, worn 1669*

- 818 Daniel Press. Patmore (H.) *Poems, title in border of ornaments, uncut, unbound* . 1884
- 819 Great Masters in the Louvre Gallery. A series of 242 miniature Engravings, made to scale of the size of the originals by order of Napoleon Bonaparte, *mounted in an album, half russia, with clasp*
- 820 SCRAP BOOKS. A Collection of Prints of Costumes, Views, Portraits, etc. 373 items *in all, of which 127 are coloured, mounted in two scrap books, roan gilt, one wanting back and upper cover* (2)
- 821 ACKERMANN (R.) HISTORY OF THE COLLEGES OF WINCHESTER, ETON AND WESTMINSTER; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital, 48 *coloured plates, the one of the Charter-House from the Play Ground shows the Washing on the lawn, a few leaves a little stained by the off-set from the plates, half russia* 1816

The Property of C. H. Mander, Esq.

Blacketts, Chorley Wood.

OCTAVO ET INFRA.

- 822 Doran (Dr. J.) *Annals of the English Stage*, Edited by R. W. Lowe, 3 vol. LARGE PAPER, 50 *plates in two states, original boards, uncut* 1888
- 823 Flaubert (G.) *The First Temptation of Saint Anthony, coloured illustrations by J. de Bosschère, 1924—Apuleius (L.) The Golden Asse, Translated by W. Adlington, coloured illustrations by J. de Bosschère, 1923—Balzac (H. de) Ten Droll Tales, coloured illustrations by H. de Bosschère, 1926, LIMITED EDITIONS, original cloth; and others* (7)
- 824 Kipling (R.) *Departmental Ditties, fourth edition, 1890; Life's Handicap, second edition, 1891; A Fleet in Being, FIRST EDITION, 1898, all original cloth* (3)

- 825 KIPLING (R.) LETTERS OF MARQUE, FIRST COMPLETE EDITION, *two leaves of advertisements before half-title and three leaves of advertisements at end, original red and blue cloth, binding stained* Allahabad, 1891
- 826 KIPLING (R.) The Light that Failed, FIRST ENGLISH EDITION, *advertisements at end dated February, 1891, original blue cloth* 1891
- 827 Kipling (R.) Barrack Room Ballads, FIRST EDITION, *16 pages of advertisements at end, original buckram* 1892
- 828 Kipling (R.) Many Inventions, FIRST EDITION, *six pages of advertisements at end, original blue cloth* 1893
- 829 KIPLING (R.) THE JUNGLE BOOK and The Second Jungle Book, FIRST EDITIONS, 2 vol. *illustrations, original blue cloth gilt, g. e. FINE COPIES* 1894-5
- 830 Kipling (R.) Out of India, FIRST EDITION, *original cloth* New York, 1895
- 831 KIPLING (R.) The Seven Seas, FIRST EDITION, *one of 150 copies on LARGE PAPER, original buckram, t. e. g. uncut* 1896
- 832 Kipling (R.) Soldier Tales, FIRST EDITION, *21 illustrations, original blue cloth gilt, g. e. A FINE COPY* 1896
- 833 Kipling (R.) "Captains Courageous," FIRST ENGLISH EDITION, *illustrations, original blue cloth gilt, upper cover slightly stained at foot* 1897
- 834 Kipling (R.) The Day's Work, FIRST EDITION, *16 pages of advertisements at end, original blue cloth* 1898
- 835 Kipling (R.) Stalky & Co. FIRST EDITION, *two pages of advertisements at end, original cloth* 1899
- 836 Kipling (R.) The Five Nations, FIRST EDITION, *one of 200 copies on LARGE PAPER, original boards, parchment back, uncut* 1903
- 837 Kipling (R.) Kim, FIRST EDITION, *illustrations, leaf of advertisements at end, original cloth* 1901
- 838 Kipling (R.) Puck of Pook's Hill, FIRST EDITION, *illustrations, five leaves of advertisements at end, original cloth* 1906

- 839 Kipling (R.) *Traffics and Discoveries*, 1904; *Rewards and Fairies*, *illustrations*, 1910, FIRST EDITIONS, *original cloth* (2)
- 840 Kipling (R.) *Actions and Reactions*, 1909; *A Diversity of Creatures*, 1917; *Letters of Travel*, 1920, FIRST EDITIONS, *original cloth*; and another (4)
- 841 Kipling (R.) *The Brushwood Boy*, *coloured illustrations*, *original cloth*, 1907; "They," FIRST SEPARATE EDITION, *coloured illustrations*, *original white cloth*, 1905; *The Years Between*, FIRST EDITION, *original buckram*, 1919; and others by the same Author (6)
- 842 Kipling (R.) *The Story of the Gadsbys*, 2 copies; *In Black and White*, 2 copies; *Under the Deodars*; *The Phantom Rickshaw*; *Wee Willie Winkie*, 2 copies; *City of Dreadful Night*, A. H. Wheeler & Co.'s *Indian Railway Library Series* n. d. (9)
- 843 Kipling (R.) *The Army of a Dream*, 1905; *Doctors*, *portrait*, 1908; *The New Army in Training*, 1915, FIRST EDITIONS, *original wrappers*; and others by the same Author (11)
- 844 Kipling (R.) and R. L. Stevenson. *American Notes*. By R. Kipling, and *The Bottle Imp* by R. L. Stevenson, *second edition*, *half roan*, New York [1891]; Kipling (R.) *Macmillan's Magazine* for January, 1893, containing "My Lord the Elephant"; *Pearson's Magazine* for December, 1897, containing "The Tomb of his Ancestors"—Warner (S. T.) *Mr. Fortune's Maggot*, FIRST EDITION, *original cloth*, 1927; and another (5)
- 845 Kipling (R.) and W. Balestier. *The Naulahka*, FIRST EDITION, *eight pages of advertisements at end*, *original cloth*, *library label removed from upper cover* 1892
- 846 Pepys (S.) *Diary and Correspondence*, edited by Lord Braybrooke, 4 vol. *cloth*, 1911—Cook (E. T.) *Handbook to the National Gallery*, 2 vol. LIMITED EDITION, *cloth*, 1888; and others (10)
- 847 Smedley (F. E.) *Lewis Arundel*, FIRST EDITION, *plates by "Phiz," the upper covers of the original 20/21 parts bound in at end*, *half morocco*, t. e. g. *uncut*
Virtue, Hall and Virtue, 1852

- 848 Smedley (F. E.) *The Fortunes of the Colville Family*, FIRST EDITION, *engraved title and frontispiece, original cloth*, 1853—Browning (R.) *Poems*, LIMITED EDITION on *Japanese vellum, illustrations by Byam Shaw, canvas*, 1897—Keats (J.) *Poems*, LIMITED EDITION on *Japanese vellum, illustrations, canvas*, 1897 (3)
- 849 Smedley (F. E.) *Harry Coverdale's Courtship*, FIRST EDITION, *plates by "Phiz," half morocco, t. e. g. uncut*
Virtue, Hall and Virtue, n. d.
- 850 Smedley (F. E.) *Frank Fairleigh*, FIRST EDITION, *engraved title and plates by G. Cruikshank, the upper covers of the original 16 parts bound in at end, half morocco, t. e. g. uncut; sold not subject to return*
A. Hall, Virtue & Co. n. d.
- 851 Stevenson (R. L.) *Kidnapped*, *folding map*, 1886; *Catriona*, 1893; *The Black Arrow*, 1888; *The Master of Ballantrae*, 1889, FIRST EDITIONS, *original cloth* (4)
- 852 Stevenson (R. L.) *The Merry Men*, FIRST EDITION, 32 *pages of advertisements at end, original cloth* 1887
- 853 Stevenson (R. L.) and L. Osbourne. *The Wrong Box*, 1889; *The Ebb-Tide*, 1894, FIRST EDITIONS, *original cloth*; and another (3)
- 854 Sue (Eugène) *The Mysteries of Paris*, 3 vol. *illustrations, original cloth* 1845-6
- 855 Symond (J. A.) *Memoirs of Count Carlo Gozzi*, 2 vol. LARGE PAPER, *the seven etchings in duplicate, original cloth* 1890

QUARTO.

- 856 Kipling (R.) and W. Nicholson. *Almanac of Twelve Sports*, FIRST EDITION, *illustrations, original boards*, 1898—Smith (A.) *Gavarni in London*, *illustrations, half calf*, 1849—Balzac (H. de) *La Fille aux Yeux d'Or*, translated by E. Dowson, *illustrations, cloth*, 1896—Ruskin (J.) *Stones of Venice*, 3 vol. *illustrations by the Author, cloth*, 1886 (6)
- 857 Reiset (Comte de) *Modes et Usages au temps de Marie-Antoinette*, 2 vol. *coloured illustrations, morocco gilt, g. e.* 1885

- 858 Rhodes (E.) Peak Scenery, or Excursions in Derbyshire, 4 parts in 2 vol. *engravings, binder's cloth*, 1819-23—
Pardoe (Miss W.) The Beauties of the Bosphorus from Drawings by W. H. Bartlett, *plates, half calf, n. d.* (3)
- 859 Stirling-Maxwell (Sir W.) Works, 6 vol. LARGE PAPER, *plates in two states, original cloth* 1891
- 860 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, *one of 50 copies on LARGE PAPER, original buckram, uncut* 1887
- 861 Stevenson (R. L.) Ballads, FIRST EDITION, *one of 100 copies on LARGE PAPER, original buckram, uncut* 1890
- 862 Stevenson (R. L.) Across the Plains, FIRST EDITION, *one of 100 copies on LARGE PAPER, original buckram, uncut* 1892

FOLIO.

- 863 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol. in 4, *illustrations in colour and in monochrome, half morocco, by Zaehnsdorf* 1882-4

Other Properties.

FOLIO.

- 864 GORER (E.) AND J. E. BLACKER. CHINESE PORCELAIN AND HARD STONES, 2 vol. *coloured illustrations, original buckram, g. t. in dust wrappers (torn)* 1911
- 865 Waring (J. B.) Masterpieces of Industrial Art & Sculpture, 3 vol. *coloured plates, original cloth, rubbed and worn, g. e. damp-stained*, 1863—Bowyer (R.) Historical Narrative of Momentous Events, *coloured and other plates, some pages foxed, original half calf gilt, rubbed*, 1823—Dubourg (M.) Views in Rome, *coloured aquatint plates, original cloth, roan back, lettered on side in gilt, one side detached*, 1844 (5)
- 866 Perry (G.) Conchology, 61 *coloured plates, half roan gilt, rubbed* [1811]

- 867 Repton (H.) *Sketches and Hints on Landscape Gardening, coloured plates (12), with movable slips, lacks one leaf of preliminary matter (pp. 11 and 12), and two plain illustrations, newly bound morocco gilt extra* 1805
- 868 Clark (S.) *Lives of Sundry Eminent Persons, portraits, old calf, rubbed (lettered on back vol. II)—Evelyn (J.) Silva, fourth edition, frontispiece, portrait and illustrations, bottom margin of frontispiece and other pages wormed and damp-stained, old calf, rubbed and worn,* 1706 (2)
- 869 Stanley (T.) *History of the Chaldaick Philosophy, 1662; [bound with] The Chaldaick Chronicles of Zoraster, 1661, name removed from title of first part, and both parts stained, old calf, rubbed* 1662-61
- 870 Blaeu (J.) *Maps of English Counties. Berkshire, Cumberland, Devon, Nottinghamshire, Staffordshire, Surrey, Sussex, coloured, with figures, arms, cartouches, etc. 16 in. by 20 in., framed passé partout and glazed* c. 1663. (7)
- 871 FUCHS (L.) *De Historia Stirpium, FIRST EDITION, portrait on back of title, woodcuts, names erased from title, wants sig. A 2-6 and B 1-2, corner of sig. B 3 torn away, vellum Basileae, 1542*
- 872 Bacon (F., Lord) *Of the Advancement and Proficiencie of Learning, portrait and title slightly discoloured, old calf, rebacked* 1674
- 873 North (Thomas) *The Diall of Princes, some margins closely cut, rough calf, 1619—Bacon (Sir F.) Sylva Sylvarum, fifth edition, engraved portrait and engraved and printed title [bound with] New Atlantis, contemporary calf, rubbed, one side detached, 1639*
- 874 Bacon (Sir F.) *Advancement and Proficiencie of Learning, interpreted by Wats, engraved title, margin slightly torn and repaired, and paper slip pasted on reverse of same partly removed, wants frontispiece portrait, contemporary calf, rubbed and worn, Oxford, 1640—Raigne of Henry the Seventh, FIRST EDITION, title within woodcut border, small hole on "dedication," damp-stained, 1622 [bound with] Camden (W.) Tomus Alter Annalium Rerum Anglicarum, et Hibernicarum, writing on title and margins of a few pages in a neat old hand, 1627, contemporary calf, rubbed, sides weak, 1622-7* (2)

- 875 Shakespeare (W.) First Folio Edition of 1632, reproduced by Photo-Lithography, under supervision of Howard Staunton, 16 parts, *original wrappers (three wanting), n. d.*—Féret (C. J.) Fulham Old & New, 3 vol. *illustrated, original cloth, 4to, 1900* (19)
- 876 Augustinus (Aurelius), *Hipponensis*. Libri XV de Summa Trinitate, **gothic letter**, *double column, title in red and black within woodcut border, a few stains and worm-holes, old vellum* Basel, 1515
- 877 Haymo. Expositio super Epistolas Pauli, **gothic letter**, *double column, title in red and black within woodcut borders, a few worm-holes at end, old pigskin* Strassburg, R. Beck, 1519
- 878 Song of Roland, a fragment, MANUSCRIPT on paper, 11 ll.; and a Poem and fragment of Latin Poem on the Battle of Roncesvalles, 7 ll. *half calf* [XIX CENT.]
- 879 Autographs. A Collection of 80 English Autograph Letters, Franked Envelopes, etc. mostly written between 1800 and 1840, from statesmen, lawyers, politicians, peers, etc. with a number of engraved portraits of the senders; included in the collection are the signatures of Lord Palmerston, Sir Francis Burdett, Lord Camden, Lord Eden, Lord Brougham, etc. *loosely mounted in an album, half morocco*
- 880 Constellation (The), vol. IV, nos. 17-52, Jan. 5-Sept. 7, *three lithographic plates, corner of first page of no. 25 and whole of front page of no. 47 torn away, badly stained and thumbd throughout; sold as a periodical* New York, 1833
- ** Loosely inserted in the above are nos. 3, 4, 5 and 7 of vol. I, and 4, 5, 6 and 7 of vol. II of "Ely's Hawk and Buzzard," New York, 1832-3.
- 881 Twining (Elizabeth) Illustrations of the Natural Orders of Plants, 2 vol. 160 *coloured plates, one a little frayed, half morocco, a little rubbed* 1849-55
- 882 Boys (T. S.) Picturesque Architecture in Paris, 27 *coloured lithographs, a few margins a little foxed, half red morocco gilt extra, g. e. 1839*—PROUT (S.) Sketches in France, Switzerland, and Italy, 26 *plates, half morocco gilt, n. d.* (2)

- 883 Blagdon (F. W.) *Authentic Memoirs of the late George Morland, 19 coloured plates, half roan, loose in covers*
Edward Orme, 1806
- 884 Usher (J. W.) *An Art Collector's Treasures, coloured plates, polished morocco gilt, g. t.* 1916
- 885 May (Phil) *Twenty black-and-white Studies illustrating Sir J. M. Barrie's "Little Minister," ranging from 10 in. by 5 in. to 3 in. by 2½ in. all signed, on sunk mounts in two frames, glazed*

The Property of a Lady.

OCTAVO ET INFRA.

- 886 A'Beckett (G. A.) *Comic History of England and Rome, 3 vol. EDITION DE LUXE, coloured plates and woodcuts by J. Leech, on india paper, original cloth* n. d.
- 887 Ainsworth (W. H.) *The Tower of London, FIRST EDITION, 1840; Guy Fawkes, 3 vol. 1844, plates by G. Cruikshank, half calf* (4)
- 888 Ainsworth's Magazine, vol. I to VII, *plates by G. Cruikshank and H. K. Browne, some foxed, calf and half calf; sold not subject to return* 1842-5
- 889 Bewick (T.) *History of British Birds, 2 vol. FIRST EDITION, woodcut p. 285 inked over, some leaves stained, Newcastle, 1797-1804; General History of Quadrupeds, seventh edition, 1820, woodcuts, calf and half calf, worn* (3)
- 890 [Caswell (E.)] *Sketches of Young Ladies, by Quiz, with six illustrations by "Phiz," title slightly soiled, original boards, back missing* 1837
- 891 Cobbett (W.) *A Year's Residence in the United States of America, 2 parts in 1 vol. second edition, title soiled, half morocco, 1819; History of the Regency and Reign of George the Fourth, 2 vol. half calf, 1830; and 2 others by the same* (5)

- 892 Defoe (D.) Robinson Crusoe, 2 vol. *plates by Stothard, some leaves stained and margins soiled, name cut from title of vol. II, contemporary calf, rebound* Stockdale, 1790
- 893 Dickens (C.) Pickwick Papers, with illustrations by R. Seymour and Phiz, FIRST EDITION, "*Weller*" title, with the two Buss plates, lacks half-title, some plates foxed, half calf 1837
- 894 Dickens (C.) Pickwick Papers, with illustrations by R. Seymour and Phiz, FIRST EDITION, "*Weller*" title, some plates stained, lacks half-title, half calf 1837
- 895 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *plates by G. Cruikshank, some loose and stained, half calf* 1838
- 896 Dickens (C.) Memoirs of Joseph Grimaldi, edited by Boz, 2 vol. FIRST EDITION, first issue, *plates by G. Cruikshank, some margins soiled, with Covent Garden Theatre bill, and Sadler's Wells engraved ticket inserted, quarter roan* 1838
- 897 Dickens (C.) Sketches of Young Gentlemen, with six illustrations by Phiz, *some foxed, original boards, cracked at joints* 1838
- 898 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, *plates by G. Cruikshank, some stained, wants printed title and half title, half calf* 1839
- 899 Dickens (C.) Nicholas Nickleby, 1839; Martin Chuzzlewit, first issue, 1844, FIRST EDITIONS, *plates by "Phiz," some foxed, former lacks half-title, half calf* (2)
- 900 Dickens (C.) Master Humphrey's Clock, 3 vol. in 2, FIRST EDITION, *illustrations by G. Cattermole and H. Browne, half calf* 1840-1
- 901 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *coloured plates by J. Leech, RARE TRIAL ISSUE, Stave I chapter heading, title in red and green, wants half-title, frontispiece mounted, some leaves stained, resewn with new endpapers, original brown cloth* 1844
- 902 DICKENS (C.) THE BATTLE OF LIFE, FIRST EDITION, *second issue (Eckel), illustrations by J. Leech, R. Doyle, D. MacIise, etc. original cloth* 1846

- 903 Dickens (C.) *Pictures from Italy, woodcuts by S. Palmer, some margins soiled, 1846; Mudfog Papers, &c. 1880, FIRST EDITIONS, original cloth; and others* (10)
- 904 Dickens (C.) *The Haunted Man, illustrations by J. Leech, J. Tenniel, etc. original cloth, 1848; Hunted Down, original wrappers and advertisements preserved, half morocco, uncut, J. C. Hotten, n.d. (1870), FIRST EDITIONS* (2)
- 905 Dickens (C.) *Dombey and Son, FIRST EDITION, plates by "Phiz," with the extra 12 plates, some foxed, no half-title, half calf* 1848
- 906 Dickens (C.) *David Copperfield, 1850; Bleak House, 1853; Little Dorrit, 1857, FIRST EDITIONS, plates by "Phiz," some foxed, lacking half-titles, half calf* (3)
- 907 Dickens (C.) *A Christmas Carol; The Story of Little Dombey; The Cricket on the Hearth, The Reading Editions, the last mentioned having passages deleted and elocutional directions in margins in pencil, evidently used as a reading copy, half morocco, original wrappers bound in, uncut, 1858* (3)
- 908 Dickens (C.) *A Tale of Two Cities, FIRST EDITION, first issue with misprinted numeral, p. 213, some plates torn and mounted, some loose, original cloth; sold not subject to return* 1859
- 909 Dickens (C.) *Our Mutual Friend, 2 vol. in 1, FIRST EDITION, illustrations by Marcus Stone, wanting slip explaining title, and half-titles, half calf, 1865; American Notes, 2 vol. fourth edition, original cloth, 1842* (3)
- 910 Dickens (C.) *The Mystery of Edwin Drood, with illustrations by S. L. Fildes, FIRST EDITION, wants portrait and half-title, 1870; John Jasper's Secret (sequel), 20 illustrations, 1872, half calf* (2)
- 911 HORAE B. V. M. AD USUM DOLENSEM [DOL] CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written by two scribes, 13 lines, 163 ll. A FINE MINIATURE OF S. ANNE (63 mm. by 57 mm.) with diapered ground, a lady kneeling before her, border of interlaced work in pink on a gold ground; another of David with border of flowers and ivy sprays, eight leaves with finely executed borders all with initials in gold and*

LOT 911—*continued.*

colours; on f. 154 a large initial D in blue on a gold ground with a diapered centre; INSERTED IN THE MIDDLE OF THE BOOK IS A BEAUTIFULLY EXECUTED FULL-PAGE MINIATURE OF S. ALBERT IN CARMELITE ROBES, READING A BOOK AND STANDING ON THE PROSTRATE FIGURE OF A HORNED FEMALE DEVIL, with a full border of flowers and acanthus decoration painted on a purple ground; original blind-stamped calf over wooden boards (binding a little wormed and defective)

(173 mm. by 124 mm.) FRENCH [BRITANNY], 1433

- 912 Hunt (Leigh) *The Indicator*, FIRST EDITION, *half calf, uncut* 1822
- 913 Illuminated Initials, etc. A Collection of miniatures, initials, many containing highly illuminated miniatures, ornaments, etc. *about 250 in all, mounted on cartridge paper and bound in old stamped calf on wooden boards, dated 1561, clasps missing* SÆC, XIV and XV
- 914 Lever (C.) *The O'Donoghue*, Dublin, 1847; Davenport Dunn, 1859, FIRST EDITIONS, *plates by "Phiz," some foxed, original cloth*; and another by the same (3)
- 915 Lover (S.) *Handy Andy*, 1846; *Treasure Trove*, 1846, *illustrations by the Author*—Smedley (F. E.) Frank Fairleigh, *plates by G. Cruikshank, n. d.* FIRST EDITIONS, *half roan* (3)
- 916 Smith (Albert) *Christopher Tadpole*, FIRST EDITION, *portrait, and plates by J. Leech, half calf*; and another by the same (2)
- 917 Stowe (H. B.) *Uncle Tom's Cabin*, FIRST ENGLISH EDITION, *portrait, and woodcuts by G. Cruikshank, some leaves soiled, original cloth, Cassell, 1852*—[Whitman (W.)] *Leaves of Grass, half morocco, New York, 1867* (2)
- 918 [Surtees (R. S.)] *Plain or Ringlets? coloured plates, etc. by John Leech, original cloth, Bradbury, Agnew & Co. n. d.* —Clemens (S. L., Mark Twain) *The Innocents Abroad*, FIRST EDITION, *illustrated, original cloth, Hartford, 1869*; and another (3)
- 919 Trollope (F.) *Michael Armstrong, plates by Onwhyn, calf gilt, 1840*—Marryat (Capt.) *Poor Jack, illustrations by Stansfield, some leaves soiled, half calf, 1840, FIRST EDITIONS* (2)

- 920 [Wight (J.)] Sunday in London, *illustrations by G. Cruikshank, blind stamp on title, original boards, rebacked, 1833—Chatto (W. A.) Origin and History of Playing Cards, plates, half calf, 1848; and 4 others* (6)

FOLIO.

- 921 Dickens (C.) A Collection of various Items by or relating to Charles Dickens, including 6 weekly parts of Master Humphrey's Clock, some Wrappers from parts of the Novels, Playbills, News-cuttings, etc.
Svo to folio. (A small parcel)
- 922 Gray (T.) Designs by Mr. R. Bentley for six Poems by Mr. T. Gray, *plates, contemporary half calf* 1775

THE

Property of Richard Cobden-Sanderson, Esq.

OCTAVO ET INFRA.

- 922A Doves Press. Cobden - Sanderson (T. J.) Credo, *one of 12 copies printed on vellum, niger morocco, a leafy circle enclosing a plain one, on upper cover, one end-paper torn out, g. e. The Doves Bindery* 1907
- 922B Doves Press. Cobden-Sanderson (Annie) How I became a Vegetarian, *presentation copy inscribed by the Author, niger morocco, g. e. The Doves Bindery* 1908
- 922C Kelmscott Press. Mackail (J. W.) Biblia Innocentium, *presentation copy with inscription in the hand-writing of the Author "T. J. Cobden-Sanderson with kind regards from J. W. Mackail, December, 1892," vellum, with ties* 1892
- 922D Palgrave (F. T.) The Golden Treasury, *blue morocco, the sides powdered with a Tudor Rose and leafy sprays and dots, within irregular lines, panelled foliate back, g. e. The Doves Bindery, enclosed in a padded cloth case* Cambridge, 1863
- 922E Shaw (G. B.) Three Plays for Puritans, FIRST EDITION, *original cloth, back faded, g. t. Grant Richards, 1901*

- 922F Shaw (G. B.) *The Irrational Knot*, FIRST EDITION, *original cloth, dull, and loose in cover* Archibald Constable, 1905
- 922G Shaw (G. B.) *The Sanity of Art*, 1908; Press Cuttings, 1909, FIRST EDITIONS, *original wrappers* (2)
- 922H Shaw (G. B.) *John Bull's Other Island*, 1907; *The Doctor's Dilemma*, 1911, FIRST EDITIONS, *original cloth, g. t.* (2)
- 922I Shaw (G. B.) *Misalliance*, *The Dark Lady of the Sonnets*, and *Fanny's First Play*, 1914; *Androcles and the Lion*, 1916; *Back to Methuselah*, 1921, FIRST EDITIONS, *original cloth, g. t.* (3)
- 922K Galsworthy (John) *The Dark Flower*, *an ex-library copy*, 1913; *The Silver Spoon*, 1926. FIRST EDITIONS, *original cloth* (2)
- 922L Butler (Samuel) *The Note-Books of*; *Selections arranged and edited by H. F. Jones*, FIRST EDITION, *portrait, original cloth*, 1912; and another (2)
- 922M Conrad (Joseph) *Youth: a Narrative*, FIRST EDITION, *original cloth, dull*
Edinburgh: W. Blackwood and Sons, 1902
- 922N Conrad (J.) *The Mirror of the Sea*, *ex-library copy with one leaf of advertisements missing*, 1906; *Under Western Eyes*, *a library label inside front cover*, 1911; *'Twixt Land & Sea*, 1912, FIRST EDITIONS, *original cloth* (3)
- 922O Conrad (J.) *Victory*, FIRST ENGLISH EDITION, 1915; *Within the Tides*, FIRST EDITION, 1915, *both in original cloth* (2)
- 922P Conrad (J.) *The Arrow of Gold*, FIRST ENGLISH EDITION, 1919; *The Rover*, FIRST EDITION, 1923, *both in original cloth, dull* (2)
- 922Q Bennett (Arnold) *Hilda Lessways*, 1911; *The Lion's Share*, 1916, FIRST EDITIONS, *in original cloth, the last a little dull* (2)
- 922R Stevenson (R. L.) *Vailima Letters*, *portrait*, 1895—Woolf (Virginia) *The Voyage Out*, 1915; *Night and Day*, 1919, FIRST EDITIONS, *in original cloth* (3)
- 922S Swinburne (A. C.) *Songs before Sunrise*, 1871; *A Note on Charlotte Brontë*, 1877, FIRST EDITIONS, *in original cloth, a little dull*; and others (4)

- 922t Wells (H. G.) *A Modern Utopia, illustrations*, 1905; *Twelve Stories and a Dream*, 1903; *The History of Mr. Polly, frontispiece*, 1910, FIRST EDITIONS, in original cloth (3)
- 922u Wells (H. G.) *Marriage, an ex-library copy*, 1912; *The Passionate Friends*, 1913; *Bealby, a slight label mark on upper cover*, 1915, FIRST EDITIONS, in original cloth (3)

QUARTO.

- 922v Tennyson (Alfred, Lord) *Poems, bust portrait, a few leaves slightly foxed, niger morocco, panelled gilt back, g. e. The Doves Bindery, enclosed in a padded cloth case* 1857
- 922w Whistler (J. A. McNeil) *The Gentle Art of making Enemies, FIRST EDITION, presentation copy, the butterfly signature, original boards, cloth back* 1890
- 922x Beerbohm (Max) *And even now, FIRST EDITION, original cloth* W. Heinemann, 1920





FOURTH DAY'S SALE.

Thursday, January 30th, 1930.

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AT MONTACUTE HOUSE, YEOVIL.

The Property of G. A. Phelps. Esq.

SIZES MIXED.

LOT 923.



ADDISON (Joseph), Sir R. STEELE and A. POPE. *The Spectator*,
8 vol. *name on titles, calf gilt, Phelps crest on sides, joints*
weak 8vo. 1747

- 924 Æsop. *Select Fables, plates, calf, Phelps crest on covers*
8vo. *Birmingham, J. Baskerville for R. and J. Dodsley,*
1761
- 925 Ainsworth (W. H.) *Novels, 16 vol. plates, half orange morocco ;*
sold as a set, not subject to return 8vo. *n. d.*
- 926 Anson (George) *A Voyage round the World in 1740-44, maps*
and plates, sprinkled calf, Phelps crest on covers
4to. 1748
- 927 Aristotle. *Opera, gr. et lat. 5 vol. half morocco, Paris, 1878-74*
—Plato. *Opera, gr. et lat. 3 vol. in 2, half morocco, ib.*
1873-77-73 8vo. (7)
- 928 Ashmole (Elias) *The History of the most Noble Order of the*
Garter, portrait and plates, panelled calf, 1715—[Pigott
(Charles)]. The Jockey Club, 3 parts ; The Female Jockey
Club, together 4 vol. in one, sprinkled sheep, Phelps crest on
sides, 1792-94 ; etc. 8vo. (3)

- 929 Bacon (Francis) The Elements of the Common Lavves of England, *marginal worming affecting one or two letters, contemporary calf* 4to. 1639
- 930 [Becanus (Martinus)] The New Man or, A Svpplication from . . . a Roman Catholike vnto Iames, the Monarch of Great Brittain . . . Translated by William Crashaw, *original vellum* 4to. Bernard Alsop for George Norton, 1622
- * * * Inscribed on title in a contemporary hand "To my wor^l & worthy freind, S^r Robert Pye" and below "Good S^r pardon many & some most gross errors of y^e printer."
- 931 Berdmore (Thomas) A Treatise on the Disorders and Deformities of the Teeth and Gums, *sheep* 12mo. Dublin: Printed by John Exshaw . . . 1769
- 932 Boileau (N.) The Art of Poetry . . . Made English, *mottled calf, Phelips crest on sides*, 1683—Butler (Samuel) Hudibras. In Three Parts, *mottled calf, Phelips crest on sides*, 1689—Oldham (John) Works, together with His Remains, *mottled calf gilt, Phelips crest on sides*, 1695 8vo. (3)
- 933 Boyle (Robert) Medicinal Experiments: or a Collection of Choice Remedies . . . The Third and Last Volume, FIRST EDITION, *calf* 12mo. 1694
- 934 Boyle (R.) A Free Discourse against Customary Swearing, FIRST EDITION, *portrait, panelled calf, Phelips crest on sides* 8vo. 1695
- 935 [Bullinger (Heinrich) A hundred sermons upon the apocalips], *Black letter, wants A 1-3, 6 and 7, sprinkled calf, J. Day [1561 or 1573]; and another; lot sold not subject to return* 4to
- 936 Burges (John) An Answer Reioyned to that mvch applauded Pamphlet . . . A Reply to Dr. Mortons Generall Defence of three Nocent Ceremonies, 1631; The Lawfvlnes of Kneeling in the Act of Receiving the Lords Svpper, 1631; in 1 vol. *sprinkled calf* 4to
- 937 [Burke (Edmund)] Thoughts on the Cause of the Present Discontents, FIRST EDITION, 1770; Macaulay (Catherine) Observations on a Pamphlet entitled, Thoughts on . . . the

LOT 937—*continued.*

- Present Discontents, 1770; [Stuart (James)] Critical Observations on the Buildings and Improvements of London, 1771; and 3 others; in 1 vol. *half calf, back gilt, Phelps crest on upper cover* 4to
- 938 Butler (Samuel) Hudibras, edited by Z. Grey, 2 vol. *portrait by Vertue and plates after Hogarth, sprinkled calf gilt, Phelps crest on sides* 8vo. 1764
- 939 Byron (John) Narrative containing an Account of the Great Distresses Suffered . . . on the Coast of Patagonia, FIRST EDITION, *frontispiece, marginal worm-hole throughout, sprinkled calf, Phelps crest on sides (reversed on lower cover)* 8vo. 1768
- 940 Cabala, Sive Scrinia Sacra, Mysteries of State and Government, *mottled calf, Phelps crest on sides folio.* 1663
- 941 Callimachus. Hymni (cum suis scholiis Graecis) & Epigrammata, graece, *stamped calf, lower cover damaged, Phelps crest on upper cover* 4to. [Geneva], H. Etienne, 1577
- 942 Carey (Henry) The Musical Century, in One Hundred English Ballads, 2 vol. in 1, FIRST EDITION, *title to vol. I mounted, wants portrait, half calf folio.* 1737-40
- 943 Cauty (W.) Natura, Philosophia & Ars in Concordia . . . Demonstrating the Necessity and Practicability of Building . . . Houses proof against Fire and Vermin, *folding plate (shaved)*, 1772; True and Lawful Matrimony; or, Established Ceremonies not essential to that Honourable State, 1778; The True Relation of the Deserved Death of . . . the Marquis d'Ancre, *wants a 1 (? blank or with signature only)*, 1617; and 5 others; in 1 vol. *half calf* 8vo
- 944 Cervantes (Miguel de) Don Quixote, translated by John Ormsby, 4 vol. *map, original cloth, uncut* 8vo. 1885
- 945 Cicero. De oratore cum commento et alia opera, *roman letter*, 189 ll. *wants last leaf (blank), text surrounded by commentary, blank part of title defective, affecting text on verso, original vellum* [Hain, *5111; Pellechet, 3675 (one copy only); Proctor, *2114] *folio.* Nuremberg, A. Koberger, 26 Mar. 1497

- 946 Coke (Sir Edward) *Haec Epitome undecim librorum Relationum*, FIRST EDITION, *leaf before title with ornament only, contemporary calf* 8vo. 1640
- 947 [Collins (Arthur)] *The Peerage of England*, 2 vol. in 3, FIRST EDITION, *frontispiece, sprinkled calf gilt, Phelps crest on sides* 8vo. 1709-11
- 948 [Cotton (Clement)] *The Mirror of Martyrs, top outer corners stained, wants pp. 27-48, original vellum; sold not subject to return* 12mo. London, Printed by G. P. for Iohn Budge . . . 1625
- ** APPARENTLY UNRECORDED. The S.T.C. cites editions of 1613, 1615, 1631 and (the fifth) 1639.
- 949 Coxe (William) *Travels into Poland, Russia, Sweden and Denmark*, 5 vol. *folding maps, contemporary tree calf gilt, Phelps crest on sides* 8vo. 1787-91
- 950 Dante, Petrarca, Ariosto, Tasso. *I Quattro Poeti Italiani, con una Scelta di Poesie Italiane, frontispiece, panelled green morocco gilt, inside borders, g. e.* 8vo. Paris, 1836
- 951 [Defoe (Daniel)] *The Ballance of Europe*, FIRST EDITION, *four leaves of advertisements (two shaved at top) at end, 1711; bound with 6 others, half calf* 8vo
- 952 Desaguliers (J. T.) *Fires Improv'd: Being a New Method of Building Chimneys so as to prevent their Smoaking*, FIRST EDITION, *nine folding plates, sprinkled calf gilt, Phelps crest on upper cover* 12mo. 1715
- 953 Dodsley (Robert) *A Collection of Poems by Several Hands*, 6 vol. *vignette on titles and six others, sprinkled calf gilt, Phelps crest on sides* 8vo. 1763-58
- 954 Donne (John) *Letters to Severall Persons of Honour*, FIRST EDITION, *portrait (laid down on fly-leaf), calf, defective* 4to. 1651
- 955 Dryden (John) *Miscellaneous Works*, 4 vol. FIRST COLLECTED EDITION, *contemporary mottled calf gilt, Phelps crest on sides* 8vo. 1760
- 956 Dryden (J.) *Fables Ancient and Modern, translated into Verse, with Original Poems*, FIRST EDITION, *panelled calf, Phelps crest on sides* folio. 1700

- 957 Dryden (John) Comedies, Tragedies, and Operas, 2 vol. FIRST COLLECTED EDITION, *wants portrait, name torn from title, affecting rules, catchword shaved on p. 51, vol. I, sprinkled calf, backs gilt, Phelps crest on sides of vol. II only* folio. 1701
- 958 Dyer (Sir James) Cy ensuont ascun nouel Cases, *mostly black letter, title within woodcut border, calf, Phelps crest on sides* folio. T. Wight, 1601
- 959 Evelyn (John) A Philosophical Discourse of Earth, FIRST EDITION, *mottled calf, Phelps crest on upper cover* 8vo. 1676
- 960 Fielding (Henry) Tom Jones, 6 vol. *second edition, vol. III supplied from a smaller copy, name on title, mottled calf gilt, Phelps crest on sides (vol. III sheep, worn)* 12mo. 1749
- 961 [Fielding (Sarah)] The Adventures of David Simple, 2 vol. *vol. I FIRST EDITION, vol. II second edition, sprinkled calf gilt, joints broken, 1744; etc.* 12mo. and 8vo. (3)
- 962 Gibbon (E.) Miscellaneous Works, 3 vol. FIRST EDITION, *portrait and silhouette, calf gilt, arms on sides, inside borders* 4to. 1796-1815
- 963 Gibbon (E.) Decline and Fall of the Roman Empire, 6 vol. *vol. I fourth edition, vols. II-VI FIRST EDITION, portrait and folding maps, sprinkled calf gilt, Phelps crest on sides* 4to. 1781-88
- 964 Gibbon (E.) Decline and Fall, edited by J. B. Bury, 7 vol. *maps, original cloth, uncut* 8vo. 1896-1900
- 965 [Goldsmith (Oliver)] The Citizen of the World, vol. I only, FIRST EDITION, *sprinkled calf gilt* 12mo (6 $\frac{7}{16}$ in. by 4 in.) 1762
- 966 Gray (Thomas de) The Compleat Horseman and Expert Ferrier, FIRST EDITION, *wants one or two leaves of table, contemporary calf, Phelps crest on sides; sold not subject to return* folio. London, Printed by Thomas Harper, and are to be sold by Nicholas Vavasor . . . 1639

** There are three issues of this book, for sale respectively by L. Chapman, N. Vavasour and N. Fussell. The Huntington library has copies of all three; the only other recorded in the S. T. C. is one of the Chapman issue in the U. L. C.

- 967 Green (J. R.) A Short History of the English People, 4 vol. FIRST ILLUSTRATED EDITION, *maps, plates (some coloured), and woodcuts, half roan* 8vo. 1892-94
- 968 Grelot (G. J.) A Late Voyage to Constantinople . . . Made English by J. Philips, FIRST EDITION, *portrait and fourteen plates, contemporary calf, Phelps crest on sides* 8vo. 1683
- 969 Guicciardini (Lodovico) The Description of the Low Countreys and of the Prouinces thereof, gathered into an Epitome [by T. Danett], FIRST EDITION, *title within woodcut border, P. Short for T. Chard, 1593; bound with another, half calf, Phelps crest on upper cover* 8vo
- 970 Hakewill (William) The Libertie of the Subject : against the pretended Power of Impositions, FIRST EDITION, *contemporary calf* 4to. 1641
- 971 Hayward (Sir John) The Lives of the III. Normans, Kings of England, FIRST EDITION, *some head-lines and a few numerals shaved, 1613; The Life and Raigne of King Edward the sixth, FIRST EDITION, engraved title (shaved at fore-edge) and portrait, blank leaf before title, rust-hole in B 1, water-stained, 1630; in 1 vol. mottled calf, Phelps crest on covers* 4to
- 972 [Heath (James)] Flagellum : or the Life, Death, Birth and Burial of O. Cromwell, *portrait, calf, Phelps crest on upper cover, 1672* — More (Thomas) The Life of Sir Thomas More, *portrait, sprinkled calf gilt, Phelps crest on sides, 1726* 8vo. (2)
- 973 Helmont (J. B. van) A Ternary of Paradoxes. The Magnetic Cure of Wounds, Nativity of Tartar in Wine, Image of God in Man . . . Translated . . . by Walter Charleton, *engraved title, J. Flesher for W. Lee, 1650; Deliramenta Catarrhi : or, The Incongruities, Impossibilities, and Absurdities couched under the Vulgar Opinion of Defluxions . . . The Translator . . . Dr. Charleton, FIRST EDITION, E. G. for W. Lee, 1650; in 1 vol. contemporary calf* 4to
- 974 Hentzner (Paul) A Journey into England, FIRST EDITION, *sprinkled calf gilt, Phelps crest on sides* 8vo. Printed at Strawberry-Hill, 1757

- 975 Heylyn (Peter) *Cosmographie*, FIRST FOLIO EDITION, *maps of Asia, Africa and America, wants map of Europe, calf, Phelips crest on sides* folio. 1652
- 976 Hobbes (Thomas) *Philosophicall Rudiments concerning Government and Society*, FIRST EDITION, *engraved title and three plates (one torn), contemporary calf* 12mo. 1651
- 977 Hooker (Richard) *Of the Lawes of Ecclesiastical Politie, Eight Bookes, actually books I-V with five other tracts, all with separate titles, contemporary sprinkled calf, Phelips crest on upper cover* folio. London, Printed by William Stansbye and are to be sold by George Lathum [c. 1635]
- 978 James I. *Speech in the upper house of the Parliament, 19 Mar. 1603, R. Barker, 1604; Ludlow (Edmund) Truth brought to Light: or the Gross Forgeries of Dr. Hollingworth, 1693; An Address to the Inhabitants of Pennsylvania by those Freemen . . . of Philadelphia who are now confined in the Mason's Lodge, 8vo, Philadelphia Printed: London: Reprinted, 1777; and 5 others; in 1 vol. half calf, Phelips crest on upper cover* 4to
- 979 James I. [Triplici nodo triplex cuneus] *Apologia pro juramento fidelitatis . . . Cui praemissa est Præfatio Monitoria, contemporary calf gilt, royal arms on sides, Phelips crest in blind on upper cover, joint broken* 4to. J. Norton, 1609
- 980 Johnson (Samuel) *Works, 12 vol. portrait, half red calf* 8vo. 1824
- 981 JOHNSON (S.) *THE LIVES OF THE MOST EMINENT ENGLISH POETS, 4 vol. calf, red and green lettering-pieces, Phelips crest on sides* 8vo. 1781
- 982 Jonson (Ben.) *Epicoene; Volpone; Catiline; The Alchemist; Shakespeare and T. Shadwell. Timon of Athens; together 5 vol. in 1, panelled calf, Phelips crest on sides, H. Hills, n. d.; etc.* 8vo and 12mo. (2)
- 983 Lambarde (William) *Eirenarcha: Or of the Office of the Iustices of Peace . . . now fourthly revised, Black letter, calf, rubbed* 8vo. At London, Printed by Thomas Wight . . . 1599

- 984 Lever (Charles) Novels, 32 vol. *wants vol. XII (vol. II of "The Knight of Gwynne"), plates, uniform half red roan, t. e. g.; sold not subject to return* 8vo. (32)
- 985 Lockyer (Charles) An Account of the Trade in India, FIRST EDITION, *panelled calf gilt, Phelps crest on sides* 8vo. 1711
- 986 Loyall Sacrifice (The) : Presented in the Lives and Deaths of . . . Sir Charles Lucas and Sir George Lisle, *frontispiece slightly defective, sheep* 12mo. 1648
- 987 Lynde (Sir Humphrey) Via Devia : The By-Way : Misleading the weak and unstable into dangerous paths of Error, *marginal worming, some rules defective, sprinkled calf* 12mo. London, Printed by Aug. M. for Rob. Milbovrne . . . 1630
- 988 Matyn (William) The Historie and Lives of the Kings of England, *engraved title and portraits, contemporary calf, Phelps crest on upper cover* folio. R. Young, 1638
- 989 [Miller (Lady Anna Riggs)] Letters from Italy . . . to a Friend residing in France, By an Englishwoman, 3 vol. *wants half-titles, half calf, Phelps crest on upper covers, 1776—Serviez (—) The Lives and Amours of the Empresses . . . of Rome. Translated by Geo. James, panelled calf, Phelps crest on sides, 1723* 8vo. (4)
- 990 Milton (John) Poetical Works, 2 vol. *portrait by Vertue and vignettes by Van der Gucht, name on title, manuscript annotations in book VII of Paradise Lost, contemporary sprinkled calf, Phelps crest on sides* 4to. for J. Tonson, 1720
- 991 Milton (J.) Comus, a Mask . . . The Third Edition, 1738; Gay (John) The Beggar's Opera . . . The Second Edition : To which is added The Overture in Score and The Musick prefix'd to each Song, 1728; The Tryal of a Cause for Criminal Conversation between Theophilus Cibber . . . and William Sloper, 1739; and 5 others; in 1 vol. *half calf* 8vo
- 992 Mirrour (The) of Eloquence (B-Ff 4 in eights; 175, 176 and 244, 245 repeated in pagination), *wants title and preliminaries, defects in last four leaves, original vellum; sold not subject to return* 4to [? c. 1600]

- 993 MOLIERE (J. B. P. DE) WORKS, FRENCH AND ENGLISH,
10 vol. FIRST COMPLETE TRANSLATION, *portrait by Van der*
Gucht after Mignard, plates by Van der Gucht after
Boucher, sprinkled calf gilt, Phelips crest on sides
12mo. 1739
- 994 Molière (J. B. P. de) (Euvres, 8 vol. *plates, sprinkled calf*
gilt, Phelips crest on sides 12mo. Paris, 1710
- 995 Mornay (Philippe de) A Treatise of the Church . . . Reviewed
and Enlarged by the Author, *a few leaves shaved at top,*
original vellum 4to. L. S[nowden], for G. Potter, 1609
- 996 North-American and West-Indian Gazetteer (The), *two fold-*
ing maps, sheep, Phelips crest on sides
12mo. London, Printed for G. Robinson . . . 1776
- 997 Ockley (Simon) The Conquest of Syria, Persia and Ægypt,
by the Saracens, 2 vol. FIRST EDITION, *panelled calf,*
Phelips crest on sides 8vo. 1708
- 998 Palladio (A.) Architecture in Four Books, revised, designed
and published by Giacomo Leone, 2 vol. *frontispiece and*
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- 999 Parnell (Thomas) Poems on Several Occasions, *sprinkled calf,*
Phelips' crest on sides, 1747—[Williams (Sir C. H.)]
The Foundling Hospital for Wit, sheep, Phelips crest on
sides, 1743, Reprinted 1763 8vo. (2)
- 1000 [Percy (Thomas)] Reliques of Ancient English Poetry,
3 vol. FIRST EDITION, *frontispiece, vignettes on titles,*
sprinkled calf gilt, Phelips crest on sides 8vo. 1765
- 1001 Perry (John) The State of Russia under the Present Czar,
FIRST EDITION, *folding map, panelled calf, Phelips crest*
on sides, 1716—[Weber (F. C.)] The Present State of
Russia, 2 vol. FIRST EDITION, folding map, sprinkled calf,
Phelips crest on sides, 1723-2 8vo. (3)
- 1002 [Philips (John)] Cyder. A Poem, FIRST EDITION, *frontis-*
piece, panelled sheep, joint broken, Phelips' crest on upper
cover 8vo. 1708
- 1003 Pope (Alexander) Works, 7 vol. in 9, *portrait, sprinkled calf*
gilt, Phelips crest on sides 8vo. 1740-1

- 1004 [Prior (Matthew)] Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, panelled calf, Phelips crest on sides* 8vo. 1709
- 1005 Prior (M.) Poems on Several Occasions, another edition, LARGE PAPER (18 in. by 11½ in.), *frontispiece and vignettes, panelled calf gilt, joints broken, Phelips crest on sides* folio. 1718
- 1006 Raleigh (Sir Walter) Observations touching Trade & Commerce with the Hollander, *portrait, numeral brackets shaved on p. 59, sheep, 1653; Remains, portrait, sheep, defective, 1661; etc.* 12mo and 8vo. (5)
- 1007 Rapin de Thoyras (Paul) History of England, translated by N. Tindal, 15 vol. *folding maps and tables (some torn) and portraits by Vertue, sprinkled calf gilt, Phelips crest on sides* 8vo. 1728-31
- 1008 Rehearsal (The) of Observator, &c. Of Loyalty, And the Ministry, nos. 2-205, *wanting nos. 1, 66, 106, 110, 122, 124, 125, 140, 172, 175 and 188, but with duplicates of 108 and 170, 196 numbers in all, a few shaved, rough calf, Phelips crest on sides; sold not subject to return* folio. Aug. 1704-May, 1707
- 1009 [Richardson (Samuel)] Clarissa . . . The Third Edition, 8 vol. *name on titles, sprinkled calf gilt, Phelips crest on sides, joints weak* 12mo. 1751-50
- 1010 Richardson (S.) Sir Charles Grandison, 7 vol. FIRST EDITION (*except vol. VII, third edition*), *name on titles, sprinkled calf gilt, Phelips crest on sides* 12mo. 1754
- 1011 Rycaut (Paul) The Present State of the Ottoman Empire, FIRST EDITION, *plates, contemporary calf, Phelips crest on sides* folio. 1668
- 1012 [Saint German (Christopher)] The Dialogve in English, betweene a Doctor of Diuinitie, and a Student in the Lawes . . . Newly corrected and Imprinted, with new Additions, ~~black~~ letter, *contemporary calf* 8vo. London, Printed for the Company of Stationers, 1607
- 1013 Salmon (William) Seplasium. The Compleat English Physician: or, The Druggist's Shop Opened, *panelled calf, Phelips crest on sides, 1693; Collectanea Medica, The Country Physician, similarly bound, 1703, both FIRST EDITIONS* 8vo. (2)

- 1014 Sannazarius (Jac.) *Opera*, *panelled calf gilt*, *Lycns, S. Gryphe*, 1549; *A Collection of the Statutes relating to High Treason, panelled blue morocco gilt, royal arms on sides, g. e.* 1709; *sold as bindings, not subject to return* 12mo. (2)
- 1015 [Sergeant (John)] *The Method to Science*. By J. S. FIRST EDITION, *mottled calf gilt, Phelips crest on sides*, 1696—
Switzer (Stephen) *The Practical Fruit-Gardener, folding plates, panelled calf gilt, Phelips crest on sides*, 1724 8vo. (2)
- 1016 Scott (Sir Walter) *Waverley Novels*, 48 vol. *frontispieces, vignettes and woodcuts, half green calf gilt; sold as a set, not subject to return* 12mo. *Edinburgh*, 1865-68
- 1017 Scudéry (Georges de) *Clelia*, 5 vol. in 1, *portrait, a few head-lines shaved, panelled calf, joints broken, Phelips crest on upper cover* folio. 1678
- 1018 Shakespeare. *Works*, 6 vol. *portrait and plates by Gravelot, mottled calf gilt, Phelips crest on sides* 4to. *Oxford*, 1744
- 1019 Shakespeare. *Works*, 9 vol. *portrait and plates, name on titles, a few worm-holes, sprinkled calf gilt, Phelips crest on sides* 12mo. 1747
- 1020 Shakespeare. *Plays*, notes by Johnson and Steevens, 12 vol. *portrait, tree calf, backs gilt, Phelips crest on sides* 8vo. 1778-80
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- 1122 Albani (A.) *Roma Antica e Moderna*, 3 vol. *plates, vellum, Roma*, 1745; *The Natural History of Mount Vesuvius, folding plate, calf*, 1743; *Peaks, Passes and Glaciers, by Members of the Alpine Club, plates and maps, original cloth*, 1859 (5)
- 1123 Dalrymple (Sir James) *Collections concerning Scottish History, Edinburgh*, 1705; *Miscellanea Antiqua: containing the Life and Death of King James V of Scotland, &c.* 1710—Exton (J.) *The Maritime Dicaeologie; or Sea Jurisdiction of England*, 1755, *old calf* (3)
- 1124 Dickens (C.) *The Haunted Man*, FIRST EDITION, *illustrations by J. Leech, J. Tenniel, etc. original cloth*, 1848—Greenaway (K.) *Language of Flowers, coloured illustrations, boards, n. d.*—Williams (J.) *Missionary Enterprises, coloured frontispiece by G. Baxter, calf*, 1858 (3)
- 1125 *Songs of the Chace* [edited by C. J. Apperley], *frontispiece (foxed), stitching loose, some margins soiled, original boards, back missing, uncut*, 1811; *Sporting Magazine*, vol. 22, *plates, half calf*, 1803—Burnes (Sir A.) *Cabool, plates, original cloth*, 1842 (3)
- 1126 Johnson (S.) *Lives of the Most Eminent English Poets*, 4 vol. FIRST EDITION, *portrait stained and damaged, top corner torn from title, title of vol. II creased and top margins wormed, water-stains in vol. III, old calf, worn and covers loose* 1781

- 1127 Gay (J.) *Fables, fourth edition, engravings, old name on title, old calf, worn* 1733
- 1128 Johnson (S.) *Letters to and from the late Samuel Johnson, LL.D. FIRST EDITION, 2 vol. errata slip in vol. I, small worm-hole in margin of title to each vol. also vol. II wants pp. 19-30, contemporary red morocco, gilt, panelled backs, backs rubbed; sold not subject to return* 1788
- 1129 Sévigné (Marchioness de) *Lettres à Madame la Comtesse de Grignan, sa Fille, 10 vol. two portraits, a few pages foxed, old tree calf gilt, rubbed* Rouen, 1790
- 1130 Johnson (Samuel) *Lives of the English Poets, FIRST DUBLIN EDITION, 3 vol. writing on title, and on some margins in an old hand, a bad stain on lower margin of a few pages, contemporary calf gilt, rubbed* Dublin, 1779-81
- 1131 Gibbon (E.) *Decline and Fall of the Roman Empire, 12 vol. portrait and maps, calf gilt extra, gilt borders, school prize, arms in gilt on sides, Edinburgh, 1811—Dunton (J.), Publisher. Athenian Sport, by a Member of the Athenian Society, some pages stained and thumbed, newly bound calf gilt, 1707* (13)
- 1132 Poole (J.) *The English Parnassus, engraved frontispiece, some pages badly stained, and margins torn, browned and brittle, old calf gilt, rebacked, 1677; Le Soldat Svedois, writing on reverse of title penetrating paper, top margins closely shaved, some margins torn, old calf, rubbed, 1633*
- 1133 Sedley (Sir C.) *The Works in Prose and Verse, 2 vol. portrait, name on title of vol. II, old calf, worn and rebacked* 1722
- 1134 [Ridley (J.)] *The History of James Lovegrove, Esq. 2 vol. FIRST EDITION, title of vol. II discoloured, half calf* 1761
- 1135 Sterne (L.) *Tristram Shandy, vols. I to VI only, vol. I third edition, old name on titles, contemporary calf; sold not subject to return* 1760-72
- 1136 Sterne (L.) *The Sermons of Mr. Yorick, 7 vol. vols. V-VII FIRST EDITIONS, portrait, contemporary calf* 1769-73

- 1137 Sterne (L.) *The Life and Opinions of Tristram Shandy*, 8 vol. *only*, bound as 4, *all* FIRST EDITIONS *except the first two vols. which are second editions, autograph signature of the Author in vols. V and VII, frontispieces in vols. I and III, small ink blot on title and frontispiece of vol. I, contemporary calf, worn at joints* 1760-65
- 1138 Fielding (H.) *The History of Amelia*, 2 vol. 1832; Joseph Andrews, 1822—Smollett (T.) *Peregrine Pickle*, 2 vol. 1831; Humphrey Clinker, 1831—Goldsmith (O.) *The Vicar of Wakefield*, 1832, *all with illustrations, by George Cruikshank, some plates foxed, green calf, morocco labels, gilt, uniform, spots on two vols.* (7)
- 1139 Harris (W.) *An Account of the Life and Writings of Charles I*, FIRST EDITION, *numerous engraved portraits inserted, contemporary calf, gilt, 1758*—[Kimber (I.)] *The Life of Oliver Cromwell, portrait, old calf, top joint weak, 1781; and another* (3)
- 1140 Goldsmith (Oliver) *The Vicar of Wakefield*, 2 vol. in 1, FIRST DUBLIN EDITION, *calf* 12mo. *Dublin, 1766*
- 1141 Gilbert (Sir W. S.) *The "Bab" Ballads*, 1869; *More "Bab" Ballads, wants half-title, n. d. FIRST EDITIONS, illustrations by the Author, original cloth, dull; sold not subject to return* (2)
- 1142 Keats (J.) *Life, Letters and Literary Remains; edited by R. M. Milnes [afterwards Lord Houghton]*, 2 vol. *portrait and a facsimile, wants leaves of errata, polished calf gilt, g. e.; sold not subject to return* 1848
- 1143 La Fontaine (J. de) *Contes et Nouvelles*, 2 vol. *engraved title and vignettes, sig. Q 2, vol. II defective, polished calf gilt, g. t.; sold not subject to return* 12mo. *Amsterdam, 1699*
- 1144 Voltaire (F. M. A. de) *Candide, ou l'Optimisme, traduit de l'Allemand de Mr. le Docteur Ralph*, 2 parts in 1, *calf; sold not subject to return* [Genève], 1759
- 1145 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *second issue, illustrations by the Author, some plates foxed, half calf* 1848
- 1146 Catlin (G.) *Manners, Customs and Conditions of the North American Indians*, 2 vol. *pates, half morocco, rubbed* 1844

- 1147 Goethe (J. W. von) *Egmont*, Trauerspiel, FIRST EDITION, name on title, *Leipzig*, 1788; and 2 other pieces by the same, in 1 vol. *calf* 1788-90
- 1148 Defoe (D.) *The Life and strange surprising Adventures of Robinson Crusoe*, 2 vol. *fourteenth edition*, plates, old *calf*, cracked at joints, 1772; *The Letters of Iunius*, 2 vol. portraits, contemporary *calf*, rebaked, 1800 (4)
- 1149 Manuscripts. *The Ballad of Chevy Chase*, with a Latin version on opposite pages, manuscript in an 18th Century hand on 34 pages, wrappers, inserted in boards; Account of Hon. E. India Company's Clipper Ship "Perseverance" Voyage to China, 1806-7, manuscript neatly written on 51 pages, half *calf* (2)
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- 1151 March (J.) *Actions for Slander*, 1655—Raleigh (Sir W.) *Remains*, portrait, passages scored, MS. annotations in margins and on fly-leaves, one cover loose, 1669—Camerarius (J.) *Symbola et Emblemata*, engravings, Ludovici, 1677, old *calf* (3)
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- 1182 Peck (F.) *Memoirs of Oliver Cromwell, portraits, calf, 1740 — [Burnside (A. W.)] Catalogue of English Bishops from 1509 to the present time (1828), MANUSCRIPT, neatly written on 420 pages, in 2 vol. calf (1828)* (3)

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- 1194 Nivelon (F.) The Rudiments of Genteel Behaviour, *engraved title and 12 plates, old mottled calf gilt, rebacked* 1737
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- 1199 GRAY (T.) ODES, FIRST EDITION, *vignette on title, half-title in facsimile, slight defect in bottom corner margin of title, last leaf torn across and mounted, wrappers*
Printed at Strawberry-Hill, 1757
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- 1203 [Akenside (M.)] *Pleasures of Imagination*, FIRST EDITION, *first issue, vignette on title, one leaf of Dodsley's advertisements, title and other pages foxed, and ink smudge on another page, 1744 [bound with] Morris (R.) Saint Leonard's Hill, 1743; [Armstrong (J.)] The Art of Preserving Health, FIRST EDITION, 1744, calf gilt* 1744-3-4
- 1204 Jones (Henry) *The Royal Vision: in an Ode to Peace, Dublin, 1763 [bound with] Churchill (C.) The Author: a Poem, 1763; The Rosciad, fifth edition, 1761; Gray (T.) An Elegy in a Country Church Yard, eighth edition, 1753; and other items, half calf gilt* v. y.
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- 1216 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, *plates, original buckram gilt, t. e. g.* 1908
- 1217 Ottley (W. Y.) Italian School of Design, *plates, some torn and neatly repaired, nearly all the sheets of letterpress have been folded in four and are stained, torn and repaired, half calf gilt, rubbed* 1823
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- 1219 Blake (W.) Illustrations to Young's Night Thoughts. Reproductions in colour and Monotone from original water-colours in the library of W. A. White, Ed. by G. Keynes, *portfolio, buckram gilt*
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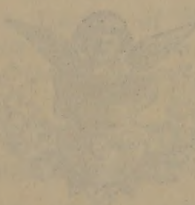
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and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.

B. FOREIGN.

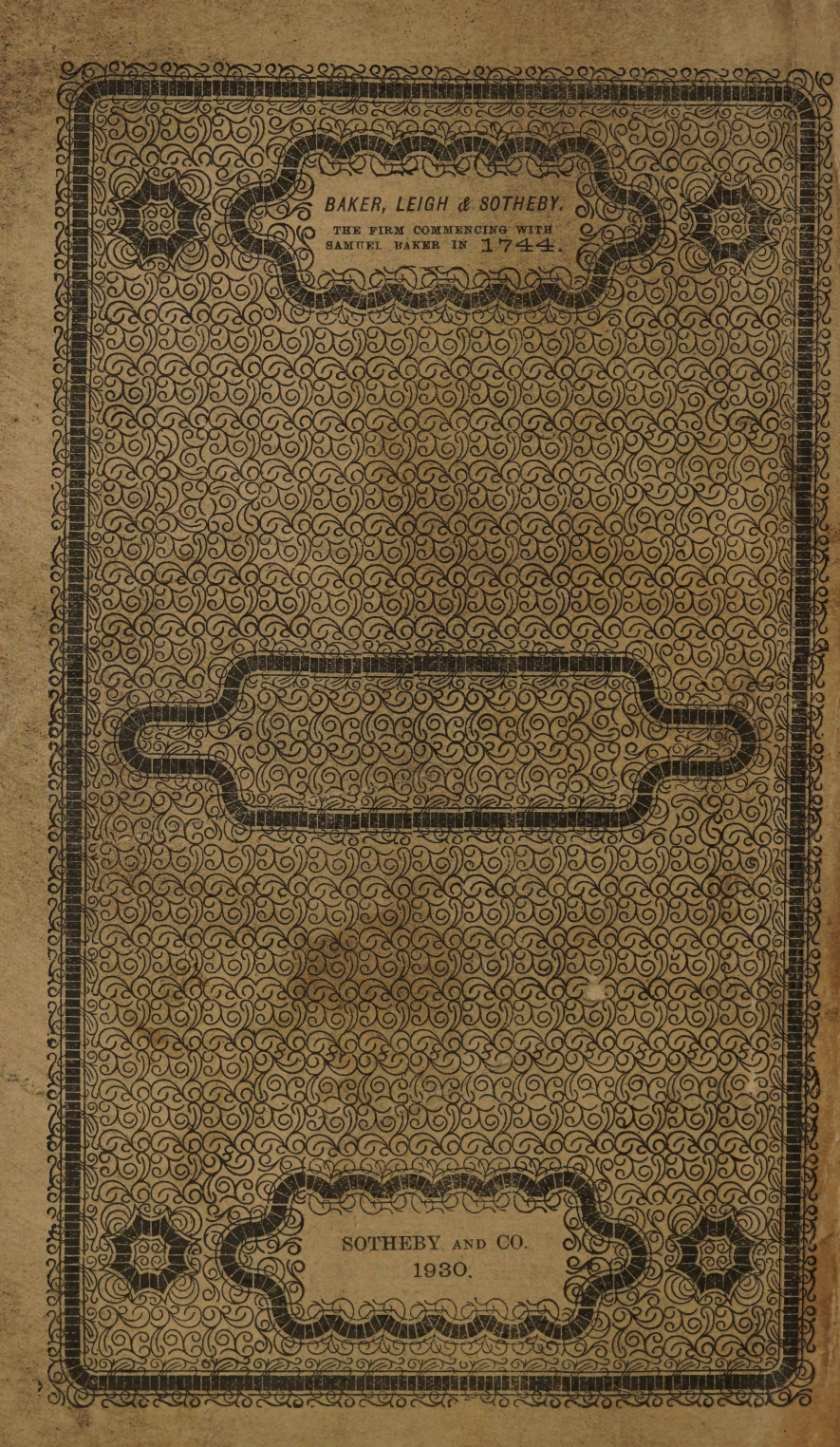
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